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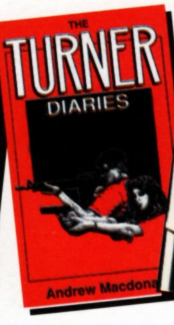
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Editorial

Over 300 years ago, non-White expansion by the Ottoman Turks into Europe was finally halted and reversed by combined German and Polish forces defending their Aryan homeland. The Turks at that time were threatening all of eastern and central Europe. On July 14, 1683, in the Battle of Vienna, an army of 150,000 Turks reached the gates of Vienna and laid siege to the city. Vienna was valiantly defended by Count Rudiger von Starhemberg with 15,000 men, half of whom were killed during an eight-week siege while German and Polish relief forces were being assembled.

The Poles and Germans, 75,000 men in all, arrived on September 11. The next day, at about five o'clock in the evening, with Jan Sobieski (the king of Poland and Lithuania) commanding the combined armies, they attacked the overwhelmingly superior Turks. While the Polish and German infantry struggled inconclusively against their adversaries outside the Turkish camp, the Polish cavalry broke through the Turkish lines and stormed the headquarters of the Turkish commander.

The Turkish headquarters staff fled, the Turkish army panicked, and a general rout ensued, with the Germans and Poles slaughtering the fleeing Turks at will until darkness fell. Although the bulk of the Turkish army escaped during the night, the Ottoman initiative was permanently lost.

Today, we are faced with a similar situation. Whether we live in North America, Europe, Australia, or South Africa, our once-White homelands are being invaded, not by a particular army, but by a mass of non-White hordes. We are surrounded on all sides by a rising tide of the lower races, who envy and hate us and seek to dispossess us of our land and our women, and who are encouraged to do so by the incessant anti-White drumbeats of the Jewish-controlled media. Demographically and politically, we are faced with a major challenge. Not only are we being outbred, but our so-called political "leaders" are playing "step'n fetch it" for the Jews by passing so-called "hate laws" and eliminating our freedom of speech.

With the German government banning Blood and Honour (see article on page 54), and with other European nations banning certain resistance music CDs and even Resistance Magazine, it is quite obvious that we are in our "eleventh hour" as a race. It is only a matter of time before Resistance Magazine will be illegal in America and we will no longer be allowed to speak our minds. That is, if we let it happen.

There is still time, however, to build a successful revolution, but that time is now. And resistance music is the primary vehicle by which we can bring our Aryan peoples together and build a revolutionary force. Music is capable of expressing emotion. German nationalist folksinger Frank Rennicke has been told by many that his songs say more than a thousand good speeches or pamphlets. Having just returned from the successful Hammerfest 2000, I am more upbeat than ever about the huge potential that resistance music has for the future of our race. At the fest I met fellow racialists from Austria, England, France, Germany, Holland, Ireland, Italy, Poland, and Spain, as well as comrades from all over North America, and I liked what I saw; serious, dedicated, young White racialists from all walks of life together in unison for a common goal.

The Jews, of course, used music during the 1960s to build a successful revolution of their own in America. Using leftist performers such as Woody Guthrie, John Lennon, and the obnoxious little Jewboy, Bob Dylan, they destroyed the very moral fiber upon which this country was founded and replaced it with an egotistical, consumerist, decadent, Jewish value system. That era was a dark hour in the history of our race, but there is no reason why we cannot use our music to power us into a new hour of struggle, sacrifice, and ultimately — White victory

Through resistance music, we have the ability to transcend national boundaries and reach out to our racial brothers and sisters around the globe. With the rising tide of nationalism and racial awareness in eastern Europe and Russia, and with the huge advances in technology and travel that we have today (created by our race, of course), now is the time to promote and market our music in every White enclave in the world to bring our folk together.

Historically, we have been a race of explorers, conquerors, artists, and inventors. It is emblazoned in our genetic code to fight for our survival. We have what it takes to win. September 12, 1683, when we defeated the Turks in the Battle of Vienna, was a major turning point in the history of our people. Sometime in the new Millennium, there will be another turning point in the history of our race. And we will win again!

— Erich Gliebe,
Editor

BUFFALO SHOW

August 4, 2000

An enthusiastic gathering of White racialists crammed into a Buffalo neighborhood tavern on August 4th to see a show headlined by local favorite No Alibi along with Florida bands Code of Violence and Attack. The show was organized by Chris O., who amazingly played drums for all three bands. With good music, superb food, and a friendly atmosphere, I felt like I was at a family reunion. We need more of these types of gigs.

Buffalo has always been a tough, blue-collar town and that is exactly what these bands brought to the table. With their hard-driven sound and in-your-face vocals, No Alibi, Code of Violence, and Attack are the epitome of the White working class. The next time these bands perform, be sure to show your support. They're working for YOU.

No Alibi

Code of Violence

Attack

News & Views

Facts and Opinions Suppressed by the Mainstream Press

ATLANTA

New AIDS cases target minorities—Blacks and Hispanics accounted for nearly 70 percent of new HIV infections from July 1999 to June of this year, a striking change in what was once known as the disease of homosexual White males, the U.S. surgeon general has reported. Of an estimated 40,000 new infections over the 1999-2000 period, Blacks accounted for more than 50 percent and Hispanics accounted for 19 percent.

Obesity at all-time high—The Center For Disease Control reported that obesity amongst American children is at an all-time high. 12.5% of children from the ages of 6-17 are now considered overweight, causing what officials call a pressing crisis in American health. More than 30% of Blacks and Hispanics are overweight as are 24% of Whites. Obesity costs more than $100 million dollars in health care as a result of related diseases such as diabetes and heart conditions. Lack of exercise and poor eating habits are being targeted as the cause of increased tonnage of the American population.

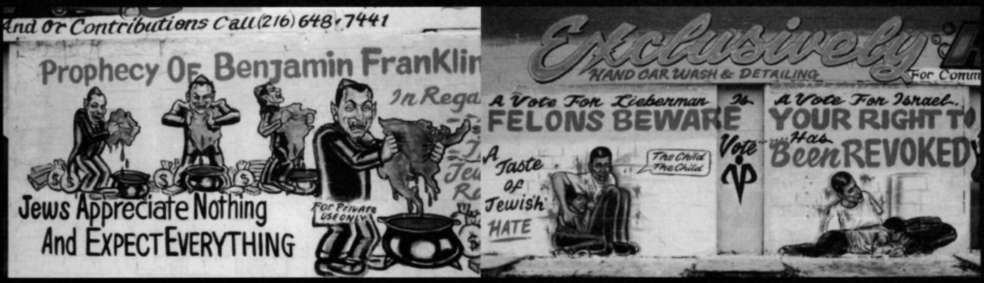
USA

CHICAGO

David Irving attacked by Marxist thugs—On Sept. 19th, revisionist historian David Irving was speaking to a group of people in a downtown Chicago restaurant, when a group of masked "anti-racist" thugs stormed into the eatery through the rear kitchen entrance. These scumbags disrupted Irving's presentation by knocking over tables, throwing food, and ripping and scattering Irving's literature. They ran out before police arrived. Outside the restaurant, a group of vermin, including religious activists, mestizo punks, Jews, anarchists and SHARPs, staged a protest against best-selling author Irving.

CLEVELAND

Car wash emblazoned with anti-Jewish murals—A Palestinian-American businessman had murals of Jews depicted as bloodsucking vampires, among other things, painted on the outside walls of his Cleveland car wash. The Arab owner says claims that his father, a disabled American veteran, receives little financial help from the U.S. government, while Jews are bleeding the country dry with exaggerated "holocaust" claims and "financial aid" sent to Israel, whose soldiers murder unarmed Palestinian children. Too bad White business owners don't have the balls that this Arab has!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A Taste of Jewish HATE
The Child The Child

MIAMI

Baseball game ends in violence—A September baseball game abruptly ended in a melee of violence when more than two dozen spectators joined in a scuffle on the field over a T-ball game, and police were called in to arrest the perpetrators. Neo-Nazi skinheads? Baseball hooligans? No. Middle-aged Hispanics, actually. The manager from one of the teams and the coach from the other Miami Friends Baseball Association were arrested. The four to five year old players remained out of the conflict as their parents engaged in the free-for-all until police arrived to break it up. Charges may be pressed by the Miami police for assault and civil disturbances.

WORLD

FRANCE

American "culture" rejected—French patriot Jose Bove continues his direct-action fight against global consumerism and the attack on French identity with mass support by his fellow countrymen. Earlier this year, Bove received a token 10-month sentence with nine months suspended for ransacking a rural McDonalds in southern France. While the prosecution stressed the need for the French government to recognize the "crime," Bove, his lawyers, and supporters insisted that they were "fighting deadly injustices created by our society." "In any case, it's not prison or the justice system that will not stop me or us in our combat," the 47-year-old sheep farmer insisted. The hearing began in the aftermath of a huge carnival protest against the Americanization of both France and Europe. The judge ruled on the case on the 13th of September, sentencing Bove to one month in prison. Bove is one of many leaders in the popular French movement to protect their national identity in the face of globalization, American and corporate hegemony, and to quote Bove, "lousy food."

BRAZIL

Jews run child prostitution ring—Brazilian police recently broke up a child prostitution ring which was operated by Israeli diplomats in order to satisfy the sexual appetites of Israeli tourists. The head of the child prostitution ring is Arie Scher, Israel's consul in Rio de Janeiro. The ring recruited girls as young as nine years old and organized parties with the children for Israeli tourists. One of the child prostitutes was questioned by police and led them to the home of a Hebrew language teacher in Rio, Georges Schteinberg, where police seized photographs of hundreds of naked children and videos taken at sex parties with the children. Viewing the videos, police officials recognized the swimming pool and deck of the Israeli consul, Arie Scher, which was the scene of many of the sex parties. Arie Scher, of course, was immediately whisked out of Brazil by the Israeli government before the Brazilian police could question him.

AUSTRIA

Reparations for Volksdeutsche demanded—Austrian Defense Minister and Freedom Party member Herbert Schreibner made a demand for reparations by the Slovenian and Czech governments for the forced deportation of Volksdeutsche in WWII, claiming that the two countries should not be allowed into the EU until they have done so. The statement, part of an interview made in a leading European magazine., was claimed to be another "neo-Nazi" facet of the Freedom Party, along with their far-right stances on national identity and immigration. Slovenia and the Czech Republic were the home to hundreds of thousands of ethnic Germans for several centuries, including a small micro-nation within Slovenia, straight up until the withdrawl of German military forces in 1945.

ITALY

Soccer player offers to change shirt number—Parma, Italy's international goalkeeper Gianluigi Buffon Has strongly rejected allegations that he has neo-Nazi sympathies after a row erupted over his shirt number. Buffon chose the number 88 as his Parma squad number, prompting a protest from the Italian Maccabi Association who said the number was used by neo-Nazi groups to signify Heil Hitler, as "H" is the eighth letter of the alphabet. Buffon has since offered to change his number.

POLAND

How can we ever forget?—Education ministers from European Union countries met in Warsaw on October 17th and agreed to introduce a Holocaust Day to schools across the continent to commemorate the "suffering" of Jews during World War II. Editor–With the Jewish control of our mass media, isn't every day a holocaust commemorating day?

RUSSIA

Police and skinheads clash—Dozens of Russian skinheads giving Roman salutes rampaged through central Moscow on June 17th, smashing cars and clashing with police. The skinheads poured through streets north of the city center after a concert and were confronted by police who fired into the air, but failed to stop them. At least one officer was injured. "There were at least 50 of them aged 12 to 16. They were making Hitler-type salutes and tossing empty bottles at police," a local resident said.

INDONESIA

Radicals vow vengeance on Israel—Gangs of young men dressed in white uniforms with green scarves have stalked through Soekarno-Hatta International Airport, wooden rods in hand and one goal in mind: to kill any Israeli who sets foot in this the world's largest Muslim country. These young foot soldiers belong to a group called the Islamic Defenders Front and blame Israel for the recent violence in the West Bank and Gaza Strip. "If we find any Israelis we will first try to persuade them to leave, but if they refuse, we will slaughter them," said Zainuddin, a spokesman for the group.

Hammerfest 2000

October 21 & 22

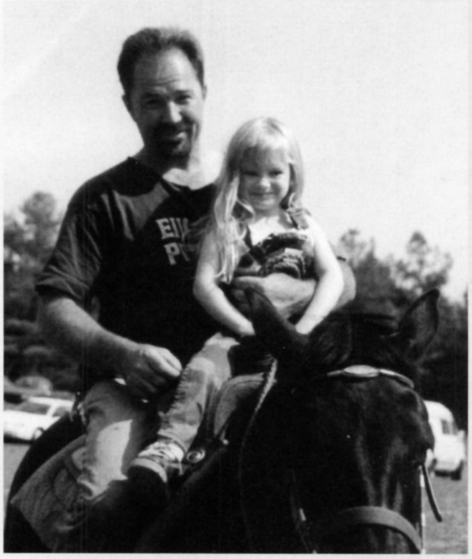
On a beautiful, autumn weekend in Georgia, nearly 500 racialists arrived to attend the annual Hammerfest. Promoted by Free Your Mind Productions and sponsored by Hammerskin Nation, Panzerfaust, and Resistance Records, this was truly an awesome occasion. With a heavy-hitting lineup consisting of Bound For Glory, Brutal Attack, Celtic Warrior, Bully Boys, Max Resist, Extreme Hatred, Dying Breed, Intimidation One, Hate Crime, WhiteWash, Aggressive Force, and Youngland, this concert was well worth making the road trip no matter how far one had to travel. With concertgoers hailing from Seattle to Tampa and from Austria to Spain, this was THE place to be!

All the bands did a superb job and were well received by the devoted crowd. Youngland kicked off the show the first day and primed the attendees for a weekend of pure White Power music. Max Resist, with musicians from Intimidation One, took the stage next and Shawn livened up the crowd with hilarious nigger jokes. During the Bully Boys set, a young boy from Alabama climbed on stage and sang together with vocalist Scott. Reno of WhiteWash showed his versatility with brutal Hatecore and Grindcore melodies. Despite the fact that several musicians from Celtic Warrior and Brutal Attack were turned back at the Atlanta airport, both bands improvised using musicians from Bound For Glory, Intimidation One, and Dying Breed and did not disappoint their fans. It was a great pleasure to see Big Ed and Ken McClellan together on stage as Bound For Attack! Ken was in top form to close the first day's event and the pit was packed. Ken even did a little stagediving onto the enthusiastic concertgoers. Unfortunately, the local authorities closed down the show because it began running into the morning hours. Although everyone was disappointed to see the evening end so early, we were all relieved to hear that Ken and Brutal Attack would be performing again the following day.

The Hammerskin security team did a commendable job in maintaining the safety and security of the performers and patrons. There were no major problems and the show was safe enough to bring your family to. With a nice number of children present, the event did indeed have a family atmosphere. One guy was even grilling steaks and bratwursts off the back of his pickup truck and generously forking them out to hungry attendees.

Aggressive Force kicked off the entertainment on Day Two and this began a busy day for Aggressive Force drummer Scott, who would also later drum for Hate Crime and Extreme Hatred. Celtic Warrior's charismatic singer Billy had the crowd passionately singing along with him during "Ole, Ole." In between sets, a pickup football game took place, with Big Ed displaying his athletic talent. Hate Crime and Extreme Hatred were both a Hatecore lover's delight, much to the joy of their Orange County, CA entourage. Ken gave his fans what they wanted to hear during Brutal Attack's set with hits such as "White Pride, White Passion" and "Always Near," which was dedicated to Ian Stuart. Bound For Glory closed the show and the pit action heated up as they performed rousing numbers such as "Judgement Day" and "Iron Eagle Flies Again."

This was a great weekend and let's try to have twice as many people at next year's Hammerfest. Be sure to check out the Hammerskin website at: www.hammerskins.com



Left: Kindhearted owner of the property takes young concertgoer for a horseback ride.

Right: The Pit!

Above: Joel of Bound for Glory

Above: Spy Plane

Below: Georgia Bureau o
Investigation (GBI) hang
out across the stree

Top: Intimidation One

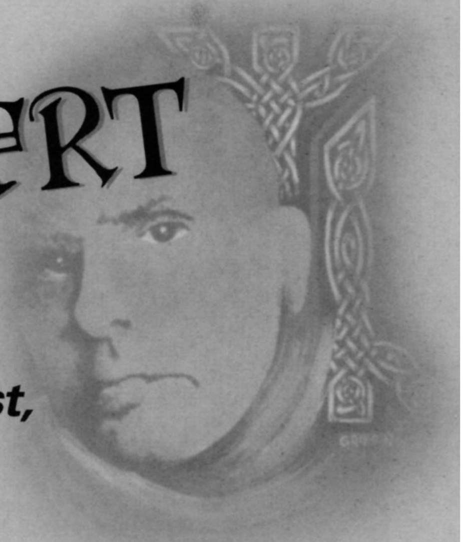
Right: Scott of Bully Boys

More Pictures on Page 2

Left: Ken of Brutal Attack

Right: Lance, playing for Bound for Glory

IAN STUART MEMORIAL CONCERT



September 23, 2000

in Germany with Spreegeschwader, Max Resist, Razors Edge and Proissenheads

Seen through the eyes of a German comrade

On the above day we looked forward to a concert with musicians from our homeland as well as abroad, especially a band across the ocean (Max Resist). The occasion was unfortunately not a happy one, because it was the annual memorial concert for the father of White Power Rock music, the late Ian Stuart Donaldson. The man who set the cornerstone for our music left us on September 24, 1993. Ian Stuart started a White musical avalanche which conquered the hearts of patriots around the world and every year there are concerts around the world commemorating the anniversary of his death. Ian Stuart and Skrewdriver will never be forgotten, and they will receive their golden record on the day of days posthumously.

Spreegeschwader

The concert was held in a nearby town in the area of Luechow Dannenberg. We drove there from Hannover in the early afternoon and arrived at the inn at about 7 pm and around 200 people had already gathered. At 8:30 when the concert began there were about 700 comrades in the hall. Spreegeschwader from Berlin opened the evening. Without saying much, they stepped on the gas pedal in their short, compact program. Naturally they played the favorites of all their CDs, but also pieces of their singer's solo album, such as "White Power Skinheads."

A comrade gave a short speech in which he pointed out the reason for the concert. Then the guests from the States took the stage: Max Resist. The mood was at a climax! Everyone seemed to know their songs and sang out loudly. Shawn and his Hooligans played songs from other bands as well, like Landser's "88 Rock'n Roll Band." It goes without saying that they also played some Skrewdriver songs, including "Built Up, Knocked Down," one of the better known ones. When they left the stage more than an hour later, they were exhausted. Super stint!

Next were the colleagues from the island: Razors Edge. (Andy must have borrowed some musicians; the talk was that he would come to the concert himself.) Their well-known titles were played, like "Death to Zog," "White Rider" and "What Ever it Takes." Everyone danced and was happy to be there. The innkeepers were also very satisfied. There were no incidents amongst the guests. Proissenheads were scheduled to play last. After only three songs, the concert came to an abrupt halt.

Several police cars arrived. Instead of the usual warnings via the bullhorn to break up the party, the police immediately attacked the audience with their nightsticks. Apparently, the law enforcement agents wanted to relieve their frustrations. Even women were attacked! None of us had any weapons, so we used ashtrays, glasses, chairs, tables and just about everything else one could get a hold of to defend ourselves. Ugly scenes developed. A policeman attacked a girl

Razors Edge

with his stick, but a skinhead threw himself between the two and got the stick smack in the middle of his face. Hail to you comrade! Many people on both sides were injured. There was gas, blood, tears, hate and anger. What for?

There were some situations, however, that would make one smile. Some of our comrades left the room just before the police attacked, jumped over a fence and hid in a ditch. Now that the fight was over, the cops looked with flashlights for people outside the inn. One of the men in the green uniforms asked loudly, "Is there someone out there?" After a few seconds of silence, a voice proclaimed: "No!" A few laughters were heard, but the cops did not search any further.

One should, however, recognize the seriousness of this matter. A comrade who leaned against his car and took a sip from his can of beer, had it pushed in his face by a cop without the slightest provocation. Actually, it was a lot worse than that because he used his stick to do the pushing. The cop then threw him to the ground and continued his abuse. What a coward! The above mentioned comrade is one of the ones who always went out of his way to avoid confrontation with the police. Will he behave differently in the future?

The result of this totally unnecessary action on the part of the state authorities: 46 injured police, 15 injured concertgoers, about 35 arrests (in reality it should be the other way around), an inn totally destroyed on the inside, and a very disappointed innkeeper. Disappointed because the police shot teargas into the party room without showing the slightest concern for the service personnel.

The media, of course, had the concertgoers shooting the teargas and reported everything else according to the way it fits the system. The owners of the inn declared in a TV interview that they had no idea what kind of concert this was. If they did know, they would have not permitted it. Yeah, we know better! But one has to understand the owners of the inn. If he would have told the truth, he might as well have closed his doors forever. Germany 2000!

In closing: You know mother, in a state in which the police use sticks against singing young people, something is out of order.

—Andreas Bader, April 16, 1969

Max Resist

Saga Speaks...

Interview by John Murdoch

Every now and then you get to bear witness to a revolution of some sort. Those in the White Power scene today are doing just that, as Sweden presents to the world one of the very first White female racial vocalists since 1945. In the spirit of Leni Reifenstahl and Savitri Devi, Saga is fighting for the cause in a way that few can match.

Well, I suppose the big question on the minds of Symphony fans in America is, how did you decide to contribute to the cause by using your voice?
Saga: Midgård offered and I accepted, as simple as that.

Do you have any experience in this field of art anywhere else?
Saga: Yes, I've been singing in different bands all my life, so I guess I can say that I do have some experience.

ymphony of sorrow
PARADISE LOST
Skrewdriver
Volume 1

So, as of now, you have released two projects: Symphony of Sorrow, which is part Triskelon and now the vocals for a Skrewdriver Tribute, which will also be released on Midgård Records. How has your experience been working with all of these people?
Saga: The musicians are great, really professional. And when it comes to Midgård I can only say they are the best!

You are the only leading female vocalist in a musical scene entirely dominated by men. I'm imagining that it has its good and bad points.
Saga: The good thing is that I don't really have any competition at all (Saga laughs). But the thing is, people are so used to hearing this kind of music being performed by men with often very hard and brutal voices. Sometimes that makes me feel that I've got no business trying to sing songs with such hate and anger, but so far the response has been great.

I suppose a frustrating thing for you could be that some people just automatically think wow — a girl singing all the songs on a White Power album. This must be good, and not really take a second to look at what you put into your work.
Saga: Well, what can I say? Whether they like it because of the music or because of me, as long as they like it is what counts.

I would have to say that you are one of the most talented vocalists that we have worldwide. I'm not saying that merely because you are a woman; I am saying that because what comes across to the listener is a talented artist who has a lot of range in what she can do with her voice. We have very few true singers in the scene, and even fewer quality ones at that. Most of our people just shout into the microphone until they go hoarse.
Saga: Thank you! It's always nice to know that someone likes your work. However, I think that the ones who are not that familiar with the microphone and singing techniques in general can also have a lot of charm in what they produce. It's just two different ways of making music. And the shouting suits this kind of music in a way.

Agreed. Personal opinion, the other best vocalists we have are Ken McLellan and Scott from Fortress. Anyway, there is an ambiance — darkwave band from Sweden called Sanctum. I have no clue where they stand on race, but they have an awesome female vocalist who vaguely tries the same approach with vocals as you do. Ever heard of it?
Saga: No, I have never heard of them, but I'll try to listen to them as soon as I can. I'll get back to you on that. (smiles)

(Laughs) Okay, fair enough. Now, there's a track on the Symphony of Sorrow album called The Camp of the Saints, ***which, obviously, is about the famous book written by some French guy about the death of White Europe. Have you ever read it?***

Saga: Unfortunately the answer is no.

It seems fitting to me that a Swedish band finally does something with it. I've never been to Sweden, but from what I've read about this problem, the situation in your country is that you Swedes are in trouble.
Saga: I believe we all are, not just the Swedes, but I guess you are right.

Anyway, so here we are 2000 years after Christ died, and we're being told that we have 100 years at best for Western Europe to stay majority White and then the shit hits the fan. I personally don't think that all of the White countries are going to make it out of the 21st century alive. Do you think that your nation has a chance of surviving, and thriving?
Saga: If I didn't think so, then what the hell would I be fighting for? But that's up to us, we have got to take control of our own destiny again.

Whether you meant it or not, you are representing white women in the struggle like no one has before. What is your message to your sisters worldwide, and how do you feel that the average white girl in the cause should contribute?
Saga: You know, I get the question all the time. It's up to each person to find their own way of contribution for our survival. For me it was the music thing because that is what I know, and what I can do. But we all have different skills, the difficulty is to know how to use them.

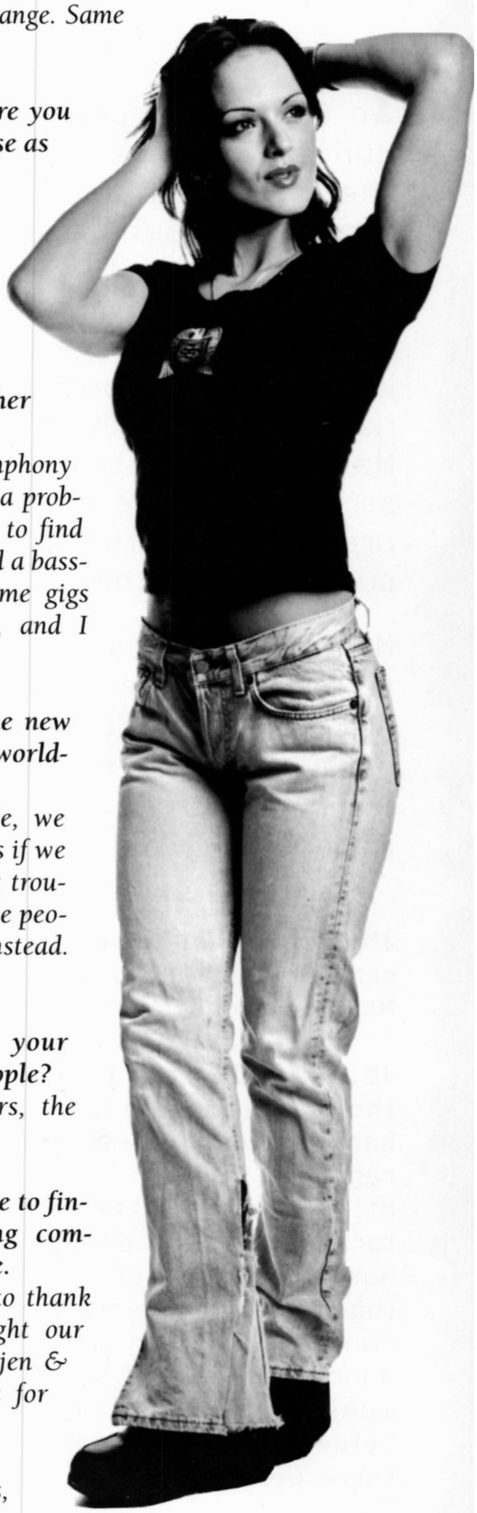
I believe it was Pluton Svea that pointed out their Resistance interview that the vast majority of racial-music listeners are male. Do you think that your influence in the scene will arouse some interest of more women, and perhaps encourage them to also take part in music production?
Saga: Let's hope so. Why should we be less productive then men? White girl power—Yeah!

Oh God, Nazi Power Puff Girls (laughs). I don't even want to think about it. Well, I definitely think that more women need to get active in almost all areas of the cause. The guys are not going to be able to do this alone; and I don't just mean women offering emotional support. Men and women now compete in almost every faucet of our culture, so we have to adjust our strategies to suit the times.
Saga: I totally agree.

So tell us a bit about the most recent project of yours that we know about; the Skrewdriver tribute. Why did you take this project on and who did you work with on it?
Saga: Sometimes I wonder that too (Saga laughs). I was nervous beyond belief before, because I like Skrewdriver a lot and so do most of the people around. I didn't want them to think that I was unhappy with Skrewdriver's way of performing their songs, the original is always the best. Both the songs and the lyrics are so great that they needed a touch of today—better studio, booklet, you know...to reach maybe a new generation that would not listen to what Ian had to say otherwise. I worked with Jocke from Pluton Svea and Mojje from Triskelon/Symphony of Sorrow. Both are super, I love working with them.

Do you consider Skrewdriver to be a personal influence in your music?
Saga: Hmm, I don't know what to say here. Maybe a little, like this: Ian's words mean more to me than the music.

And are you satisfied with the finished product of the album?
Saga: What musician is ever 100% satisfied? (Saga laughs). There are always things that you want to change. Same with writing, believe me.



Outside of your music, are you engaged with anything else as far as the cause goes?
Saga: Not really, music takes up most of my time.

What's your plan for the future — concerts, more projects, another Symphony album?
Saga: We will see. For Symphony of Sorrow, it's going to be a problem since we would need to find both a second guitarist and a bass-player. But I will do some gigs with Skrewdriver covers, and I recently did one already.

What's your advice to the new generation of racialists worldwide?
Saga: Stay out of trouble, we will only get more enemies if we are going around causing trouble on the streets. Fight the people behind the scenes instead. And keep on believing.

And finally, what is your greatest hope for our people?
Saga: The same as yours, the same as yours.

Thanks a lot, and feel free to finish off with any closing comments that you may have.
Saga: Well, first I want to thank all the people who bought our album, and thanks to Pajen & Lena at Midgård records for all their support.

Love always,

The Magyar Call

An Interview with Zoli of Archivum

Interviewed by John Murdoch

In Central Europe, the Hungarian skins are in the streets of their cities and towns, throwing everything they've got against the new Iron Heel. Despite recent legal setbacks and internal struggles, the Magyars are getting stronger by the day, preparing for the difficult times to come.

Mein Kampf Skins

Mr. Z of Budapest-based Archivum, Hungary's oldest and most prolific NS band graciously granted me an interview at the beginning of this millennium.

JM: Mr. Z, thank God you speak English. I can't understand a damn word of Hungarian.
Mr. Z: (laughs) All right, all right...

JM: Okay, I guess I want to start off with the origins of the Hungarian scene. Did it happen during or after the fall of the old regime?
Mr. Z: The first skinhead scene in Hungary turned up in the early 80s. The first Hungarian skin band was Mos-OI; they played together with a legendary anti-communist Punk group called C.P.G. Both of them were banned because it was in the years of communism in Hungary. The first big battle between skins and darkies was in 1988, when there were some Cuban workers in Budapest. The media started to talk about skins, so they became well-known. The number of skins started to grow after the fall of communism. There was a skinhead gig in 1993 where 1500 Hungarians turned up. The Hungarians skins were always right-wing people, we never had any SHARPs or red-skins or any kind of lefty scum in our ranks.

JM: Okay, enter Archivum, which means...
Mr. Z: ... "Archives" in Hungarian. Archives was formed back in 1992 as the very first openly NS band in Hungary. There were only Nationalistic/Patriotic/Oi! bands before. The Hungarian NS scene started to grow back in 1995, when Valhalla was formed and other new NS bands appeared. A lot of bands came and went, but Archivum's still standing here.

JM: Which brings us up to today. Enlighten us on the current situation, Mr. Z?
Mr. Z: The most positive thing about the

movement here is that a lot of people have joined the scene since 1995, and we have lots of good comrades around the world. The most negative things are ZOG's oppression against our fighters, and the recent in-fights within the scene, because of jealously, rivalries and rumors spread by stupid people or even agents.

JM: What's the current scene situation like, as far as popular music?
Mr. Z: There are many fans of Skrewdriver, BFG, Fortress, Landser, No Remorse, Blue Eyed Devils, Brutal Attack, Razor's Edge, Aryan, and People Haters in Hungary. Skinheads also like some Metal bands like Slayer, Iron Maiden, Motorhead, AC/DC, S.O.D., M.O.D., and so on. Some guys like Irish Folk, Viking Metal, Hardcore... the list goes on.

JM: Are there any organizations that the NS skinheads follow?
Mr. Z: Well, almost all Hungarian NS skins formed a local group, named by the city or the area they live in. Luckily, these groups work together with the other crews in Hungary, and they do pretty well, usually. We have three main groups in Hungary.

JM: And those being?
Mr. Z: The NSH, meaning the National Socialist Network in Hungarian, the MNA or Hungarian National Frontline, and Blood and Honour Hungary. They are very well supported.

JM: Now I remember reading in some skinhead zine somewhere that there is a running feud going on between the Nationalist skins and the National Socialist skins in Hungary. Is this still going on?
Mr. Z: Yes, that's true. The scene broke into two back in 1995 between the Nationalist (Oi! Oi!) skins and the National Socialist ones. It happened because the Nationalist skins didn't like Nazi skins saluting with the open hand and shouting "Sieg Heil." Now, I can say that this split was a good thing, because after it happened the NS side began to get stronger. A lot of guys joined us. The alcoholic/dope smoking Nationalist side has really fallen since then.

JM: Nice to hear that. So what's the biggest problem you see in Hungary itself today?
Mr. Z: There's a few. I think the apathy of our people is a very serious problem. They only care about themselves, their car, their house, favorite TV shows, etc.

JM: Sounds familiar.
Mr. Z: The media's brainwashing is also very successful here. Hungary is still a very poor country. After 40 years of communism, we're now on the road to filth-capitalism. Americanism is growing too; the recent politicians are selling our country, our old buildings to multicultural capitalist crews from other countries for pennies. We're going to look around our country one day, and realize that our country is owned by someone else. The chosen race has everything—media, politicians, and factories. They're at every high position, and of course only their kind gets that type of power.

JM: Well, on that happy note, let's indirectly change the subject. As many Europeans and some Americans know, Hungary has been the scene of a very successful annual demonstration for the past three years.
Mr. Z: These demonstrations are our biggest success so far. They were legal, and showed our strength to the people on the streets. We

N.S. March in Budapest, Hungary

Hungarian National Socialists at a wreath laying ceremony in honor of those who fought in WWII

remembered the fallen Hungarian and Waffen SS heroes who died in the heroic battle against the drunken terrorist Red Army during WWII. We had 250 comrades in 1997, 800 comrades in 1998 and 1300-1500 comrades in 1999 at these demonstrations. Europe's youth joined together for the same cause—the ultimate cause—National Socialism.
(Note: This interview was conducted a few weeks before the 2000 Demonstration. Unfortunately, due to the current splits in the Hungarian NS cause, several different demonstrations took place instead of one.)

JM: Is there any connection between the older believers and the current NS youth?
Mr. Z: There are just a few old National Socialists who are still active. Most of them moved abroad after World War II. We try to keep in contact with them, but these connections aren't too successful sometimes. Many years have passed by and the problems are different than 50-60 years ago. We must learn from the past, but we must concentrate on the problem at present. Of course, we respect our heroes who fought for the cause.
JM: Do you guys have any trouble with the current Hungarian regime, as far as laws and cops go?
Mr. Z: We're getting stronger and our enemies are getting scared, so they want to push us down with their "hate crime" laws. They have the legal works to put us in prison for stupid reasons, but this can't stop us. We're on the rise; the revolution can't be stopped. Repression just makes us stronger. Our time will come, so get ready!

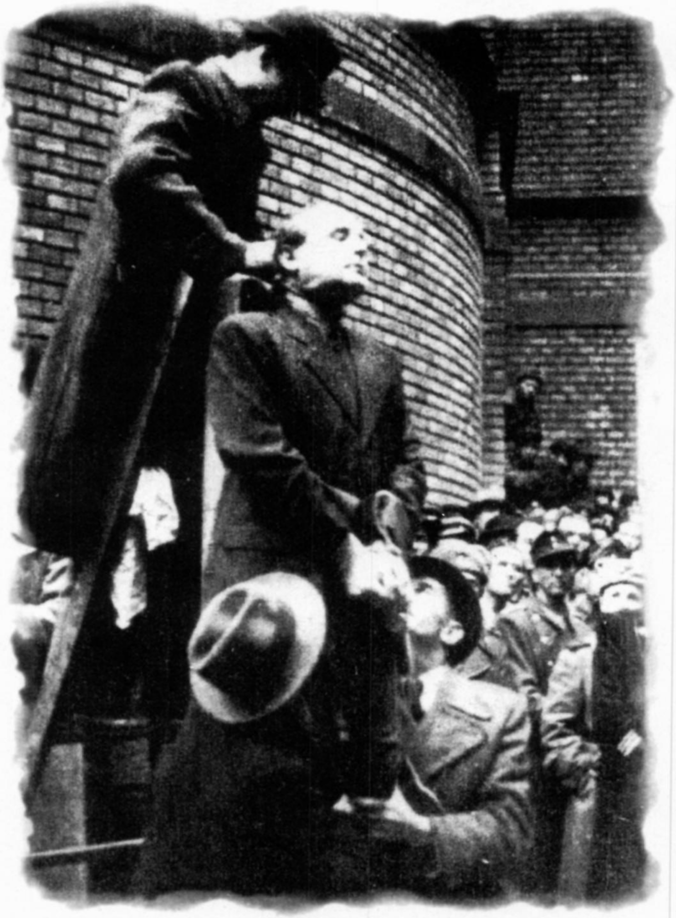
JM: Speaking of revolution, tell our audience a bit about the '56 Uprising.
Mr. Z: The '56 rebellion was the biggest uprising in Hungary during the 20th century. It was a heroic battle against communism, and then against Soviet tanks, which were invited in by the communist regime. Of course, the Red Army overwhelmed our small forces after 2-3 weeks. Their revenge was merciless. Many people left Hungary and moved to different places around the world. We'll never forget those brave heroes who faced the Red beast.

JM: Do Hungarians have any close connection to any other White ethnic groups?
Mr. Z: We associate with every White nation! We don't see enemies in other Whites; we're all brothers in Europe. We must forget who fought whom in the Second World War or before that. We have to

NANDOR KOFALAIN MEGTÖRTED A VÉGVESZEDELMET
VÉRÜNKBŐL
ÚJ HAJTÁS
SARJAD
1944
1945

The Budapest monument for fighters who died in the WWII

fight against the real enemy, not each other; I can't accept this Polish-German hate, for example. Ian Stuart sang for Poland on the "Blood and Honour" album, Squadron too, on "No Red Flags." Many Germans hate the Polish and other Slavic peoples because of old troubles, but they love English and American bands. English and American soldiers fought against the Germans in the past and they killed many innocent Germans, destroying many beautiful German cities in the process. Do you know what I mean?



Murder of Ferenc Szàlasi, the leader of Hungarian Arrow-Cross Party, Our Hero

JM: Yes.

Mr. Z: Stop wasting our time hating other White people. If you want to fight against each other, we'll never win; we'll never fight the real scum.

JM: From what I've seen, it seems that the NS Hungarians are doing very well. Where do you see it going in the future?

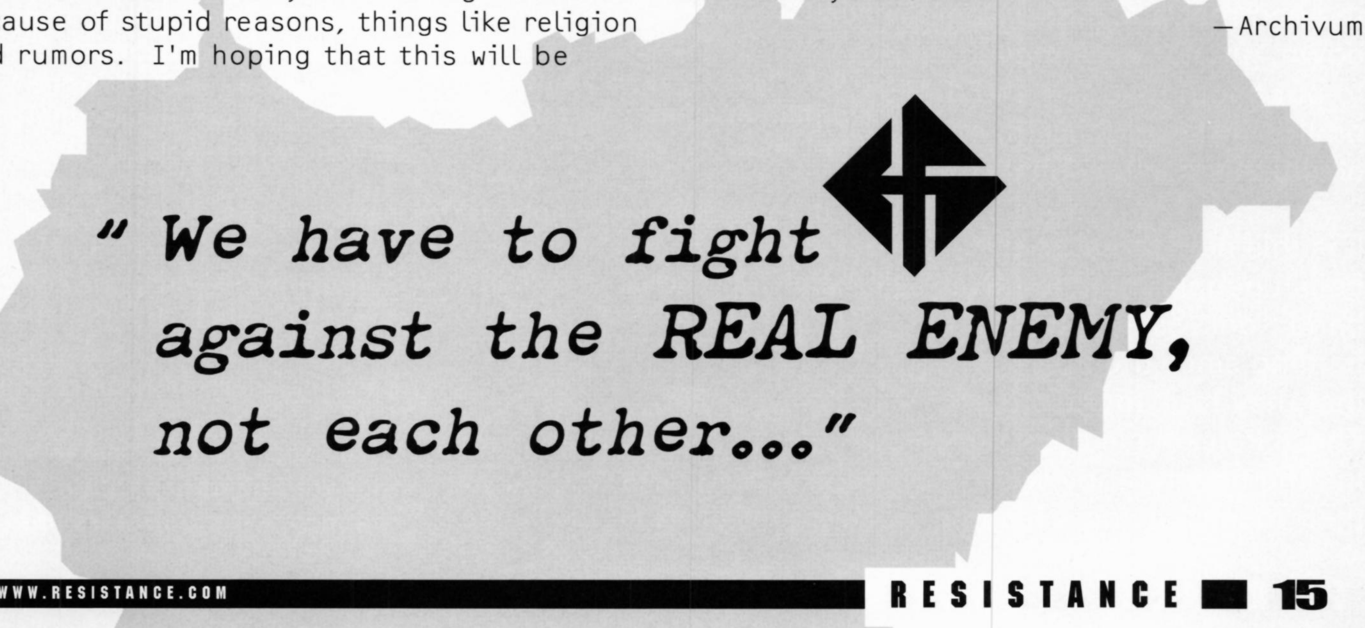
Mr. Z: Our scene is very divided right now because of stupid reasons, things like religion and rumors. I'm hoping that this will be stopped very soon and we'll be able to concentrate on the cause. We're working in bringing all the countryside NS crews together, and to unite our forces. That's the way to win. Our number will grow if the younger generation sees us do positive things. There's a lot to do; we're just at the beginning of a long, hard road to victory.

JM: Thanks for your time, Mr. Z. Let's hear what you have to say in closing to all the boys and girls out there in the big White world.

Mr. Z: The future is in our hands, so let's get together and start to collaborate with the same-minded people. Unity is victory. You may have heard these slogans about 1,000 times, but you have to keep them in your mind. Don't waste your time with useless things. Follow the heroes. No reason to hate our own kind, open up our people's eyes. Show them that brainwashing doesn't work on everyone. Hail Victory! 88/14!

◆

—Archivum



" We have to fight against the REAL ENEMY, not each other..."

Konkwista 88

Interview by Stan Dulinski

It was a great day for all of us when the Eastern Block of Communism came tumbling down. A third of our race broke free of one of the most destructive political systems of the world. But as the hammer and sickle went down, greater evils moved in to put another stranglehold on the East — globalism, multiculturalism and capitalism.

It is this new threat to the Polish people that the racial band Konkwista 88 has been battling since the first day that they took to the streets. These Poles have been fighting the new tyranny with their music, giving a leading voice to one of the largest skinhead scenes in the world.

STAN: So, do any of the band members have relatives in Chicago?
ADAM: Yeah, of course, half of Chicago is related to us. Maybe more, who knows? (Laughs)

STAN: Please give us some information about yourself and your band.
ADAM: I'm 29 years old, and I am the singer and lead guitarist of Konkwista 88. We've been playing in the scene over ten years, since our band was activated in 1990 in South Poland.

STAN: Now we understand the 88 part, but what does Konkwista mean in Polish, and why did you choose the name for the band?
ADAM: In English, Konkwista means Conquest. This means our way to get new lands for our people, with the ideal of the 14 Words.

STAN: With ten years under your belt, I bet you've played a hell of a lot of concerts.
ADAM: 'Till now we have played over 60 gigs in Europe. We've played in almost every place in Europe. Gigs in Poland of course, the Czech republic, Slovakia, Hungary, Germany, France, Great Britain, Italy, Sweden, Holland, Switzerland— they've all been great times in my life. We would love to play in America, but still haven't had the chance. But hey, maybe our time will come, who knows?

STAN: So now, looking back on these 10-plus years, how would you say that the band has changed?
ADAM: We've probably changed our music style the most. Many people were replaced in the band, and they all had different influences on the style of K88. At the beginning of '90, we played rather Hard Rock music, and now we're into Hate Rock and Metal. Sometimes we do some soft songs or ballads, but the other times when we're pissed off, we make heavier and faster songs.

STAN: Yes, I would have to say that your band has truly changed — your progress has

been incredible. Your most recent work, *What Have You Done to the Cause*, matched the quality of mainstream Rock that I have heard from the best bands out there. It reminds me quite a bit of the old American WP band Shutdown in a lot of ways, but of course you have your own unique style. By the way, what's your favorite songs out of your lineup?
ADAM: All the songs of SKREWDRIVER!

STAN: In recent years, there have been huge numbers of Poles who have moved all over the world, some of these include skinheads. There are actually entire crews of Polish skinheads in the US and Canada, for example. Do you have any contact with these expatriate skinheads?
ADAM: Yes, I keep in contact with many Polish skins that are living abroad. We do have some contact by the Internet, and they sometimes visit us back home in Poland. In fact, we've got many Polish brothers on the East Coast who belongs to Polish-American skinhead crews.

Stan: Are there any organizations that you support?
ADAM: Unfortunately, no. We don't have any good skinhead organizations in Poland.

Stan: I'd like your opinion of the old Solidarity leader and former Polish President, Lech Walesa. Now, it seems to me that this guy has done some good and some bad.
ADAM: He should have left the political scene in 1989, when he helped kill communism. Then, he would have stayed a national hero. But afterwards, he became a fucking puppet in the Jewish hands; he did everything that they told him to. Now he's trying to get back into politics, but nobody wants him anymore.

STAN: How is the Iron Heel in your country?
ADAM: The situation is not good. Our biggest problem is with the Jewish media. When we try to organize a gig, the Jewish journalists call the police, bring evidence to courts or write lies in the papers. Political police also are now harassing skinhead magazines. It's really hard to make a gig in Poland now.

STAN: Is it true there are only 1,000 Jews left in Poland, give or take a few Yids?
ADAM: There are still too many Jews living in Poland. Everyday they come out from under their rocks. They are in the government, the media, and everywhere else. But when we're watching TV, there is no chance for them to hide.

STAN: Four years ago, Resistance asked the Polish Metal band, Graveland, about the immigration situation in your country. The band member said "there are very few niggers here in Poland, but the ones that are here have many problems."
ADAM: Yeah, it's pretty true, not too many niggers in Poland yet, but sadly it gets worse everyday. Just this year, our government gave Polish citizenship to a nigger from Nigeria, just because he is a good soccer player. And they said that now our national team would be stronger like never before!

STAN: That's horrible. I can't believe how it's the same story the whole world over. And how is our resistance going in Poland? Is the Polish skinhead scene getting stronger or weaker?
ADAM: I think that the scene is stronger nowadays. We have many new young bands here now. They play good music, and we have many CD's with Polish music. One problem is with the organization of gigs, but we still have a few. People do have problems with the law, though, when they dare to organize a show. A few years ago we had no problems, because nobody cared about it.

STAN: I understand that the Black Metal scene in Poland is quite big. Do the skinheads and the Black Metal followers associate with each other?
ADAM: Not exactly, but recently, we have seen a greater move to unite between the two. A member of Graveland is a good friend of mine. We live in the same town, so we do have a strong brotherhood between us.

STAN: What are some of your musical influences outside of White Power music?
ADAM: I like Pantera, Type O Negative, Slayer and some other bands from the Hardcore scene.

STAN: For you, who is the most impressive figure in history?
ADAM: Ian Stuart Donaldson!

STAN: What are some of the upcoming projects that you have planned?
ADAM: Now we're working on the second album of our best work. The title is going to be "White Honour, White Pride Part 2." This is going to be our 10th year anniversary compilation. Therefore we will record this CD for our 10th Anniversary, and it's due out in October.

STAN: Where do you see Poland in ten years?
ADAM: With us winning, of course! We're going to see our flag on the mast!

STAN: Where do you see yourself in 50 years?
ADAM: (laughs) Who knows who's going to be alive when they're in their 80s in these times?

STAN: Good point. Any closing words?
ADAM: Thank you for the interview! We wish you all the best in this dying world! Remember, the Future belongs to us, brothers! 14 Words ◆

Adam can be reached at:
Konwista88@hotmail.com

Konkwista 88 Discography

EP "Jeden Front"
Bootboys Rec 1993

EP "A.S.P."
Crowbar Rec 1994

CD "Freedom or Death"
Thor Rec 1994

CD "Blood of Our Race"
Thor Rec 1995

CD "European Song of Glory"
Fan Rec 1995

CD "White Honour White Pride"
Hard Rec 1996

CD "What Have You Done to the Cause?"
Celtic Sounds 1999

Compilations

CD "White Pride World Wide, vol.1"
Nordland 1994

CD "Keep it White, vol.2"
Thor Rec 1996

CD "White Solidarity, vol.2"
Svea Rec 1997

CD "Best Soldiers, vol.1"
Movement Rec 1998

GRAPPLING CHAMPION

It's always refreshing to meet a White racialist who's training in some form of fighting discipline. Eric Utsch, 21, of Allentown, PA has been training in the martial arts for three years and is specialized in such fighting skills as Ju Jitsu and Muay Thai boxing. He is an Allentown grappling champion and undefeated shootfighter, competing mainly in New Jersey and Pennsylvania.

A long-time skinhead, the six-foot, 175lb. Utsch trains five days a week. His training regimen includes riding his mountain bike for about one hour every day. Eric's goal is to eventually compete in the Ultimate Fighting Championship. A budding tattoo artist, Eric also hopes to serve an apprenticeship under Tracy at the Reading Tattoo Co.

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Tickets include buffet dinner, space is limited so please order your tickets ASAP

Abuse of the Law

Interview with Lawyer Edgar Steele, Butler's Attorney

Patriotic White Americans witnessed an appalling spectacle this September as a civil-suit judgment against the Aryan Nations and its Pastor Richard Butler paved the way for Morris Dees to get his hands on the Aryan Nations' compound, treasury, website and even its name—possibly destroying the Aryan Nations forever.

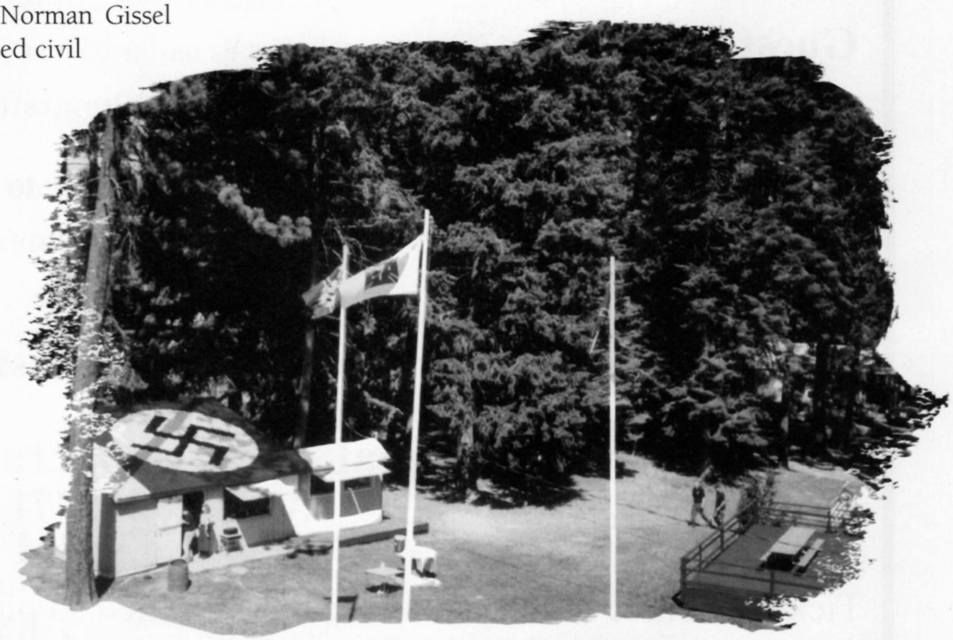
The purported reason for the destruction of the Aryan Nations was an incident occurring outside the Aryan Nations' 20-acre compound on July 1, 1998. Aryan Nations' security guards on alert attacked Victoria and Jason Keenan because of recent threats made against the organization. They heard what they thought was a gunshot coming from the Keenans' car. Because of the assault, two of the security guards are serving prison sentences. Police are still searching for the third guard.

The prison sentences didn't stop lawyers from the Southern Poverty Law Center including Morris Dees and Richard Cohen, along with Coeur d'Alene attorneys Norman Gissel and Ken Howard, from filing a negligence-based civil suit against the three guards, the Aryan Nations, Richard Butler and Butler's former chief of staff Michael Teague.

Dees argued the defendants suffered compensatory damages mainly because of the "post-traumatic stress disorder" they still endured. Of course, Ken Howard admitted to the jury during the trial, money could not cure "post-traumatic stress disorder," but by awarding $10 million in punitive damages, the jury could "speak out on behalf of our community…that North Idaho will not tolerate violence being used in order to promote hatred." Punitive damages are a way of allowing a civil jury to punish a defendant above and beyond compensatory damages, which are payment for damage actually suffered by the plaintiff.

Lawyer Edgar Steele, representing the AN, Butler and Teague, said the guards were volunteers and not agents of the AN. "There is no direct negligence shown by Richard Butler, Michael Teague, (or) the Aryan Nations…." he argued. Steele said the guards acted on their own and contrary to written AN policy, and Butler had not encouraged the attack on the Keenans. Steele said the guards were in fact off-duty and drunk at the time of the incident, and since the two guards had already been sentenced to prison the matter was over.

"This case is really about Dees vs. Butler," said Steele, "It's a free-speech case…it's still legal to hate Jews…there isn't a shred of evidence that he's (Butler) advocated breaking the law." Steele urged the jury to put aside emotion and not punish Butler for being "politically incorrect."



View of property from tower

After deliberating about one day, the jury found Butler 90% negligent and ordered him to pay the plaintiffs $4.8 million as punitive damages. His chief of staff Michael Teague was found 10% negligent and ordered to pay $600,000. Including compensatory awards, Butler was ordered to pay the Keenans a total of $5.1 million dollars, while Teague must pay $633,000. Guards John Yeager and Jesse Warfield must pay $100,000 and $500,000 in compensatory damages, respectively.

Resistance Magazine interviewed Lawyer Edgar Steele by telephone on October 6, 2000. Steele spoke from his office in Coeur d'Alene, Idaho.

RES: Attorney Steele, what's the current status of the lawsuit?

ES: I've submitted a motion for a new trial, but it will be a few weeks at least until the Judge rules on the motion. I also included a motion for JNOV (judgment in favor of the defendants, not withstanding the jury verdict in favor of the plaintiffs), but I don't feel confident of the success of the motions; possibly the Judge will cut the amount of the judgment by a million or so...but it hardly matters because (the defendants) still wouldn't be able to pay the full amount...the compensatory awards alone would be too much.

RES: According to the newspaper reports you also filed a motion for an appeal.

ES: Actually, Pastor Butler filed that...it wasn't an appeal but a notice of appeal (that preserves the right to appeal) and it was filed when he thought the Sheriff was on the way to seize the compound. It's been withdrawn...we worked out a deal with Dees instead.

RES: The deal was to voluntarily deed the compound to the plaintiffs'?

ES: There's been no transfer yet, but in return for not having a [Sheriff's levy and sale of the compound] we agreed that the compound would be deeded to the plaintiffs one week after the motion for a new trial is denied or October 25th, whichever is later.

RES: Will that settle the suit or will the plaintiffs continue to try to get money out of the Aryan Nations and Butler?

ES: No, that's not going to end the matter...well, the plaintiffs can still try to collect the balance of the judgment but in reality that's all they'll get out of Butler...given his age and health...he gets a social security check that's exempt from attachment (under federal law), he may get a few donations, he'll continue to do exactly what he's always done; they'll never get more than the land from Aryan Nations and Butler...Butler will never own anything they can take.

RES: Is it true that Dees will take the name "Aryan Nations"?

ES: Well, Pastor Butler has agreed not to use the name, but the name isn't owned by anyone, it's in the public domain; it's not copyrighted, so anyone can use it. The local units may keep using it. Dees thinks he can stop them, but he probably won't be able to.

RES: From the reports I read, it seemed amazing that punitive damages were assessed against parties that didn't participate in the assault on the Keenans; is that your opinion also?

ES: Take my word for it, the results of the trial were even worse than the papers described...it was a travesty, I'm still in shock from the verdict, I've never seen a greater abuse of the law. According to what I heard the jurors never even discussed the evidence when they went into the jury room, they already agreed "We'll get rid of the Aryan Nations." The only thing they argued about was whether to make the judgment amount $4 million or $100 million.

CHURCH of
JESUS CHRIST CHRISTIAN
ARYAN NATIONS
white kindred only!

Entrance to the Aryan Nations property

RES: The Keenans' description of how they happened to be in front of the compound—that some papers flew out the window of their car — and how the car then backfired, it sounds like a set-up, they deliberately came looking for trouble, was there any evidence of that?

ES: I do feel it was set up and evidence showing that was ignored by the jury. It just so happens that the one guard the F.B.I. "couldn't find" was the one who could have testified he saw someone get out of the car and fire a pistol at the compound. The Feds couldn't find that one guy, just imagine.

RES: So overall, this was a case decided by publicity, by emotion?

Inside the Aryan Nations Church

ES: The publicity…the media pumped up the publicity from the start, the (Spokane, Washington) Spokesman-Review started doing articles two weeks before the complaint was filed! The coverage was slanted against the Aryan Nations from the start. It was like there was orchestration of articles, of coverage, that they might have been cooperating [with Dees].

RES: I counted 15 articles in the *Spokesman-Review* about the trial on August 30th, the day it started.
ES: It was outrageous; things were at a fever pitch. And it wasn't just quantity, but quality. The paper misquoted the Judge's rulings, and gave a false impression of the proceedings. One reporter in particular, Bob Moreland, [gave a false impression] by only writing what was said on the direct examination of the plaintiffs' witnesses! When my cross-examination cut up their story, that part would be left out. I feel I did a good job, and also I got lucky, with my cross-examination of the plaintiffs' witnesses, even their [paid] expert witnesses…I attacked those witnesses, and I even broke one of the first rules of cross-examination, which is to not ask questions you don't know the answer to, but I did that and got lucky and I feel really showed how there was lying being done by witnesses. On the law and on the facts, I feel [Aryan Nations and Butler] won the case, that's why the verdict was such a stunner.

RES: Do you feel more money would have helped your defense?
ES: Yes, it would have helped, but still we should have won…Dees probably spent a half a million dollars trying the case. Where the lack of money hurt was when I couldn't fly around the country and take depositions from the plaintiffs' witnesses; If I could've deposed them before the trial, possibly I could've been ready for a lie, or convinced them, scared them, that I would expose them if they lied. Maybe another fifty thousand dollars would have helped.

RES: What is your opinion of Morris Dees as a lawyer?
ES: Not good - he's clumsy, I'd say mediocre…on simple things like introducing documents into evidence, laying a foundation [for evidence to be allowed], he had trouble even doing that. But he's a great showman, a great speaker; he did the opening and closing arguments; he's a storyteller, that's what he does best, but a mediocre lawyer.

RES: How about his partner, Richard Cohen?
ES: Cohen is very good, brilliant even. He's ten times the lawyer Dee's is…he's excellent.

RES: How is Pastor Butler doing? According to the news reports he seemed relatively upbeat.
ES: He's upset of course. He's losing his life's work…He's losing his home, where his wife lived. Everything he had is being stolen from him for something he didn't do.

RES: Do you predict the SPLC will continue to have success with these types of trials against other White nationalist groups?
ES: Absolutely! This will happen to everyone, there's no stopping them…Dees just picks a defendant and vilifies him, and comes into town and puts on his show with a media campaign…all they need is just a pretext to sue you, and they will win. People don't realize we crossed a line about ten years ago when we first started doing "hate crime" enhancements to sentences… that there's no going back, we slid down the slippery slope. And what will happen, they will attack groups on the "fringe," [White racial groups] and fringe religious groups, then the anti-gun people, then the anti-abortion groups; they'll eliminate the fringe and then start working on the next group when what was once considered a mainstream group then becomes a "fringe" group because the other groups [to the right] were eliminated. Soon, they won't even need a crime, just the thoughts or words will be enough to [sue you or put you in jail]…if Clinton gets his way with the new "hate crime" laws he wants passed.

RES: What can other groups do to prepare for this?
ES: It's important to get a lawyer now, ahead of time, before you're sued. Have a strategy ready, because when the papers are filed, it will take you months to get organized if you don't [get ready beforehand]. Immediately when suit is filed, lien all your assets to your legal team…if you wait the other side will stop you from doing that, and they will go after your assets instead. This way, you'll have money to pay your legal fees. Also, you can put assets in an irrevocable trust [before any suit], for benefit of another party, but leave enough outside the trust to pay legal fees.

ES: You can't insure against punitive damages, it's illegal, [according to the government] it's against "public policy," so it really doesn't protect you against this kind of suit, where they award millions in punitive damages. And you can't go bankrupt to get rid of punitive damages either, they are [non-dischargeable in bankruptcy].

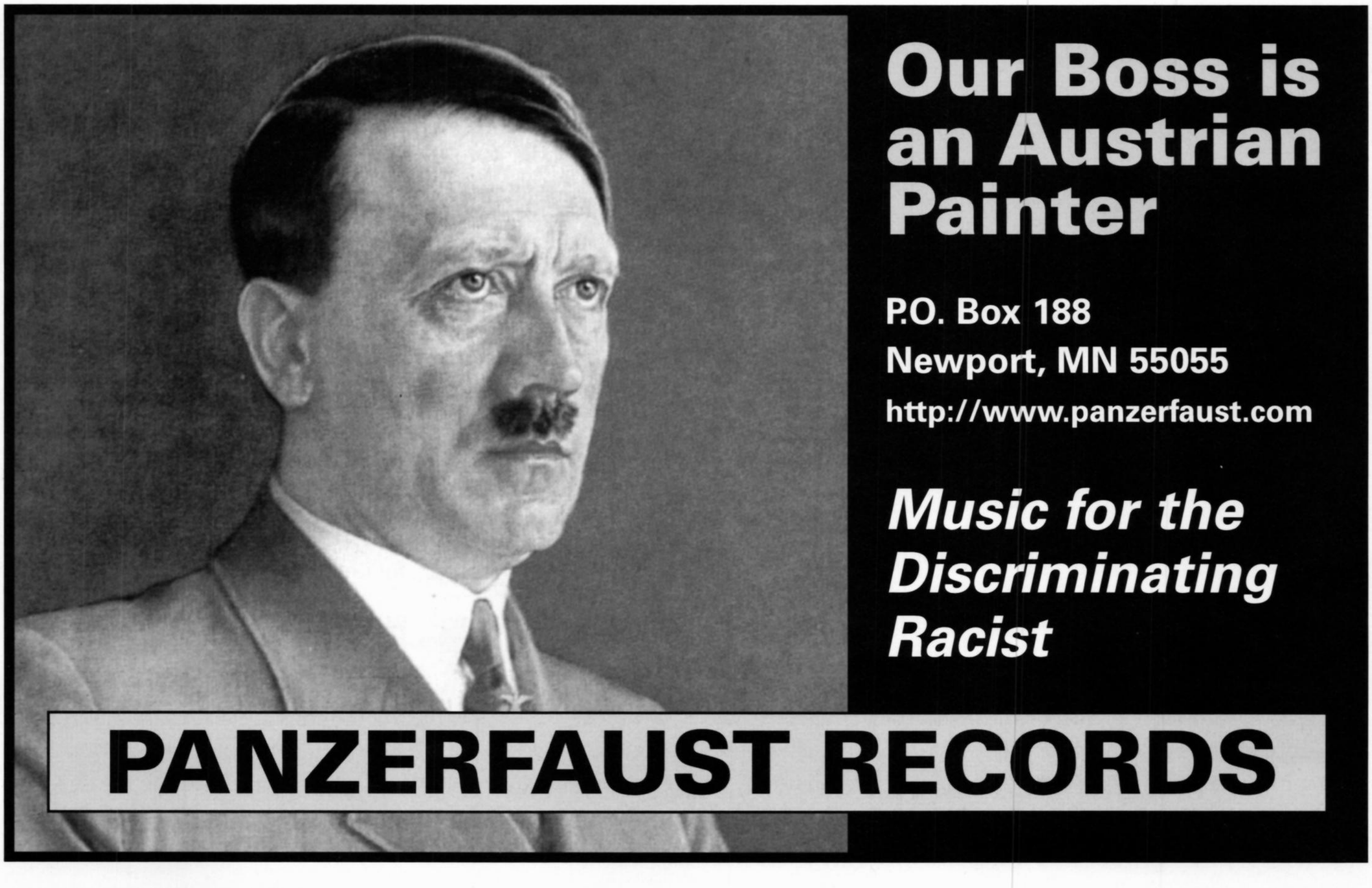
RES: Do you plan on being involved in this type of case again?

ES: Definitely…they already have me on the list [for thought crimes]…I've already had them threaten to kill my children…that happened during this trial. I want another shot at Dees. There may be some things I'd do different, maybe I can figure out what it takes to beat them…other groups are going to be sued, it's just a matter of time, and I want to keep on fighting.

RES: Thanks for your time, Mr. Steele, and we appreciate your efforts on behalf of Aryan Nations. ◆

Eric Dobbs, Pastor Butler and Tom Metzger during a Recent visit to support Aryan Nations during their legal battle with Morris Dees and the SPLC

"…IT WAS A TRAVESTY, I'M STILL IN SHOCK FROM THE VERDICT, I'VE NEVER SEEN A GREATER **ABUSE OF THE LAW.**"



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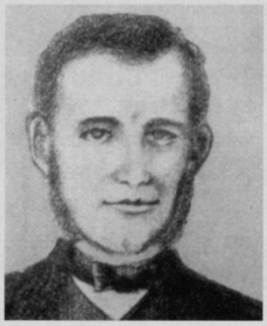
Men of the Alamo

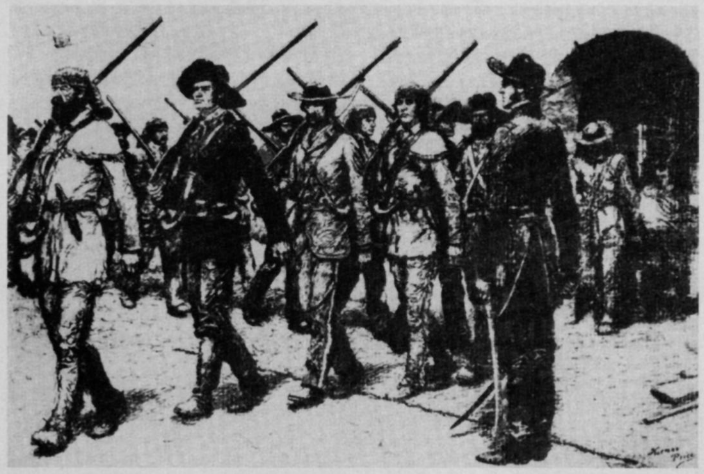
by Ted O'Keefe



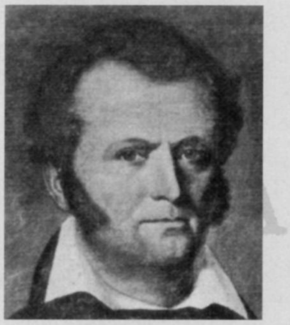
William Travis

As the dusk gathered in the early evening of March 5, 1836, William Travis mustered the 183 men under his command on the dusty plaza of the Alamo, a fortress-like former Spanish mission. As the assembled Texans listened intently, the lanky officer outlined the situation. He made explicit what everyone already knew: there was little hope of surviving the onslaught of the 4,000-strong Mexican army which surrounded the fortress. They could hope for no further relief.

Then he did something strange. As the men watched curiously, Travis drew his sword and traced a line in the dust along the front of the first rank. Now he offered the men a choice. If there was anyone among them who had been deceived as to the gravity of their circumstances — if there was anyone who wanted to make a break for it — they might leave without infringing their honor. But let those who would stand and die with Travis cross the line.



Micajah Autry, an itinerant scholar and poet from Tennessee, was first across the line. Davey Crockett, the legendary rifleman, quickly followed, and then James Bonham, the dashing horseman from South Carolina. As his wife Susannah watched from the shadows of the old mission's wall, Almeron Dickinson, a blacksmith from Gonzalez turned artilleryman, crossed the line. The rest followed in a rush, whooping defiance of Mexican General Santa Anna and his horde.



Jim Bowie

Only two men remained behind the line. One of them, Jim Bowie, the storied knife-fighter, lay on a cot, desperately ill. He begged to be carried across, and two of his comrades quickly hefted him over the line.

Now only Moses (Louis) Rose, a Jewish mercenary from France, hung back. Bowie, who had earlier befriended Rose, called out weakly, "You seem not to be willing to die with us, Rose!"

Rose answered curtly, "No, I am not prepared to die, and I shall not do so if I can avoid it." With that, he vaulted over the wall, stealthily made his way past the Mexican pickets, and vanished into the night. Some years later, he died uneventfully.

The next day the men of the Alamo won immortality.

The Texas Revolution, of which the battle of the Alamo was the most stirring event, was the inevitable result of the confrontation of two vastly different peoples. The immigrants from the United States whom Mexico had reluctantly allowed to settle Texas, which was then a part of Mexico, were overwhelmingly of northern European stock. The Texas historian T. R. Fehrenbach has described them as a "tall, very Caucasoid race, more raw-boned than wiry. They filled the ridges and valleys with fair-skinned people and blue-eyed children."

Most of them had come from the southern and border states. There the settlers' race-feeling, already strong, had been honed to a sharp edge in the murderous and incessant Indian wars and by their association with Black slaves, either as owners or as competitors in the labor market. These White men and women of Texas felt themselves to be the vanguard of their race, and they meant to wring their destiny, manifest or otherwise, from the plains and mountains which stretched across the remainder of the continent.

The Mexicans, who were mostly of Indian or mixed (mestizo) blood, regarded these "Anglo-Saxon barbarians" with increasing fear and resentment. The government had only allowed Texas to be settled from the United States after it had become clear that the native Mexicans from the south could not be induced to move to the sparsely settled northern province. As American farmers and ranchers poured into Texas after 1822, they quickly came to outnumber the small Mexican population. By 1830 the Mexican government had forbidden any further immigration from the growing giant to the north.

When Santa Anna converted his presidency into a dictatorship and abolished the constitution, which had provided for a federated rather than a centralized Mexican state, the Texans rose up. They quickly overwhelmed the smaller Mexican garrisons throughout the state and then seized the capital, San Antonio de Bexar, by storm, overpowering a large force commanded by Santa Anna's brother-in-law, General Cos, in December 1835.

Antonio Lopez de Santa Anna was Mexico's leading general as well as her most adroit politician. He had emerged as a national hero after repelling a Spanish attempt to reconquer Mexico at Vera Cruz in 1829. Monumentally vain and extravagant, the self-styled "Napoleon of the West" was nevertheless a dynamic organizer as well as a charismatic leader. He quickly assembled and drilled an army of 6,000 Mexican regulars, trained and led in accordance with the latest continental European principles. With this elite force he marched north from Saltillo, Mexico, at the end of January 1836, determined to crush the upstart American rebels and then settle the problem once and for all by a program of summary executions and mass deportations.

The reports which Santa Anna's numerous sympathizers among San Antonio's Mexican population brought him concerning the state of the city's White garrison must have heightened the contempt the Mexican general felt for the abilities of the American fighting men. The force which had seized San Antonio the previous December had dwindled to fewer than a hundred men in January. Only a few dozen reinforcements augmented the detachment as the Mexicans made their way north. There was bad blood between the two top-ranking Texans, with both Jim Bowie and William Barret Travis attempting to exercise command.

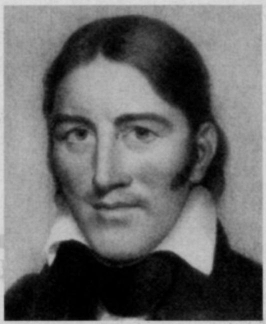
The Texans holding San Antonio had their strengths as well as their weaknesses, as Santa Anna and his men were to discover. The fighting spirit of those who remained was high. Most of them were volunteers from outside Texas whose elan, if anything, surpassed that of their Texas brethren. At the defense, the American frontiersmen were among the most effective soldiers in the world. They fired their long Kentucky rifles with deadly accuracy at ranges up to 200 yards. At close quarters they were devastating with knife and tomahawk. A tendency toward indiscipline was counterbalanced by a self-reliance and a self-sufficiency not to be found among the Mexicans.

Nevertheless, Santa Anna nearly caught the Texans napping as he advanced to San Antonio on February 23. Travis, the nominal commander by virtue of his status as the senior regular officer, hadn't thought the Mexicans capable of crossing the several hundred miles of arid plains between Saltillo and San Antonio so rapidly. Santa Anna, however, had driven his troops mercilessly, and as his advance guard swept into the city the Texans barely had time to retire to the shelter of the Alamo.

The Alamo had been built as a mission to the Indians by the Franciscan order in 1718, but it had been abandoned in 1793. Although it derived its name from a company of soldiers from the Mexican town of Alamo de Parras who had subsequently been stationed there, it was not well suited for defense, especially by so small a force as Travis commanded.

The compound consisted of a large, rectangular plaza, adjoined on the east by a smaller plaza and the old mission chapel. The larger plaza was enclosed by a thick wall twelve feet high. Inside and adjacent to the wall were the former mission workshops and living quarters, which served the garrison as barracks, storerooms, and offices. The chapel, at the southeast corner of the mission, was filled with rubble; its roof had fallen in years before.

Green Jameson, a lawyer from Kentucky who was the Texans' chief engineer, had worked hard to strengthen the Alamo's weak spots. A breach in the north wall had been plugged by stones and timber. On the southeast, where there was a dangerous gap between the wall and the chapel, a palisade of logs surrounded a hastily constructed earthwork.


Davey Crockett

Now the Texans intensified their efforts. A well was dug to supplement the water from a stream flowing close outside the walls. Gun emplacements were readied in the ruins of the chapel. Davey Crockett and his handful of fellow Tennesseans, who had arrived in San Antonio only two weeks before, were assigned the critical palisade on the southeast.

As the men hauled the Alamo's fourteen guns into position on the walls, they caught sight of Santa Anna's flag fluttering from the bell tower of the San Fernando Cathedral on the outskirts of the city, a few hundred yards away. It was blood red, and it signified no quarter.

A short while later, the lookouts spotted another flag. This one was white. Evidently Santa Anna wanted to talk. Travis, who knew of Santa Anna's proclaimed intent to "exterminate every White man within its (Texas's) limits," ordered his gunners to reply with a blast of cannon fire.

That night Jim Bowie collapsed. Bowie, whose reputation as an intrepid Indian fighter and the master of the knife which bore his name was known across the frontier. He had been regarded by the volunteers from outside Texas as the garrison's rightful commander. He had not discouraged this opinion, for he had been a leader all his life and he regarded the younger Travis as inexperienced. The friction between the two, and Bowie's greater popularity among the men, had almost led Travis to resign.

Now, with Bowie desperately ill, command rested solely in Travis' hands. At 28, he had already established himself as a champion of White Texans' rights. Many of his more complacent fellow Texans had regarded him as an irresponsible firebrand until events upheld his audacity. In 1832 he had been imprisoned in the coastal town of Anahuac for challenging the authority of Colonel John Bradburn, an autocratic American in the Mexican service who was widely regarded as a race traitor by White Texans. Then in 1835 Travis returned to Anahuac with a group of comrades and seized the town, helping to spark the current secession. At the Alamo he would capitalize on his opportunity for greatness.

During the night of February 23, the Mexicans closed the ring around the Alamo, carefully staying out of range of the defenders' rifles after the Texas marksmen had claimed several of the less cautious. On the next day, in a dispatch which still stands as a classic expression of American heroism, Travis appealed to "the people of Texas and all Americans in the world" for aid. Recognizing the possibility of insufficient reinforcement, he ended his message, which was smuggled through the Mexican lines that night by a volunteer: "1 shall never surrender or retreat. Then, I call on you in the name of Liberty, of patriotism & everything dear to the American character, to come to our aid, with all dispatch ...If this call is neglected, I am determined to sustain myself as long as possible & die like a soldier who never forgets what is due to his own honor & that of his country: Victory or Death."

The first week of the siege was comparatively uneventful. The Mexicans lobbed cannon balls into the Alamo periodically without inflicting any casualties. The Texans, low on powder and shot, husbanded their ammunition. There was no reply to Travis's appeal for help.

Then in the early morning darkness of March 1, 32 horsemen burst through the Mexican lines and galloped through the hastily opened gates of the Alamo. The Mexican sentries, caught off guard, didn't fire a shot. The riders were Texans from Gonzalez, 70 miles east of San Antonio, led by George Kimball, a hatter. Almost all of them had families and were fully aware of the overwhelming odds facing the Alamo, but they rallied all the more enthusiastically to the relief of their countrymen. They were the only reinforcements, save one, the Alamo would receive.

One more American braved the Mexican lines to reach the Alamo. He was James Butler Bonham, a chivalrous young lawyer from a wealthy family in South Carolina and a distant cousin of Travis.

Bonham had been dispatched by Travis on February 27 to persuade the sizeable force at Goliad to march to the aid of the Alamo. The commander at Goliad was Colonel James Fannin, an indecisive and unstable officer. When it became clear to Bonham that Fannin intended to stay in Goliad, he prepared to return to the Alamo.

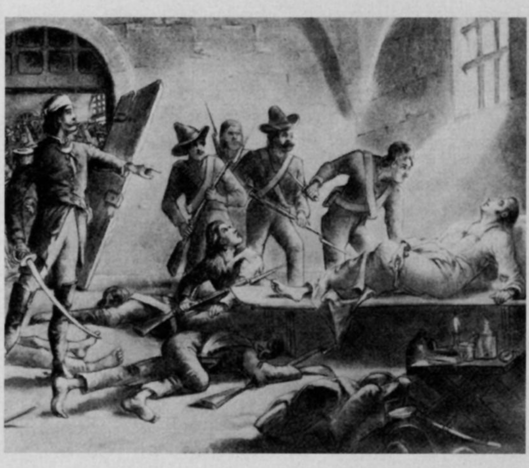
When Fannin implored him not to throw his life away, Bonham spat in the dust and snarled that Travis deserved to know the answer to his appeals. After stopping at Gonzalez and learning of the departure of the local men, he rode westward to glory, passing through the Mexican lines unscathed on March 3.

The drama was drawing to its conclusion. As Travis drew the line March 5, Santa Anna, buoyed by reinforcements from the south, was planning his assault on the Texans' fortress. Shortly before daybreak the next morning, March 6, 1836, the Texans awakened to the alarms of their sentries and the rhythmic tramp of thousands of marching feet. Four columns were heading for the Alamo: two groups marching toward the north wall of the plaza, a third striking from the east, the fourth detachment moving from the south against Davey Crockett's palisade. Over the cheers of the attacking Mexicans, the Texans could hear the regimental band blaring out the menacing strains of the "Deguello," a march from Spain's Moorish past, the name derived from a word for throat cutting.

Even in the dim light of the pre-dawn the Texans could make out the gaudy braid and silver the Mexican officers sported on their uniforms. Once again the Kentucky rifle proved its mettle, as the defenders poured a devastating fire into the ranks of the advancing Mexicans. Officers and men fell by the scores, then the hundreds. Twice the Mexicans reeled back, until, reinforced by Santa Anna's reserve, and at a terrible cost, the two northern columns reached the base of the Alamo wall. Now, deprived of the advantage the much. greater range of their rifles had given them and hampered by the absence of ramparts on the thick walls, the Texans began to fall. The Mexicans scrambled up their scaling ladders, not without heavy losses, and poured over the wall.

Travis fell at the north wall, shot through the head. As the Mexicans surged into the plaza, the Texans engaged them hand-to-hand. Towering over the diminutive mestizos, they wielded tomahawks, knives, and fists to murderous effect. A gun crew on the west wall swung their piece around and riddled the Mexicans in the plaza with grapeshot before they, too, were overwhelmed.

As more and more Mexicans swarmed over the walls, the outnumbered Texans fell back into the barracks and storerooms. Only at the expense of numerous casualties were the Mexicans able to kill or dislodge the defenders.



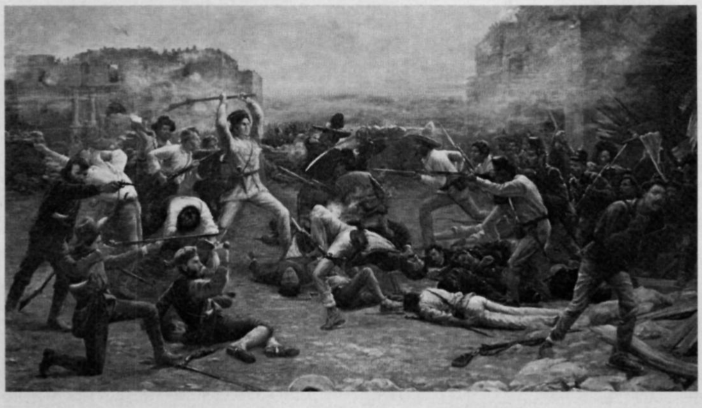
When the Mexicans burst into one small room, they found a defiant Jim Bowie, too weak to rise from his cot, but brandishing a revolver. He shot several of his assailants before he succumbed.

Behind the palisade and in the chapel, Crockett's and Bonham's men still held out. The Mexicans overran them after a brief but bitter struggle. Crockett and his Tennessee volunteers lay surrounded by heaps of dead Mexicans.

Major Robert Evans was shot down, torch in hand, as he crawled to blow up the Alamo's powder magazine. Bonham and Dickinson fell by their guns in the chapel.

For fifteen minutes after the last Texan had been killed, the Mexican troops, stunned by the ferocity of the resistance, continued to bayonet and shoot the dead defenders.

Santa Anna hastened to restore order. He allowed Almeron Dickinson's wife and infant daughter, the only White women of the Alamo, to ride west to Gonzalez, presumably to spread



terror with their story. The Mexican tyrant also ceremoniously liberated Travis's Black slave, Joe, who had been found cowering in a storeroom.

The more than 1,500 Mexican casualties were attended to. The dead were buried under the supervision of San Antonio's Mexican mayor, Francisco Ruiz, while the wounded were ministered to by the city's Mexican population. But the Texan dead Santa Anna sought to dishonor by denying them burial. He ordered the bodies of every one of the Alamo's 183 defenders burned.

And so the great funeral pyre was enveloped in flames, and the fire consumed the men of the Alamo — just as countless times a thousand years before, it had consumed the fallen heroes of whom their ancestors had sung in the longhouses and the great halls of northern Europe. Like all the champions of their race, the Texans treasured honor and courage above life itself. The echoes of their heroism reverberated at San Jacinto six weeks later, when Sam Houston's men avenged them on Santa Anna, and for a century afterward their memory gave Americans the strength to face hopeless odds resolutely.

Now, as the alien subverters stealthily work their will behind the scenes, few White Americans hearken to the lessons of the Alamo. Throughout the whole American Southwest, the mestizo descendants of Santa Anna's horde bid to win back what he lost, as the brown flood streams unchecked across our borders.

It is time to renew the pact between the living and the dead: that they shall live on in the memory of their race, and that we, remembering, shall have their example always before us, exhorting us to carry out unflinchingly whatever the future of our race requires. ◆

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Aryan Women's Column

"Birth Defects and Prevention"

by Cassandra L.

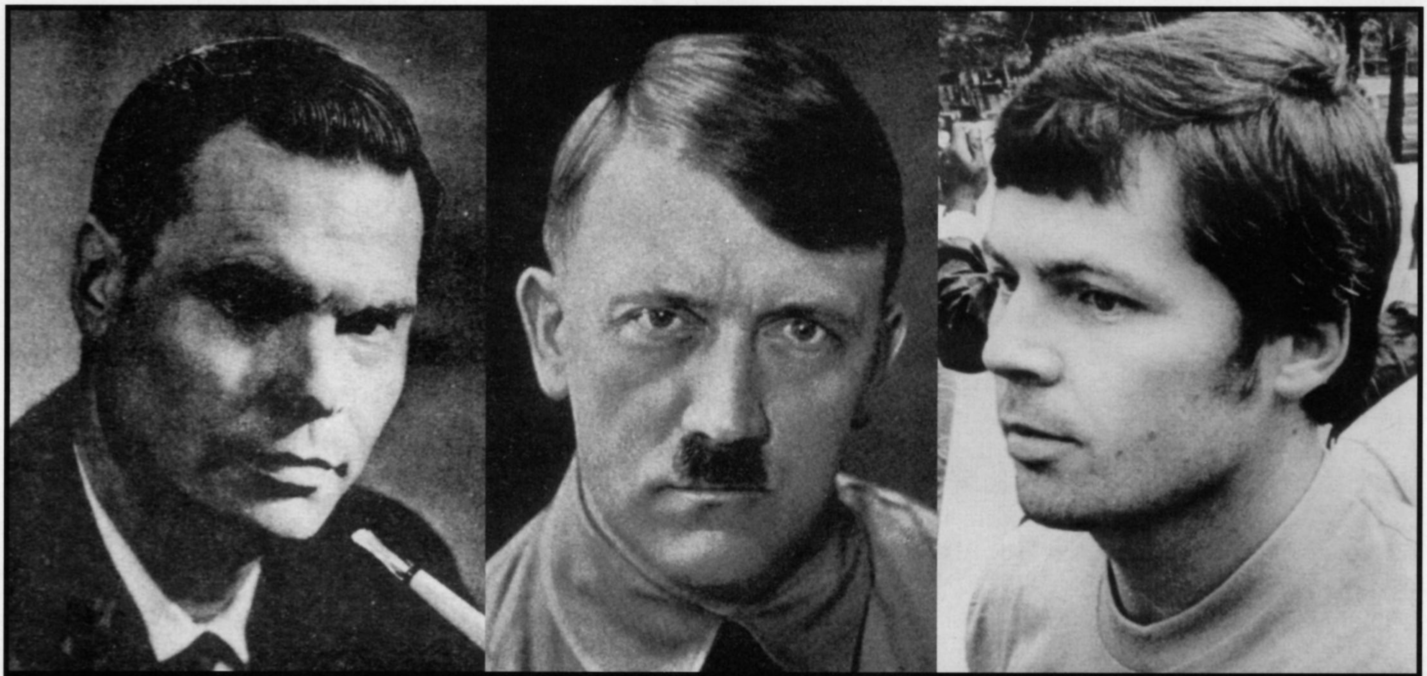
Fetal Alcohol Syndrome(FAS) is a serious health complication that tragically affects its victims and their families, but is completely preventable. Causing a child to suffer from fetal alcohol syndrome is really nothing short of prolonged child abuse. Drinking while pregnant will lead to innumerable risks for your child. A few of these risks include alcohol and drug codependence later on in life, a short memory, deformities, learning problems, low birth weight, eating and sleeping difficulties, hearing problems, and behavioral issues. A child with behavioral issues is more likely to have a criminal record, drop out of school, and suffer from inappropriate sexual behavior. These effects are permanent and will not improve with time. In fact, these obstacles will increase with age. People with severe complications may not be able to take care of themselves as adults, and may never be able to work. We cannot put our children through these preventable obstructions.

Women who drink while pregnant seem to be virtually immune to any current educational approach. This may be due to the fact that these women are inadequately educated and often lead nonessential lives by maintaining addictions to illegal drugs and alcohol. These women should be viewed as unfit to raise any White child by the remainder of our logical White society. If you want to become pregnant or are trying, you should stop drinking now. Furthermore, since you may not know that you have been impregnated right away, or even if you are only one or two months pregnant, the alcohol is capable of harming a fetus. When a woman becomes aware of her pregnancy she should cease any and all drinking immediately. All addictions will have damaging effects on unborn children. There is no safe or acceptable level of alcohol consumption for pregnant women. Negative effects are related to higher levels of alcohol consumption and higher blood alcohol content levels. Why even take the risk of drinking? When you drink alcohol, so does your child. We all should realize that children are not to drink alcohol. This is because alcohol endangers the growth process children go through.

If you feel you are unable to stop drinking, clinical help should be considered. You may be suffering from alcoholism. There are many programs that can help you end your drinking addiction. Even if you have been through a program or treatment in the past that didn't work, try again. Your doctor will be glad to suggest a program just for you and your needs, and there are programs along with organizations just for expecting women looking to stop drinking.

The goal of all racially conscious White couples should be to raise healthy, intelligent, well-disciplined Aryan children. This is our mission, and when we join together we will be successful. ◆

Our Martyrs, Our Heroes



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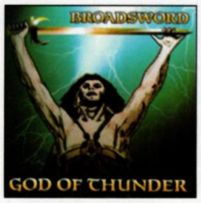
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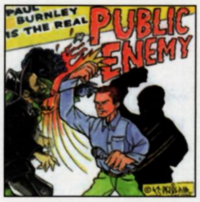
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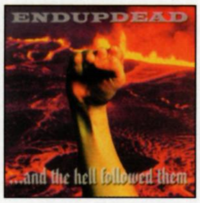
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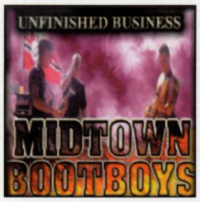
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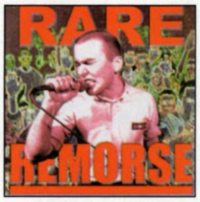
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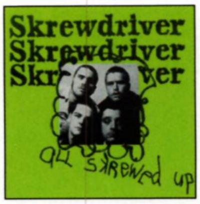
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SKREWDRIVER
All Skrewed Up
Item#75—$16.88

Skrewdriver
After the Fire

SKREWDRIVER
After the Fire
Item#423—$16.88

Skrewdriver
Blood & Honour

SKREWDRIVER
Blood & Honour
Item#158—$16.88

Skrewdriver
BOOTS AND BRACES / VOICE OF BRITAIN

SKREWDRIVER
Boots and
Braces
Item#157—$16.88

SKREWDRIVER
FREEDOM WHAT FREEDOM

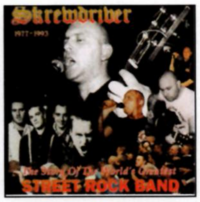
SKREWDRIVER
Freedom What
Freedom
Item#422—$16.88

Skrewdriver
HISTORY - Vol. 2

SKREWDRIVER
History Vol.2
Item#153—$16.88

Skrewdriver
Live And Kicking

SKREWDRIVER
Live and Kicking
Item#424—$16.88


Skrewdriver
1977-1993
STREET ROCK BAND

SKREWDRIVER
Rockumentary
Item#386—$16.88

Skrewdriver
White Rider

SKREWDRIVER
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Item#82—$16.88

SKULLHEAD
VICTORY OR VALHALLA!

SKULLHEAD
Victory
or Valhalla!
Item#363—$15.88

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Hammer of the Gods

STORMBRINGER
Hammer of
the Gods
Item#125—$15.88

Strikeforce
Hang 'em high!

STRIKEFORCE
Hang'em High!
Item#231—$15.88

The Voice
Verdunkeln

THE VOICE
Verdunkeln
Item#148—$14.88

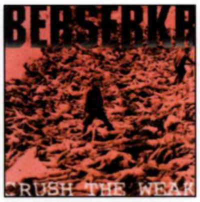
White American Youth
WALK ALONE

WHITE AMERICAN
YOUTH
Walk Alone
Item#239—$15.88

white lightning
WE RULE

WHITE
LIGHTNING
We Rule
Item#173—$15.88

YOUNGLAND
We are United
Again
Item#437—$14.88


BERSERKR
CRUSH THE WEAK

BERSERKR
Crush the Weak
Item#13—$14.88

BERSERKR
THE VOICE OF OUR ANCESTORS

BERSERKR
The Voice of
Our Ancestors
Item#1—$14.88

BEFORE GOD
WOLVES AMONGST THE SHEEP

BEFORE GOD
Wolves Amongst
the Sheep
Item#48—$14.88

Biely Odpor
Slobody sen

BIELY OPDOR
Slobody sen
Item#371—$15.88

BOUND FOR GLORY
BEHOLD

BOUND FOR GLORY
Behold the
Iron Cross
Item#37—$15.88

BOUND FOR GLORY
Glory Awaits

BOUND FOR
GLORY
Glory Awaits
Item#38—$15.88

BOUND FOR GLORY
HATE TRAIN ROLLING

BOUND FOR
GLORY
Hate Train Rolling
Item#329—$15.88

Bound for Glory
Last Act of Defiance

BOUND FOR
GLORY
Last Act of Defiance
Item#326—$15.88

Bound For Glory
NEVER AGAIN!

BOUND FOR
GLORY
Never Again
Item#181—$15.88

BOUND FOR GLORY
OVER THE TOP

BOUND FOR
GLORY
Over the Top
Item#161—$15.88

Bound For Glory
Requiem

BOUND FOR
GLORY
Requiem
Item#39—$15.88

BOUND FOR GLORY
The Fight Goes On

BOUND FOR
GLORY
The Fight Goes On
Item#14—$14.88

Bound For Glory
Warriors Glory

BOUND FOR
GLORY
Warrior's Glory
Item#40—$15.88

BOUND FOR GLORY
BFG
WHEN THE HAMMER FALLS

BOUND FOR GLORY
When the
Hammer Falls
Item#41—$15.88

BRIGADA NS
O Retorno da Velha Ordem

BRIGADA NS
O Retorno da
Velha Ordem
Item#202—$15.88

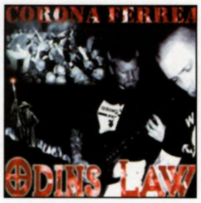
BULDOK
Blood and Soil
Item#227—$15.88

BULDOK
Screwface

BULDOK
Screwface
Item#52—$15.88

CENTURION
Fourteen Words

CENTURION
Fourteen Words
Item#24—$14.88


CORONA FERREA
ODINS LAW

CORONA FERREA/
ODIN'S LAW
Live in Switzerland
Item#55—$15.88

DIVISION S
Attack
Item#281—$15.88

DIVISION S
HATE

DIVISION S
Hate
Item#58—$15.88

Estirpe Imperial

ESTIRPE IMPERIAL
Una Grande Fuerte
Item#228—$15.88

excalibur
AURI SACRA FAMES

EXCALIBUR
Auri Sacra Fames
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GERMANIA
WINTER FOREVER

GERMANIA
Winter Forever
Item#291—$15.88

HONOR
The fire of the last battle

HONOR
The Fire of the
Last Battle
Item#209—$15.88

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To Survive For Victory 1989 - 1999 Vol. II

HONOR
To Survive for
Victory 1989-99, Vol2
Item#209—$15.88

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Another One Died

INVOLVED
PATRIOTS
Another One Died
Item#63—$15.88

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Durch das Volk Mit dem Volk Für das Volk

IRON YOUTH
Durch das Volk, Mit dem
Volk, Für das Volk
Item#289—$15.88

When the wolves return to the forest

NAZGUL
When the Wolves
Return to the Forest
Item#463—$15.88

NO ALIBI
Back for Blood and Soil

NO ALIBI
Back for Blood
and Soil
Item#69—$14.88

PLUNDER & PILLAGE
LIGHTS OUT!

PLUNDER
AND PILLAGE
Lights Out!
Item#338—$14.88

Thunderbolt
Roots Thunder
KATAXU

THUNDERBOLT/
KATAXU
Black Clouds Over Dark
Majesty/Roots Thunder
Item#459—$14.88

TRISKELON
Endast Morker
Item#150—$15.88

Thor's Hammer
Fidelity Shall Triumph

THOR'S HAMMER
Fidelity Shall
Triumph
Item#426—$15.88

Warlord
Theatre of War

WARLORD
Theatre of War
Item#384—$15.88

ARYAN
New Storm Rising
Item#336—$14.88

ARYAN
Where Iron Eagles Fly

ARYAN
Where Iron
Eagles Fly
Item#21—$14.88

Avalon
Heritage

AVALON
Heritage
Item#295—$15.88

BRUTAL ATTACK
BATTLE ANTHEM

BRUTAL
ATTACK
Battle Anthem
Item#23—$15.88

CONQUEST
Brutal Attack

BRUTAL
ATTACK
Conquest
Item#50—$15.88

Brutal Attack
Keeping the dream alive

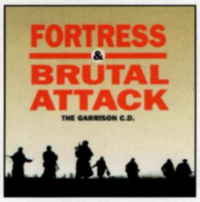
BRUTAL ATTACK
Keeping the
Dream Alive
Item#302—$15.88

Resurrection
Brutal Attack

BRUTAL
ATTACK
Resurrection
Item#302—$15.88

brütal attack

BRUTAL ATTACK
White Pride, White
Passion (DCD)
Item#280—$29.88


FORTRESS
&
BRUTAL ATTACK
THE GARRISON C.D.

FORTRESS &
BRUTAL ATTACK
The Garrison Mini-CD
Item#197—$7.88

BEST OF
The
BULLY BOYS
1984 - 1999

BULLY BOYS
Best of the
Bully Boys
Item#419—$14.88

Dissident
A COG IN THE WHEEL

DISSIDENT
A Cog in the Wheel
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DIRLEWANGER
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INTO LEGEND

FORTRESS
Into Legend
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Fortress
Seize the Day

FORTRESS
Seize the Day
Item#290—$15.88

Kindred Spirit
Carry the flame

KINDRED SPIRIT
Carry the Flame
Item#64—$15.88

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Rock Gegen Oben

LANDSER
Rock Gegen Oben
Item#383—$15.88

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Still Got The Power

NO FEAR
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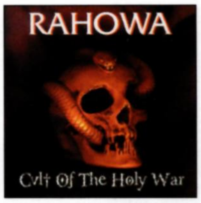
Item#179—$15.88


RAHOWA
Cult Of The Holy War

RAHOWA
Cult of the Holy War
Item#26—$14.88

RAHOWA
Declaration Of War

RAHOWA
Declaration of War
Item#337—$14.88

wolfseye
winter

WOLFSEYE
Winter
Item#198—$15.88

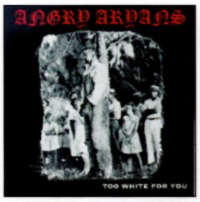
Hardcore

AGGRAVATED ASSAULT
It Could Happen To You

AGGRAVATED ASSAULT
It Could Happen to You
Item#335—$14.88

Angry Aryans
Racially Motivated Violence

ANGRY ARYANS
Racially Motivated Violence
Item#259—$14.88


ANGRY ARYANS
TOO WHITE FOR YOU

ANGRY ARYANS
Too White for You
Item#362—$14.88

Attack
We Must...

ATTACK
We Must...
Item#378—$14.88

blue eyed devils
Holocaust 2000

BLUE EYED DEVILS
Holocaust 2000
Item#127—$14.88

BLUE EYED DEVILS
Murder Squad

BLUE EYED DEVILS
Murder Squad
Item#176—$14.88

BLUE EYED DEVILS on the attack

BLUE EYED DEVILS
On the Attack
Item#136—$14.88

Retribution
BLUE EYED DEVILS

BLUE EYED DEVILS
Retribution
Item#258—$14.88

Extreme Hatred
Have a Nice Day

EXTREME HATRED
Have a Nice Day
Item#438—$14.88

Extreme Hatred

EXTREME HATRED
Now is the Time
Item#193—$14.88

HEYSEL
Motstånd
Item#260—$15.88

VIOLENT HEYSEL JUSTICE

HEYSEL
Violent Justice
Item#351—$15.88

PATRIOTIC FRONT
SPIRIT OF A NATION

PATRIOTIC FRONT
Spirit of a Nation
Item#379—$14.88

SVITJOD
Resist
Item#262—$15.88

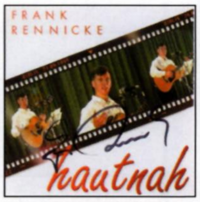
UNITY THROUGH AGGRESSION
WHITE WASH

WHITEWASH
Unity Through Aggression
Item#339—$14.88

Folk

eric owens
res gestae

ERIC OWENS
Res Gestae
Item#61—$15.88


FRANK RENNICKE
hautnah

FRANK RENNICKE
Hautnah
Item#416—$15.88

FRANK RENNICKE
Trotz alledem!
SCHINDER LISTE

FRANK RENNICKE
Trotz alledem!
Item#450—$15.88

Phoenix
A Week in Valhalla

PHOENIX
A Week in Valhalla
Item#70—$15.88

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Best of...

BEST OF NORDLAND
Compilation
Item#278—$15.88

NORDLAND II

NORDLAND II
Compilation
Item#279—$15.88

BLOOD DESTINY

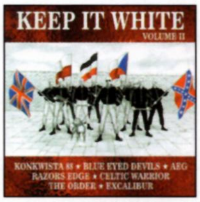
BLOOD DESTINY
Compilation
Item#282—$15.88

Blood & Honour
SERBIA
ANTHEMS OF ETHNIC CLEANSING

BLOOD & HONOUR
Serbia
Item#233—$15.88

FRANCE EXPLOSION
Volume 2

FRANCE EXPLOSION
Compilation, Vol.2
Item#221—$15.88


KEEP IT WHITE
VOLUME II

KEEP IT WHITE
Vol.2
Item#91—$15.88

Skrewdriver
THE FLAME THAT NEVER DIES

PROJECT TRIBUTE
The Flame That Never Dies (DCD)
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VOICE OF BRITAIN

VOICE OF BRITAIN
Compilation
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White Death

WHITE DEATH
Compilation
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WHITE PRIDE WORLD WIDE

WHITE PRIDE WORLDWIDE
Vol.1
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INVOLVED PATRIOTS
NO REMORSE
EXCALIBUR
THE VOICE
SVASTIKA
BULLDOG
STORM
WHITE PRIDE WORLD WIDE

WHITE PRIDE WORLDWIDE
Vol.2
Item#96—$14.88

WHITE PRIDE
WORLD WIDE 3

WHITE PRIDE WORLDWIDE
Vol.3
Item#97—$14.88

WHITE PRIDE
WORLD WIDE

WHITE PRIDE WORLDWIDE
Vol.4
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FROM THE HEART

GRIFFIN
From the Heart
(Ballads)
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Ken McLellan
Don't think twice

KEN MCLELLAN
Don't Think Twice
(Ballads)
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KLASSIC
KLAN
KOMPOSITIONS

JOHNNY REBEL
Klassic Klan
Kompositions
Item#156—$16.88

LILI MARLEENE
Lili Marleene
(WWII Music)
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RAVENS
WING
THROUGH THE LOOKING GLASS

RAVENS WING
Through the Looking
Glass (Ballads)
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RESISTANCE

top ten lists

BRIAN'S TOP TEN
COPENHAGEN, DENMARK

1. *Last Act of Defiance* – Bound For Glory
2. *I'm Free* – Brutal Attack
3. *Burma Star* – Celtic Warrior
4. *The End of My Race* – Fortress
5. *House of Treason* – Skrewdriver
6. *Joe Public* – Ovaltinees
7. *Rich Boy* – Chamber 88
8. *It's Getting Worse* – Bulldog Breed
9. *Have A Go Hero* – Condemned 84
10. *Days of Thunder* – Warlord

LEWIS' TOP TEN
PROVO, UTAH

1. *Nigger Nigger* – Blue Eyed Devils
2. *Rahowa* – Rahowa
3. *Still At Large* – Berserker
4. *When the Storm Breaks* – Skrewdriver
5. *Warrior's Glory* – Bound For Glory
6. *Hail the New Dawn* – Skrewdriver
7. *Morbid Tales* – Celtic Frost
8. *White People Awake* – Rahowa
9. *See You in Valhalla* – No Remorse
10. *Aryan Nation* – Bound For Glory

FLORIAN'S TOP TEN
MELSUNGEN, GERMANY

1. *Deutsche Wut* – Landser
2. *White People Awake* – Rahowa
3. *Trotz Verbot* – Kraftschag
4. *Horst Wessel Lied* – Nahkampf
5. *Hailrock* – Blue Eyed Devils
6. *Farwell Ian Stuart* – No Remorse
7. *The Fight Goes On* – Bound For Glory
8. *You Must be Ready* – Mistreat
9. *Blood and Honour* – Skrewdriver
10. *88 Rock'n Roll Band* – Landser

IANTHA'S TOP TEN
CINCINNATI, OHIO

1. *Dunkelheit* – Burzum
2. *One* – Ken McClellan
3. *Vote with a Bullet* – Squadron
4. *In the Fires of 1945* – Rahowa
5. *The Snow Fell* – Skrewdriver
6. *Triumph of the Will* – Rahowa
7. *Ocean of Warriors* – Brutal Attack
8. *Fire Up the Ovens* – Bully Boys
9. *Unity Through Aggression* – WhiteWash
10. *It Could Happen to You* – Aggravated Assault

NICK'S TOP TEN
HALIFAX, CANADA

1. *Blood and Honour* – Skrewdriver
2. *As the Tension Grows* – Nordic Thunder
3. *Thurisaz* – Graveland
4. *Duch Minionych Epoch* – Perunwit
5. *Surtr Fur Sunnam* – Thor's Hammer
6. *Asgardsrei* – Absurd
7. *Sturmfuhrer* – Landser
8. *Pitbull Power* – Pluton Svea
9. *Iron Eagle Flies Again* – Bound For Glory
10. *A Strife...A Victory* – Kristallnacht

TOMAS' TOP TEN
LONDON, ONTARIO

1. *Det Som En Gans Var* – Burzum
2. *Bountiful Life* – Before God
3. *Lords of the Seas* – Berserker
4. *Gammadion* – Infernum
5. *Conquest of Mind* – Shutdown
6. *Bez Litosci* – Honor
7. *Krewi & Honor* – Honor
8. *White Hand's Power* – Graveland
9. *Till Fjalls* – Vintersorg
10. *Mourning Soul* – Welter

LISA'S TOP TEN
SACRAMENTO, CALIFORNIA

1. *Fading Memory* — Ravens Wing
2. *Hail, Rain, Blood and Thunder* – Stigger
3. *Our Honour, Our Pride* – Konkwista 88
4. *Green Fields of France* – Skrewdriver
5. *Forever Be* – Brutal Attack
6. *Tomorrow Belongs to Me* – Endstufe
7. *Freedom* – Celtic Warrior
8. *Keltsky Valecnik* – Buldok
9. *Running Free* – Eric Owens
10. *Mommy's Little Monster* – Social Distortion

ERIC'S TOP TEN
FLORENCE, ARIZONA

1. *Skinhead at Heart* – Blue Eyed Devils
2. *Dresden* – Berserker
3. *Behold the Iron Cross* – Bound For Glory
4. *Europe Awake* – Skrewdriver
5. *Into Legend* – Fortress
6. *Grandfather's Tale* – Centurion
7. *Ode to a Dying People* – Rahowa
8. *Our Voice is Stronger* – Bound For Glory
9. *P.O.W.* – Midtown Bootboys
10. *Bonded by Blood* – No Remorse

IAN'S TOP TEN
FAYETTE CITY, PENNSYLVANIA

1. *Justice* – Midtown Bootboys
2. *Outside* – Brutal Attack
3. *Us Against the World* – Bound For Glory
4. *Change of Scenery* – Nordic Thunder
5. *Battle Cry* – Ian Stuart
6. *Still Standing Here* – Bound For Glory
7. *Retaliator* – Brutal Attack
8. *Under the Knife* – Hatebreed
9. *Skinhead Bootparty* – Nordic Thunder
10. *Son of Odin* – No Remorse

The Voice
of a successful tattoo artist
interview with Tracy

Tracy tattooing a German skin

It's always encouraging to hear about a fellow White racialist, especially a skinhead, becoming successful in the business world. With the Jewish media inaccurately and persistently portraying skinheads as being unemployed, beer-drinking thugs, it is a very good dose of medicine indeed when a skinhead gets over.

Resistance recently had the pleasure of meeting up with one such successful businessman, Tracy, the vocalist for The Voice. A highly-talented tattoo artist, Tracy is the co-owner of several popular tattoo studios in Pennsylvania. He also doesn't forget his roots, as he employees a number of skinheads and offers apprenticeships to young talents.

Following is an interview Resistance had with Tracy.

RES: Greetings Tracy! Since it's been a while from when we've last spoken, I do believe you've opened another tattoo studio in the meantime. How many shops do you now own?
TRACY: Yes, it has been a while, but I'm sure you understand how it is to be busy! At the present time, my partner Brian and I have four studios all together. I'd like to say that without his help none of it would be possible.

RES: I think it's great that with your business successes, you're a good role model for today's younger skins by giving them employment and showing them how to run a business properly. Are most of the tattoo artists you employ skinheads?
TRACY: First of all I would like to say that I don't consider myself anyone's role model. Let me explain. Just because being a business owner has been good for me, doesn't mean it will be for everyone. I think everyone is their own role model. You have to do what is right for you and only you and fuck what everyone else thinks! We do have several skins under our employment, however, that alone is not enough to land you a job. You have to be good at what you do and that should hold true for every aspect of life.

RES: Besides your shops, I understand you also promote tattoo conventions that are widely-attended.
TRACY: Yes, I do take part in promoting an annual convention which takes place here in Pennsylvania. This alone takes up a huge chunk of my time. It takes a lot of planning to do it successfully.

RES: What is going on with The Voice these days?
TRACY: As for now, Mike Magro and I are the only members who aren't in prison or just plain disappeared. So with that said, it's hard to do much without a band. We tried several other lineups with guys we thought would work out, however, everyone knows how that goes! I guess a big part of the problem is me, because I won't have anyone in the band who

Some of Tracy's work

is not a skin. To me, our music is more than just words, it's a way of life. So how can someone who doesn't like it have anything to say about it?

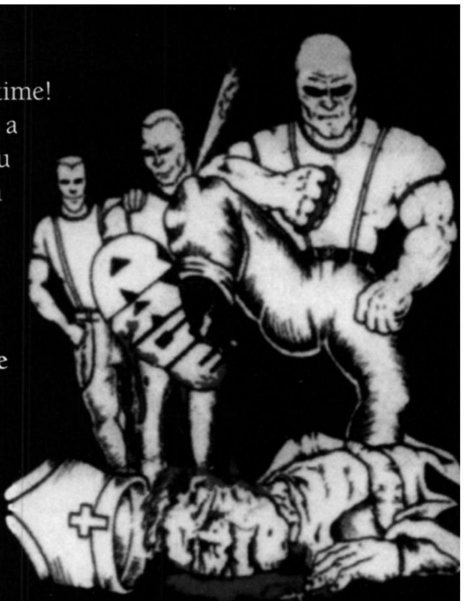
RES: Do you have any plans of getting back into the studio?
TRACY: If I can get with the right group of people, I'd love to!

RES: Are you still raising pit bulls? I know one of your dogs was featured on the cover of Nordic Thunder's *Born to Hate*.
TRACY: At the time I'm not breeding as much, but rather I've been showing my dogs quite a bit. Several of my dogs have done well with this. The dog in the picture is currently a champion and she has produced several offspring that are also doing well in the ring.

RES: I've been told you're into motorcycles and that you have a number of Harley's, including a drag race bike.
TRACY: I presently own seven motorcycles, six Harley's and one Buell. My drag bike is a ninety-eight cubic inch Sportster which we run on 1/8 mile tracks. Right now I am rebuilding the drag bike due to a major motor explosion at the beginning of the season. When it's together it usually turns times of 5.4 to 5.6 seconds in the 1/8 mile.

Tracy on his '62 Panhead with his champion pitbull, Abigail

RES: With you being a long-time skinhead who's remained solid and true to the cause, you've probably seen many people come and go in the scene, including some who've totally turned their backs on their race. Does it bother you to see people drop out and lose their racial ideals, or do you just see this as a welcome rate of attrition with the weak ones being weeded out and the strong remaining?
TRACY: I think it's good to know who your enemy is, what I mean is you don't just drop out or lose your ideals. If that's the case, then you never had them! Like I said earlier, this is a way of life and if you're not in for the long hall get the fuck out now — the sooner the better. Don't waste mine and all the other solid people's time! I'm not in this to play a game, and if you are, you just might find yourself on the bad side of a severe beating!



RES: What kind of music are you listening to these days?
TRACY: All kinds, mostly Oi and older Hardcore. I listen to just about anything angry and violent because that's what I can relate to.

RES: If any of our Resistance readers need some top-notch tattoo work done, how would they contact you?
TRACY: I can be reached at:

Reading Tattoo Co.
1419 N. 5th St.
Reading, PA 19601

RES: Any final words?
TRACY: Thanks for the chance to speak and to those who thought I had disappeared — guess again! And to those I haven't spoken to in a while, I haven't and will never forget you — be it good or bad.

◆

"...music is more than just words, it's a way of life."

ATTACK

Relentlessly violent Florida Hatecore! That's the best way to describe the music of this Tampa-based quartet. Living in a state known for it's drug use, degeneracy and as a landing point for every two-legged basketcase floating across the shark-infested Caribbean on a milk carton raft in search of America's open borders and lax welfare policies, these guys are launching their own invasion with brutal, ruthless Hatecore tracks. Resistance editor Erich Gliebe ran into Attack's Chris and Forrest and the interview below ensued...

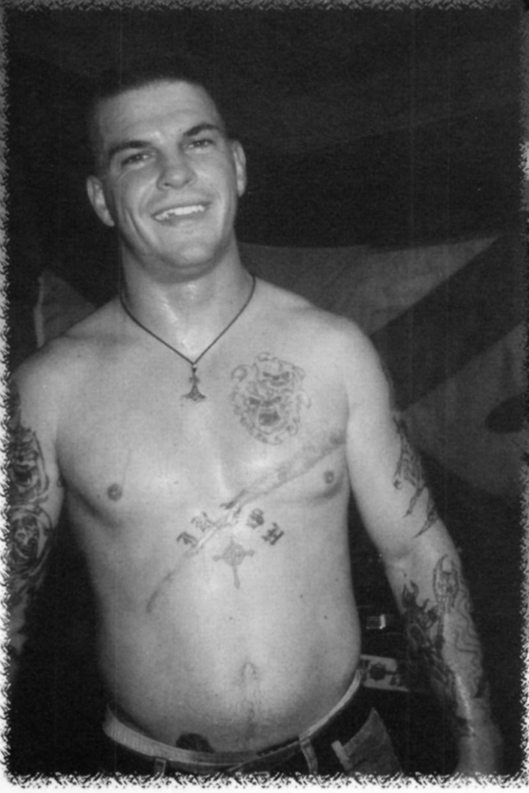
RES: I just saw your band perform at the gig in Buffalo and was quite impressed. Why don't you run down the lineup and introduce the band to us.
CHRIS: The lineup in Buffalo was Forrest—vocals, Steve—guitar, Cory—bass and myself on drums. I am looking to relocate out-of-state and hopefully I can find more musicians; a drummer perhaps, then I can move to guitar. We will see what happens, but Attack will always be myself and Forrest. For now, the lineup will remain the same.

RES: Now Chris, didn't Attack originate as a one-man project, and that being you? What made you decide to bring in the rest of the guys?
CHRIS: Finding musicians who are willing to play what I write is extremely hard. Forrest was the original singer for Code of Violence, but he did not have the voice they were looking for. Attack is about energy-driven Hardcore and Forrest is perfect for this, he is a great frontman. As far as playing live, we needed the musicians to pull this off. We consider ourselves to be a live band.

RES: Since I've lived up North my whole life, what's it like living in a tropical state like Florida? How's the racial climate down there?
CHRIS: Florida is a commercial (tourist) state, but the work seems to be easier to come by than up North. I can't stand the summers because of the heat, but up North they have the winters to deal with, so it balances out. The racial climate is getting worse. Speaking a second language to cater to the Mexicans is no longer an option, but a requirement. A lot of jobs require bilingual experience. The state government has shut down the projects in Tampa, and offers "special programs" to the non-Whites to move out my way (rural area). Funding and housing provided by our government is an incentive to integrate them here.
FORREST: Niggers, spics, and crying-ass liberal politicians everywhere. The typical American utopia.

RES: Living in a state that is rapidly darkening, is it easier to recruit fellow Whites to our cause because of these demographics? Did living in Florida have anything to do with your racial awakenings?
CHRIS: From '95-96, Tampa was the "Hate Capital" of the U.S. because of all the extreme activity taking place here. We now have a split-up scene and the activities have since diminished. I moved to Florida for job purposes in '93, because Buffalo, where I originated from, had nothing except dying businesses and unions to ruin them. I had family here to help me prosper and move on with my life. I was already racially conscious when I arrived in Tampa and was surprised to run into so many fellow White patriots.
FORREST: Whites here seem not to really care about what's going on around them. Most of them would rather live in a Third World country. The teenagers here love using drugs and going to rave concerts and their parents vote in liberal politicians in office that help bring about the destruction of our race. I have met a few good guys and am an active member of the National Alliance.

RES: Damn Forrest, one can't help but notice the huge scar going horizontally across your torso. What the hell happened?
FORREST: About five years ago, a few of us decided to go to a SHARP show and let them know they are not wanted here. I think the band was Snapcase. There had



Above: Attack at the Buffalo show
Left: Forrest—Attack vocalist (Notice the huge scar across his torso as a result of a SHARP attack)

to be about 75 SHARPs at this show and only about five of us, but we were not backing down from them. Well to make a long story short, there was a huge fight similar to a Braveheart scene, and some coward came up through the crowd and slit me open from my left armpit to right above my right hip. I didn't realize how badly I was hurt until I got out of the bar and into some light. My liver was seeping out of a huge gash on my chest and stomach. None of my friends knew I was hurt so they were still fighting. A few of the commie dirt bags were throwing pool balls and beer bottles at me and their girls were spitting in my face telling me they hoped I would die. All I could do was sit there and bleed and hold in my guts hoping someone would get me out of there. Finally the skins I went in with saw me and got me out of there and called the paramedics.

RES: I'm sure if you ran into those SHARPs one-on-one you'd give him a severe ass-kicking. You look like you're in healthy physical condition, do you work out regularly?
FORREST: Yes, every morning before going to work I do 100 pushups and 90 situps. When I get home I work out on the bench press and get Satanic on the curl bar. I also run about eight miles per week. Lately I've cut down on my distance running and put on a 45 pound backpack and run for about three miles. I believe that if we choose to be skinheads, we are the warrior class need to be in the best shape possible. All these dumb asses who like to sit around and like to drink beer all day are nothing but a waste of space. I drink on weekends, but everything has to be done in moderation.

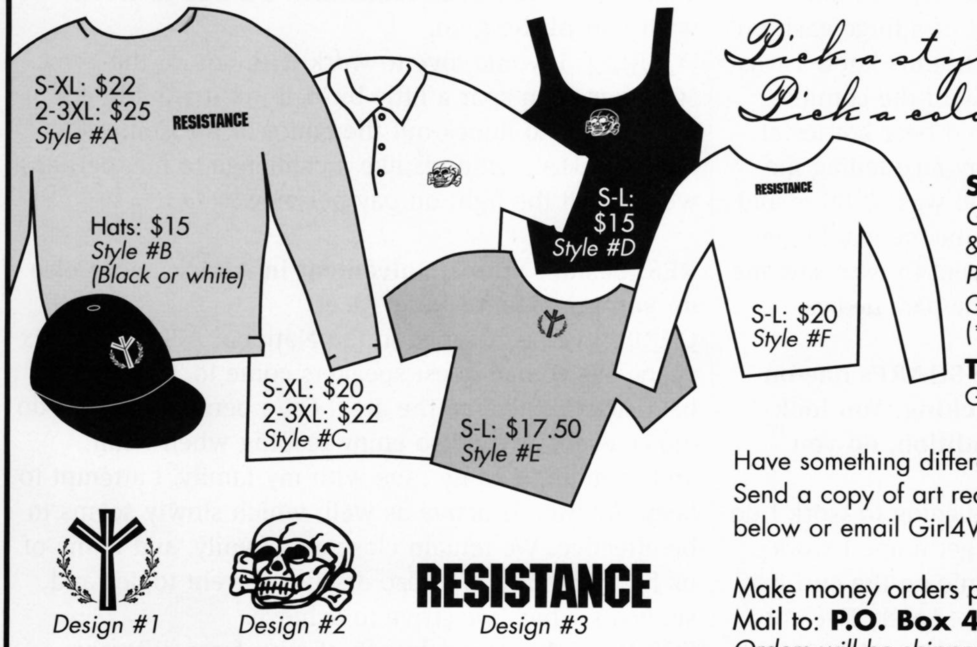
RES: You seem to have the drive, ambition and killer instinct it takes to be a fighter. It's also great to meet a skinhead who does roadwork! I'd like to work with you in the gym.
FORREST: I would love to work with you in the gym. Maybe we can spar a little bit? I think it would be a great honor to knock out the editor of Resistance!!! HAHAHAHA.....sounds like a challenge to me, perhaps we can sell the fight on pay-per-view!!

RES: Besides your involvement in Attack, what else do you guys do for your race?
CHRIS: I've been active in the National Alliance for six years. We've had guest speakers come to Tampa and have actively flyered the area. On a personal level, I do music every day. I also enjoy reading when I can, and spending quality time with my family. I attempt to keep my friends active as well, which slowly seems to be effective. We remain close as a family, and many of us have children. We also discuss current topics and set goals which we strive to achieve.
FORREST: We have a bunch of guys from different organizations like the Hammerskins and the National Alliance, and we try to get together and organize future shows.

RES: What lies ahead for Attack?
CHRIS: Next for Attack, a release through Resistance of the Attack demos from '95-96....and in a few months a new CD will be recorded. Hopefully we'll play a couple of shows in there somewhere.

RES: Okay guys, the final words are yours.
CHRIS: Thanks to Resistance for the interview and greetings to all the In Defense people, and others whom have helped us through the years.
FORREST: Yeah, thank you for the interview and thanks to all of you out there who have bought an Attack CD. Expect to see more shows from us as we are going to try and get out more often. ◆

Attack
We Must...



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THE FABLE OF THE
DUCKS AND THE HENS

BY GEORGE LINCOLN ROCKWELL, 1918-1967

Many, many years ago,
When animals could speak,
A wondrous thing the ducks befell;
Their tale is quite unique.

Down by a pond dwelt all these ducks,
Ten thousand at the least.
Their duckish joys were undisturbed
By any man or beast.

One day, down near the entrance gate,
There was an awful din.
A hundred hens all out of breath
Were begging to come in.

"Oh, let us in!" the poor birds cried.
"Before we do expire!
"'Tis only by the merest inch
"That we escaped the fire!"

Their feathers singed, their combs adroop,
They were the saddest sight.
They'd run a hundred miles or more,
All day and then all night.

"Come in! Come in!" the ducks all quacked,
"For you our hearts do bleed!
"We'll share our happy lot with you,
"Just tell us what you need!"

And so the poor, bedraggled hens
Among the ducks moved in.
"For, after all," the ducks declared,
"We're sisters 'neath the skin."

Before too many months had passed,
The hens were good as new.
They sent for all their rooster friends,
And these were welcomed too.

To please their hosts, the chickens tried
To waddle and to quack.
To simulate the duckish ways
They quickly learned the knack.

This pleased the flock of ducks, because
It gratified their pride.
But hear my tale, and learn how they
Got taken for a ride.

The ducks, it seemed, spent all their time
In fixing up the place,
In growing food and building homes
And cleaning every space.

They asked the hens what they would do
To earn their daily bread.
"We'll teach and write and entertain,
"And buy and sell," they said.

And so the hens began to teach
The baby ducks and chicks.
They traded food and eggs and things,
With many clever tricks.

They wrote great books and put on shows;
Of genius they'd no lack.
It wasn't long till chickens owned
The Duckville Daily Quack.

One day a mother duck who took
Her ducklings to the lake,
Was flabbergasted when one said,
"A swim I will not take!"

"Why, ducklings always swim!" she gasped.
"It's what you're built to do!
"Like bunnies hop, and crickets chirp,
"And cows 'most always moo!"

"You're nuts!" her little son replied,
"That stuff is all old hat!
"It's wrong for birds to swim;
besides, "It's damned cold on my pratt!"

"Oh, fie!" the mother duck exclaimed,
"You're talking like a fool!"
Up quacked the other ducks and said,
"He's right! We learned in school!"

"Such things must stop!" the mother cried,
"Those hens can't teach such lies!
"For sheer ingratitude and nerve,
"I'm sure this takes the prize!"

But she was wrong, for even then
The hens did thump the tub,
Demanding they be let into
The Duckville Swimming Club.

"But you don't swim!" the ducks exclaimed,
"To join, why should you care?"
"That's not the point!" the hens replied,
"To exclude us isn't fair!"

The younger ducks, who'd been to school,
Agreed right there and then:
"To keep them out is bigotry!
"'Twould just be antihen!"

Outnumbered by the younger ducks,
The old ducks soon did lose.
They agreed to let the hens all in,
If they would pay the dues.

That night the Duckville Daily Quack
Contained this banner spread:
"Reactionary Ducks Are Licked!
"Duckville Moves Ahead!"

Down at the Duckville Gaiety,
The young set laughed with glee,
At cracks about "old fuddy ducks"
In burlesque repartee.

Next day the hens were at the club.
A petition they'd sent 'round:
They objected to the swimming fund
With fury and with sound.

"You use our dues to fix the pond,
"To keep it neat and trim,
"And this is wrong," they said, "because
"You know we do not swim!"

"God help us!" cried a wise old duck,
"These chickens have gone mad!
"We'll take this thing to court, by George!
"And justice will be had!"

But when they went up to the judge,
Imagine their dismay!
A chickenjudge decreed that they
A heavy fine must pay!

"Minorities must have their rights!"
The judge declared right then.
"To use hens' dues to fix the pond
"Is very antihen!"

Once more the Duckville Daily Quack
Emblazoned 'cross the page:
"OldFogey Ducks Refuse to See
"The Great New Coming Age!"

In Duckville's church on Sunday morn,
The preacher spoke these words,
"Discrimination's got to stop!
"Remember, we're all birds!"

The wisest duck in all the town
Sat down in black despair.
"I'll write a book," he thought, "and then
"This madness I will bare!"

"Let swimmers swim, let hoppers hop,
"Let each one go his way.
"Let none coerce a fellow bird!"
Was what he had to say.

"'Twere wrong to force the hens to swim,
"So here's the problem's crux;
"It's just as bad for hens to try
"To chickenize our ducks!"

"I can't print that," the printer said,
'"Twill put me in a mess!
"My shop is mortgaged to the hens;
"The chickens own my press!"

This worried duck then tried to warn
His friends by speech and pen,
But young ducks fresh from school just jeer
"He's a vicious antihen!"

Now up the stream a little way
Was Gooseville, on the lake.
The hens had come to Gooseville too,
But the geese were more awake.

When the hens began to spoil the young,
And Gooseville's laws to flout,
The geese rose up in righteous wrath
And simply threw them out.

Of course you know where they all ran;
On Duckville they converged.
"We've got to take these refugees,"
Was what the hens all urged.

The Duckville Dally Quack declared:
"These geese will stop at naught!
"They plan to conquer all the world!
"Atrocities they've wrought!"

"That's right!" the young ducks all agreed,
"We'll help our fellow birds!
"These geese have plans to conquer us!
"We've read the Quack's own words!"

They let the hens from Gooseville in,
The whole bedraggled pack.
And every hen took up a job
On Duckville's Daily Quack!

When Duckville's mayor's term was up,
The Quack put up its duck.
A vain and stupied duck was he,
A veritable cluck!

But when he praised the wild young ducks,
And cursed the evil geese,
The Quack declared he was all-wise;
His praise would never cease.

The hens chipped in to help this cluck
Give grain away for free.
The old ducks sadly shook their heads;
The writing they could see.

And, sure enough, this stupid duck,
He was elected mayor.
From this point on, the Duckville ducks,
They never had a prayer.

The mayor said, "Gooseville must go!
"We'll wipe them off the map!"
While Duckville slept, the scheming hens
For Gooseville set a trap.

They called the geese by filthy names;
They filled their pond with sticks.
They helped the weasels catch the geese,
And other hennish tricks.

The geese got mad and threw some rocks.
"It's war!" the Quack announced.
"We ducks must fight those evil geese
"'Till they've been soundly trounced!"

The ducks (who knew not of the tricks
Indulged in by the mayor)
Were filled with patriotic zeal,
And pitched right in for fair!

Now when the ducks had whipped the geese,
The mayor called "Retreat!"
"Our hennish friends should really take
"Gooseville's big main street!"

The hens were back in Gooseville now.
They starved and beat the geese.
They prayed for peace—but organized
The "Hennish Armed Police!"

They drained the Gooseville swimming pond;
They degooseified the schools;
They wrung the neck of Gooseville's mayor
On lately madeup rules.

They formed a council of the hens:
"United Birds" the name.
The other birds who joined the thing
Did not perceive the game.

No sooner had they set this up,
Than they announced their plan
To seize up Swanville as a home
For all their hennish clan.

They took a vote amongst the hens,
And every one approved!
"Swanville was for hens!" they said,
"Way back, before we moved."

And so they kicked the swans all out
With Duckville's help and power,
And Duckville couldn't understand
Why swans on them turned sour.

By this time, Duckville was a mess;
The young ducks had gone mad.
They stole and laughed at truth and law;
They went completely bad.

The hens were selling loco weed
In every pasty den.
But ducks who dared to mention this
Were labelled "anti-hen."

The hens all preached of tolerance.
They invoked the Golden Rule,
But they subsidized the indigent,
The greedy, and the fool.

At last the very dumbest ducks
Began to smell a rat.
"This mayor is no good!" they cried,
"And we will soon fix that!"

But the hens had planned for even this;
A candidate they had
Whom even wise old ducks believed
Just never could be bad.

This hen-tool duck had whipped the geese;
A soldier-duck was he.
Although the hens had set him up,
The ducks all thought him free.

This hen-tool got elected,
Through ignorance and greed,
Through hennish lies in press and speech,
Through bribes of chicken feed.

The hens now kicked the ducks around
Without a blush of shame,
Until the mayor ran the town
In nothing else but name.

They pumped the swimming pool all dry;
They taught the ducks to crow.
While duckish numbers dwindled,
The hens' began to grow.

The hens stirred up the happy crows
From out the piney wood,
To come and mix with all the ducks
In the name of brotherhood.

Things got so bad that fifty ducks
Who knew of days gone by
Took up their wives and children
And decided that they'd fly.

They flew through storm and tempest;
They froze, and many died.
But on they drove, until, at last,
A lovely lake they spied.

They settled down exhausted,
But soon went straight to work
To build and clear and cultivate.
No danger did they shirk.

Now, after many years of toil,
This little band had grown.
The fields around were full of grain
From seeds that they had sown.

The first ducks now were long since dead;
Their struggles long had ceased.
Through hard work and suffering,
Their joys had been increased.

One day near the entrance gate
There was an awful din;
A hundred hens, all out of breath,
Were begging to come in.

"Oh, let us in!" the poor birds cried,
"Before we do expire!
"'Tis only by the merest inch"
And now our tale repeats itself entire.

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Dancing in the Dark Woods of Survival

An interview with Faunus Loki by John Murdoch

Herrenvolk, means superior or evolved culture. *And when one listens to the music of this pioneering band, one can understand just exactly how superior and evolved it all really is.*

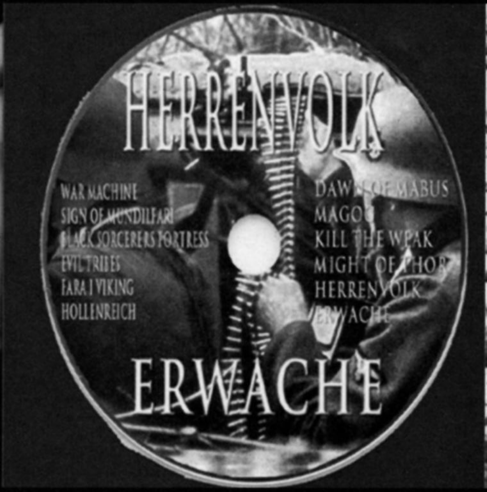
I first heard if this project when paging through some back issue of Nexus/Western Destiny, a small publication that has sort of become the cult-zine of esoteric racial circles. I didn't quite know what to expect either when first listening to the project or immediately inquiring about an interview afterwards. Despite his dissatisfaction with the skinhead scene, Faunus Loki reluctantly agreed to do an interview with Resistance.

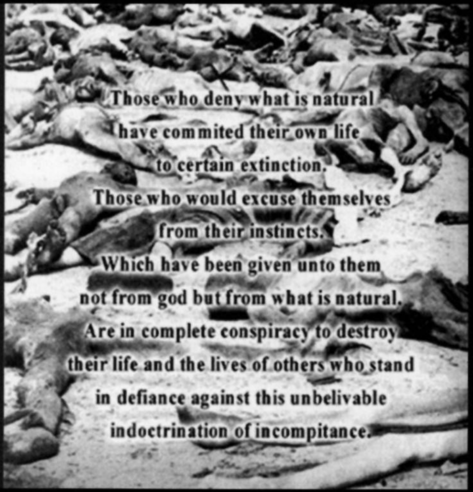
Note: The opinions of Faunus Loki are those of his own, and the opinions expressed herein do not always coincide with the weltshaung of Resistance Magazine, or its publisher, Dr. William Pierce.

JM: Since most of our audience isn't familiar with your music, can you give us a bit of an idea of your genre?
LOKI: Well, there are wide varieties of style on the Erwache CD. You can find anything from Norse Folk to Medieval, Classical, and modern music intertwined.

JM: The first thing that came to my mind when I heard Dracul was "hmm...reminds me of Mortiis from their Cold Meat Industry Days." But, my knowledge of your style of music is pretty limited, to be honest. What are some of the influences that you draw from?
LOKI: Some who are followers of Mortiis may have thought that I set out to do a CD with him in mind, but it is anything but that fact. I wrote that material in about three days. I had a certain inspiration, and it flowed right out of me. I wanted to write a CD which was more of a Classical style, but it was even better when we added a ritualistic feel to it, with the incantations overlaying the music. I was more influenced by my own ideas, rather than copying from someone else. And for those who do not know of Cold Meat, they have a lot better bands than Mortiis. Mortiis is a very cheesy band, and the guy doesn't show a lot of skill in his work.

JM: Yeah, I'll second that. And now you have signed with Cymophane Records, which is a little different than our field. Why did you choose to work with them?
LOKI: I like their production and marketing aspects of the label. They're professional, and they offered me a fair deal, considering that I am new to the scene. I'm pretty happy with what transpired.





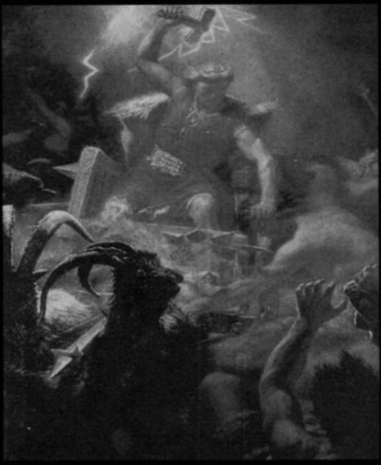
Those who deny what is natural
have commited their own life
to certain extinction.
Those who would excuse themselves
from their instincts.
Which have been given unto them
not from god but from what is natural.
Are in complete conspiracy to destroy
their life and the lives of others who stand
in defiance against this unbelivable
indoctrination of incompitance.

JM: So what was your reasoning to make two projects; one of them Dracul, and the other being Herrenvolk?
LOKI: I wanted to. Dracul is more mellow and laid back; Herrenvolk is militant and aggressive.

JM: Now I see that Dracul is apparently a note to the original Draculyia—Order of the Dragon. Why did you choose to honor this ancient order of Slavic knights as your project's name?
LOKI: We do not idolize Vlad Dracul of the Knights of the Christian Crusade. Dracul is focused on Sumerian mythos and educating the youth of tomorrow to give them a different path besides MTV and McDonald's. The Order of the Dragon alludes to our conspiracy with the Tiamat.

JM: I haven't read much about any of the things that you have just mentioned. That also extends to good old Vlad Tepic the Impaler. But from what I have read of the guy, I've been fascinated by both man and the myth surrounding him. He certainly didn't like Turks.
LOKI: Yes, he hated Turks and anyone who didn't adhere to his tyranny. He was nothing more than a serial killer. Hollywood has made him a dark and mysterious monster. This is the typical American way of capitalizing on sex and murder. The real Vlad was a HARDCORE CHRISTIAN. He was very brutal, and that's what excites people. The brutal murders he committed have played fancy to the minds of many young rebellious underlings who wished to scare their parents silly. Don't believe the Hollywood hype. It's all bullshit. Vlad did witness and live a lot of vivid things in his life, though.

MIGHT OF THOR



Blessed are the strong for they shall possess the earth.
Cursed are the vile for they shall
serve and suffer.

JM: I can imagine what your opinion is to all of the suburban gothic kids, with those whimpy little guys and electra-complex vampire girls.
LOKI: (Laughs) What could be sadder than being one of these bisexual, rejected by the community outcasts. They woke up one morning and turned into a vampire. No, wait, they can't be undead, it must be a dream. Here in New York we have a big goth scene. I have been to all the clubs and witnessed these fucking fags with their woman who tell them to put on dresses and put make-up on while they walk their man around by a chain around their neck, making it known that he is submissive slave to her prolesbian doctrine. They're all bullshit. Everything is about really bad music and fancy clothes, and I can't stand the girls. All dumb White trash from suburban towns thinking that they are the shit and nothing is better. What a joke.

JM: I'd like to make them all wear hip clothes from shopping malls, and force them to listen to teeny-bopper music, just to watch them cry.
LOKI: Let them go live with Vlad in Romania.

JM: Yeah, have fun on the mud roads. What makes me laugh the most is that vampirism is simply a clinic disease for blood deficiency and too little melatonin-albinism, I guess an overall frailty. Could just be me, but there is nothing cool or sexy about weekly trips to the doctor.
LOKI: Genetically inferior humans are a burden upon the strong of a race. Like a cancer, it must be cured.

JM: So what exactly is your reason for creating music? Is it for a cause, self-fulfillment, something to do, or something else?
LOKI: It is more a personal evaluation of how I see the world.

JM: And ideologically, where do you stand?
LOKI: I grew out of this a long time ago. Survival of the fittest has always been the best of answers to all questions. Everyone creates their own tyranny in one way or another.

JM: Being the author of a shitty book, I'm always interested in what other people read.
LOKI: I don't read much, I like Redbeard, but all in all, I don't read much.

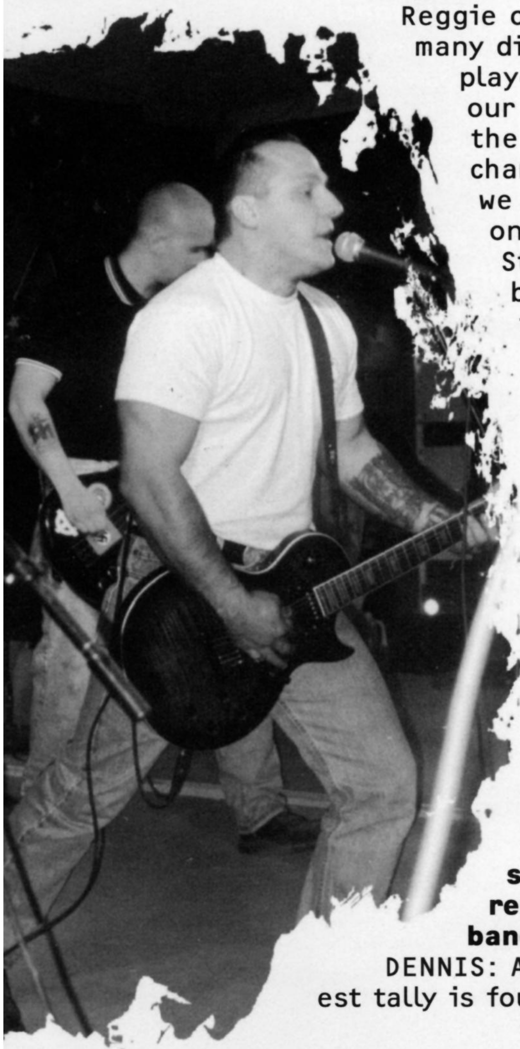
.JM: And the floor's yours. Perhaps you would like to finish it with telling us about the future.
LOKI: A new Herrenvolk will be out by the end of this year. The first Endoski Forest album will also be out by the same time. And then maybe some surprises. ◆

DYING BREED

...NOW H8MACHINE!

With a fast, furious and aggressive Hardcore sound, Dying Breed takes no prisoners. Some of the lyrics from this New Jersey-based band are as brutal as a hammer cleaving a skull. Most importantly, however, these guys are serious racialists and "walk the walk." Resistance had the fortune of meeting up with Dying Breed's talented vocalist/guitarist Dennis at this year's Hammerfest for the following interview.

RES: Alright, first give us some background information on Dying Breed.
DENNIS: Well, Dying Breed started back I think five years ago in New Jersey. It was myself on guitar and vocals, Reggie on drums, and many different bass players. John was our last one until the latest lineup change. Currently, we now have Vitti on drums and Steve on bass, both of whom are former members of the short-lived band Patriotic Front.



RES: I've heard that there's another band from Jersey called Dying Breed and that has caused some confusion. I understand that this band is left-leaning, so will you be renaming your band?
DENNIS: Actually, the latest tally is four different bands under the name Dying Breed. This has caused a headache for us. People have mp3 songs on their website thinking it is us, when it is them! So we have decided we will now be called H8MACHINE.

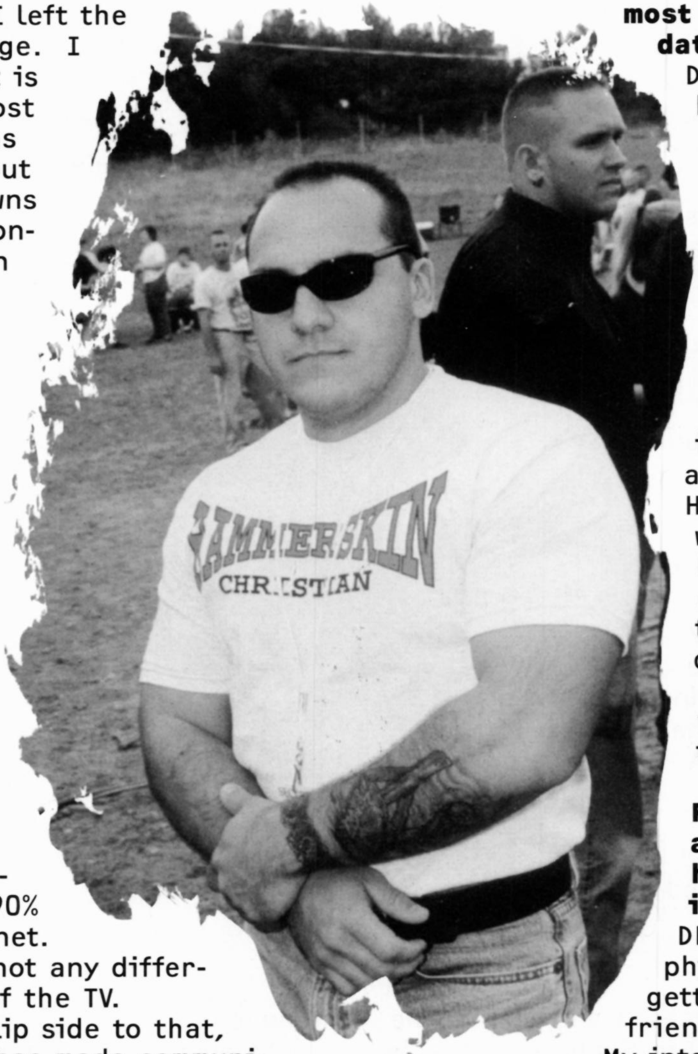
Dying Breed

RES: You guys have a very straight-forward Hardcore sound. Do you see that as the best way to get your political message across?
DENNIS: Without a doubt, that is the music that does it for me. While the Hardcore scene has been around for years, some people think that there is no place for Hardcore or Black Metal and other genres in the racialist scene. I think that is a big mistake. Our music scene needs to branch out into different genres. You cannot take today's youth and put a No Remorse CD in their hands and expect them to relate to that if they listen to Pantera! We need to provide the youth with the style they want to hear. So back to the question, Hardcore is definitely the way I get my aggression, hatred and political message out.

RES: With a new lineup, what lies ahead for your band musically?
DENNIS: Well, all I can say is I think it is gonna change things a bit. The songs we have right now do not fit into the generic style you can frequently hear through every band that comes out now. Too many bands sound the

same. So although most bands say it, this is really gonna be a different release.

RES: You're originally from Northern Jersey, but now reside in the southern part of the state. Is the racial climate down there as bad as it is in the northern part of the state?
DENNIS: Yeah, I'm originally from a town called Harrison, which neighbors Newark, and is one of the highest crime-rated areas in the country. So I left the city area for a bit of change. I now reside in an area that is not too bad and for the most part, a White area. NJ has some nice places to live, but unfortunately too many towns are falling victim to the non-White hordes, which in turn makes residing in these areas unthinkable.



RES: You're a Hammerskin and have been politically active for a long time. Do you see the White youth of today being more racially conscious than say ten years ago?
DENNIS: That's a good question. Ten years ago we didn't have the Internet, so the youth were out on the street living an active lifestyle, and doing things productively. Now we have a different scene, a lazy youth-based scene that spends 90% of their time on the Internet. It truly is a waste. It is not any different than sitting in front of the TV. Although there is also a flip side to that, the birth of the Internet has made communication more accessible through email and what not. Also, with the wealth of information on the net, it has possibly helped kids today become more racially aware. So readers, if this seems like it applies to you, turn your damn computer off and go outside and get some fresh air, Quit being a loser! We are not going to make any gain in our struggle by sitting in a chat room.

RES: How is the skinhead scene in Jersey today?
DENNIS: The scene here seems dead, I receive emails from people all the time who are from my state, but they never get out and I never see them. So I guess there is an underground skinhead scene in New Jersey that likes to keep quiet, ha. In comparison to a few years back, it wouldn't be uncommon to be walking down the street and run into a skinhead, unlike today.

RES: Since you've performed in Europe as well as America, what's been your most memorable gig to date?
DENNIS: Yeah, we have had some great opportunities. We did some shows last year in Germany, and at one of them there were 1000 racialists in attendance. That was really great! We've just come back from Switzerland performing for the ten year anniversary for the HSN there and that was also one of our best gigs. For the most part, anyone that has had the chance to play in Europe would say all the shows they play there are the best.

RES: Other than music and politics, do you have any outside interests?
DENNIS: Well, I'm into physical fitness and getting together with friends for the most part. My interests are in doing what I can for the HSN, as I've been a Hammerskin for ten years. Although I tinker in webdesign, go to: http://www.hammerskins.com for the only true voice of the Hammerskin nation on the web.

RES: Anything else you'd like to say to Resistance readers?
DENNIS: Yeah, thanks for the interview. Look out for a release under the H8MACHINE name.

THE FUTURE IS WHAT WE MAKE IT! HAIL VICTORY! ◆

The Case of Hendrik Möbus

by William L. Pierce

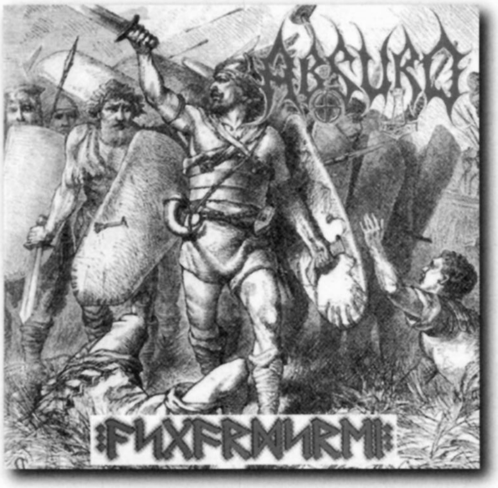
Back in June I had a visit from a young German musician who has made a name for himself with resistance music in Europe. He is Hendrik Möbus, and he is 23 years old. I invited him to stay as my guest and help me establish new outlets in Europe for our music. And that's what he did for 10 weeks. He stayed as my guest, and we talked about the role of music in our overall effort.

Hendrik is an extremely intelligent young man, quite serious, and entirely committed to our struggle. When he was a teenager in East Germany, however, he got himself into trouble. At the age of 16 he was involved in a killing. Well, he was tried and convicted as a juvenile, and he served his prison term, using his five years in prison to get his thinking straightened out. Eventually he was released, and after that he devoted himself to his music. But he wasn't as discreet as he might have been: he began telling the mainstream German media what he thought about things. Now, in Germany since 1945 it has been illegal to tell anyone what you think about things, unless your ideas are Politically Correct. That's what happens to you when you lose a war: you lose your freedom. So the German government told Hendrik he would have to go back to prison.

Hendrik decided he'd rather not do that; he'd rather continue producing and promoting resistance music. So he left Germany and came to the United States—legally, with a passport and a visa. The German government then asked the Clinton government to arrest Hendrik and send him back to Germany, so that he could be put in prison for saying what he thought. Back in late August when Hendrik left my place to buy some groceries, a dozen of Mr. Clinton's secret policemen jumped on him, jammed a pistol in his ear, slammed his face down on the back of a car so hard that teeth marks were left in the paint, twisted his arm behind his back with such force that they broke the arm, and hustled him away. Hendrik is a quiet, skinny, non-violent intellectual. He was unarmed and put up absolutely no resistance when he was arrested. And yet they broke his arm.

And the Federal cops who arrested him knew what he was being arrested for. They had copies of the extradition request. They knew that his alleged offense was simply speaking to the press in Germany. And yet they broke his arm when they arrested him. And then, before Hendrik could contact me or an attorney, they shoved a paper in his face and told him to sign it. It would make things a lot easier for him they said. Hendrik, in a great deal of pain from his broken arm and not really understanding the situation, signed an agreement not to contest deportation to Germany for overstaying his visa. That was a mistake, but I believe that it can be undone, so that the government cannot short circuit the extradition process with a deportation. I'll tell you why the Clinton government would rather deport Hendrik than try to extradite him, and why I prefer to fight an extradition instead of a deportation. The reason why the government prefers deportation and we prefer extradition is that the things Hendrik did in Germany which resulted in the extradition request are not illegal in the United States. In the United States they are constitutionally protected activities. Most Americans don't understand that the Germans have no free speech. They don't understand that in 1945 we didn't liberate the Germans; we took away their freedom and imposed an occupation government on them, from which the present German government is descended. The present German government would like to keep it that way, with most Americans remaining in the dark on this issue. And most Americans also don't understand that their government in Washington collaborates with the German government in punishing Germans who say what they think. The Clinton government would like to keep it that way, with most Americans remaining in the dark about their government's true attitude toward free speech.

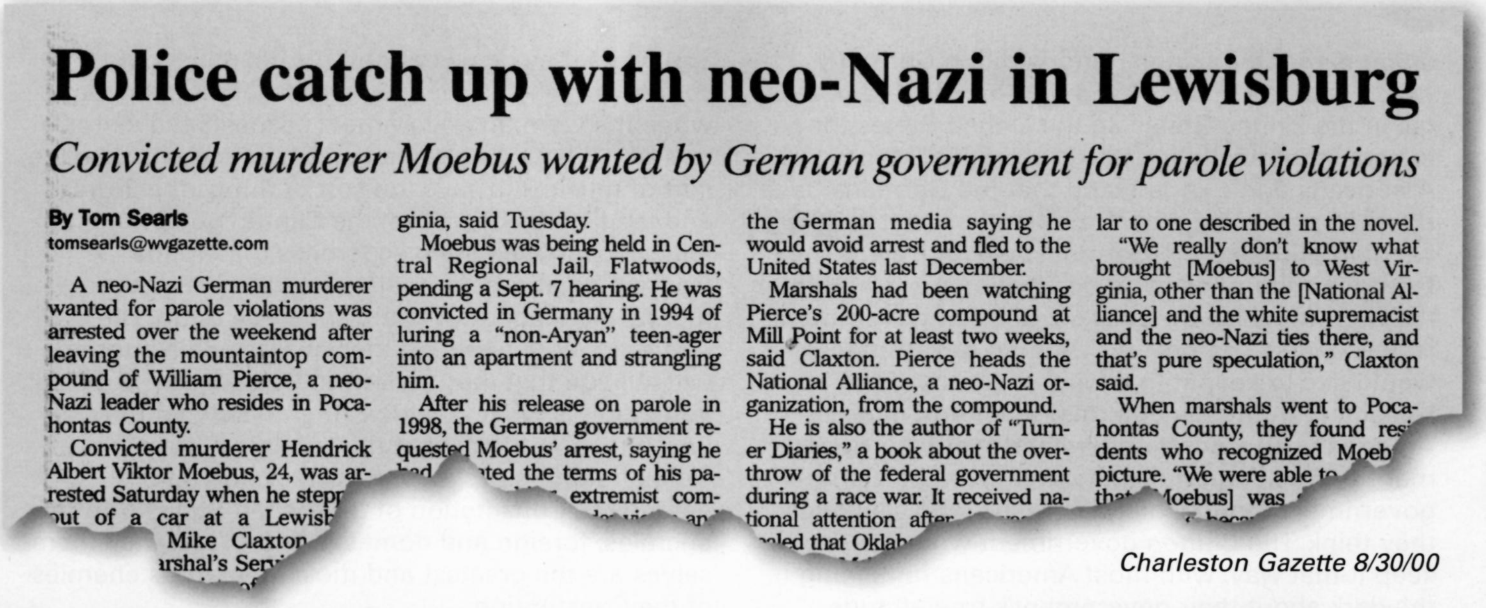
I want to use Hendrik's case to expose the utter hypocrisy of the U.S. government where free speech is concerned. Fortunately for this purpose, Hendrik's case is a matter of enormous public interest in Germany now. The German public is fascinated by the fact that a 23-year-old German has been arrested and brutalized by the secret police here for making a Politically Incorrect statement in Germany. I already have given three major interviews to Germany's largest television networks in the past eight days, and if the German interest in Hendrik continues, the controlled media in this country will have a hard time ignoring the principal issue involved: namely, that the present U.S. government, while pretending to be in favor of free speech actually sympathizes with repressive laws of the sort the Jews have succeeded in imposing on the Germans, so that they can continue using Germany as a cash cow for Israel, and the Germans can't complain about it. Imagine this: A Jew in Saudi Arabia is arrested carrying a sign that says, "Mohammed was a bed-wetter." The Jew escapes from the Saudi police and comes to the United States. The Saudi government requests that our government arrest him and return him to Saudi Arabia to be tried for sacrilege. Can you imagine the sort of cooperation the Saudi government would receive from the Clinton government? Can you imagine Madeleine Albright sending out the U.S. Marshals to round up the Jew, breaking his arm in the process, and handing him over to the Saudis so they can whack off his head in a public square in Riyadh? Can you even imagine that? But when the German government requests the extradition of a young German musician who composes the sort of music and says the sort of things the Jews and the liberals don't like, the Clinton government falls all over itself in its eagerness to help the German government punish the young man who merely did what any American is free to do. The Clinton government and the Jewish media bosses will tell you that they believe in free speech, but I tell you that it is what they do rather than what they say which reveals to us what they really believe. The officials of the Clinton government take an oath to defend the Constitution of the United States from all enemies, foreign and domestic, but in fact they themselves are the greatest and most dangerous enemies of the Constitution.



Hendrik Möbus band "Absurd"

And the Jewish media have employed the same sort of deliberate deception in their reporting of Hendrik's arrest that they have employed in practically every other case where ideological issues are involved. So far not one media report in the United States has focused on the fact that the German extradition request cited only so-called "offenses" in Germany which are not offenses in the United States. Not one U.S. newspaper had a headline anything like, "German musician arrested in United States for making Politically Incorrect music and press statements in Germany." The headline in the *Washington Post* on August 29 was, and I quote: "Fugitive Neo-Nazi from Germany Is Captured in West Virginia." And the lead paragraph in the *Washington Post* story is, and again I quote: "After secretly trailing a German neo-Nazi fugitive on his journey . . . to West Virginia, the U.S. Marshals Service arrested the convicted murderer near the 200-acre property of White separatist William Pierce, author of The Turner Diaries, authorities announced yesterday."

Now, you can read the fine print for more information on the arrest, but the message that will stick in the mind of the average newspaper reader is what is in the headline and the lead paragraph: Hendrik was arrested for being a neo-Nazi, and he also is a fugitive murderer. The pattern was the same for the other U.S. media. The Associated Press story, also on August 29, was headed, "German neo-Nazi fugitive



Police catch up with neo-Nazi in Lewisburg

Convicted murderer Moebus wanted by German government for parole violations

By Tom Searls
tomsearls@wvgazette.com

A neo-Nazi German murderer wanted for parole violations was arrested over the weekend after leaving the mountaintop compound of William Pierce, a neo-Nazi leader who resides in Pocahontas County.

Convicted murderer Hendrick Albert Viktor Moebus, 24, was arrested Saturday when he stepp out of a car at a Lewisb Mike Claxton arshal's Serv

ginia, said Tuesday.

Moebus was being held in Central Regional Jail, Flatwoods, pending a Sept. 7 hearing. He was convicted in Germany in 1994 of luring a "non-Aryan" teen-ager into an apartment and strangling him.

After his release on parole in 1998, the German government requested Moebus' arrest, saying he ted the terms of his pa- extremist com-

the German media saying he would avoid arrest and fled to the United States last December.

Marshals had been watching Pierce's 200-acre compound at Mill Point for at least two weeks, said Claxton. Pierce heads the National Alliance, a neo-Nazi organization, from the compound.

He is also the author of "Turner Diaries," a book about the overthrow of the federal government during a race war. It received national attention after led that Oklah

lar to one described in the novel.

"We really don't know what brought [Moebus] to West Virginia, other than the [National Alliance] and the white supremacist and the neo-Nazi ties there, and that's pure speculation," Claxton said.

When marshals went to Pocahontas County, they found res dents who recognized Moeb picture. "We were able to that oebus] was

Charleston Gazette 8/30/00

arrested in West Virginia." The story in West Virginia's terminally liberal *Charleston Gazette* the next day that's August 30—was headed, "Police catch up with neo-Nazi in Lewisburg."

Again I stress that not one report of Hendrik's arrest in the mainstream media focused on the fact that he was arrested only for what he said in Germany. Instead they all implied that his real offense is being a neo-Nazi and that it's perfectly reasonable to arrest people for that in the United States. And of course, they dragged in the red herring of his juvenile offense and then tried to associate the ideas of "fugitive murderer" and "neo-Nazi" in the minds of readers. And not one of them, not one, mentioned that the U.S. Marshals broke his arm when they arrested him, despite the fact that he was unarmed, offered no resistance, and was not believed to be violent or aggressive. And I should mention in this regard that Hendrik was examined by a physician after his arrest, his arm was x-rayed, and it was determined by the physician to be fractured, but not a word of this appeared in the mainstream media here. They didn't want the public to have any sympathy for a "hate speech" criminal. Again, imagine what they would have had to say about a broken arm in the hypothetical case of that Jew committing sacrilege in Saudi Arabia. You would never hear the end of it. It would have been another Elian Gonzales story, with televised images of the bruises and swelling, with hourly updates on his condition from the prison physician, and so on, day after day. But in Hendrik's case, not a word.

Well, I hope that I have made my point that neither the politicians in the Clinton government nor the media bosses really believe in free speech, and they're lying when they say they do. They believe in free speech only for those people with whom they agree ideologically, those people whose interests are the same as theirs. And they definitely do not want people who disagree with them to be able to express themselves. That is why they're pushing so hard now for so-called "hate speech" laws and trying to make the lemmings believe that they already can be prosecuted and sent to prison for saying anything which is "racist." That's why the Clinton government collaborates so enthusiastically with the German government in persecuting Germans for Political Incorrectness.

My aim in telling you all of these things is to alert you to the danger we are facing from those who want to take away our liberty and to try to galvanize you into speaking out yourself and alerting others. My aim is not to discourage you or make you feel that all is lost because the forces arrayed against our freedom are so powerful. So let me end on a positive note. The German government is not desperate to make an example out of a 23-year-old kid who smarted off to the media because it is confident that history is on its side. On the contrary, the German government is bent out of shape by Hendrik because it's scared to death of him—and thousands of others like him. The German government senses the instability in the air. It knows that the whole structure on which its power rests is rotten. It is afraid of dissent, afraid of where dissent may lead.

And the Clinton government and the Jews behind the government are afraid of dissidents for exactly the same reason. They don't send a SWAT-team of trigger-happy goons after a skinny, unarmed, 23-year-old musician with Politically Incorrect ideas and break his arm because they're filled with confidence in the historical inevitability of militant lesbianism, or whatever it is the Clinton government stands for. They do it because they are afraid. Let's help make their nightmare come true.

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Check out www.HendrikMoebus.com

AMERICAN SKIN BOOK REVIEW

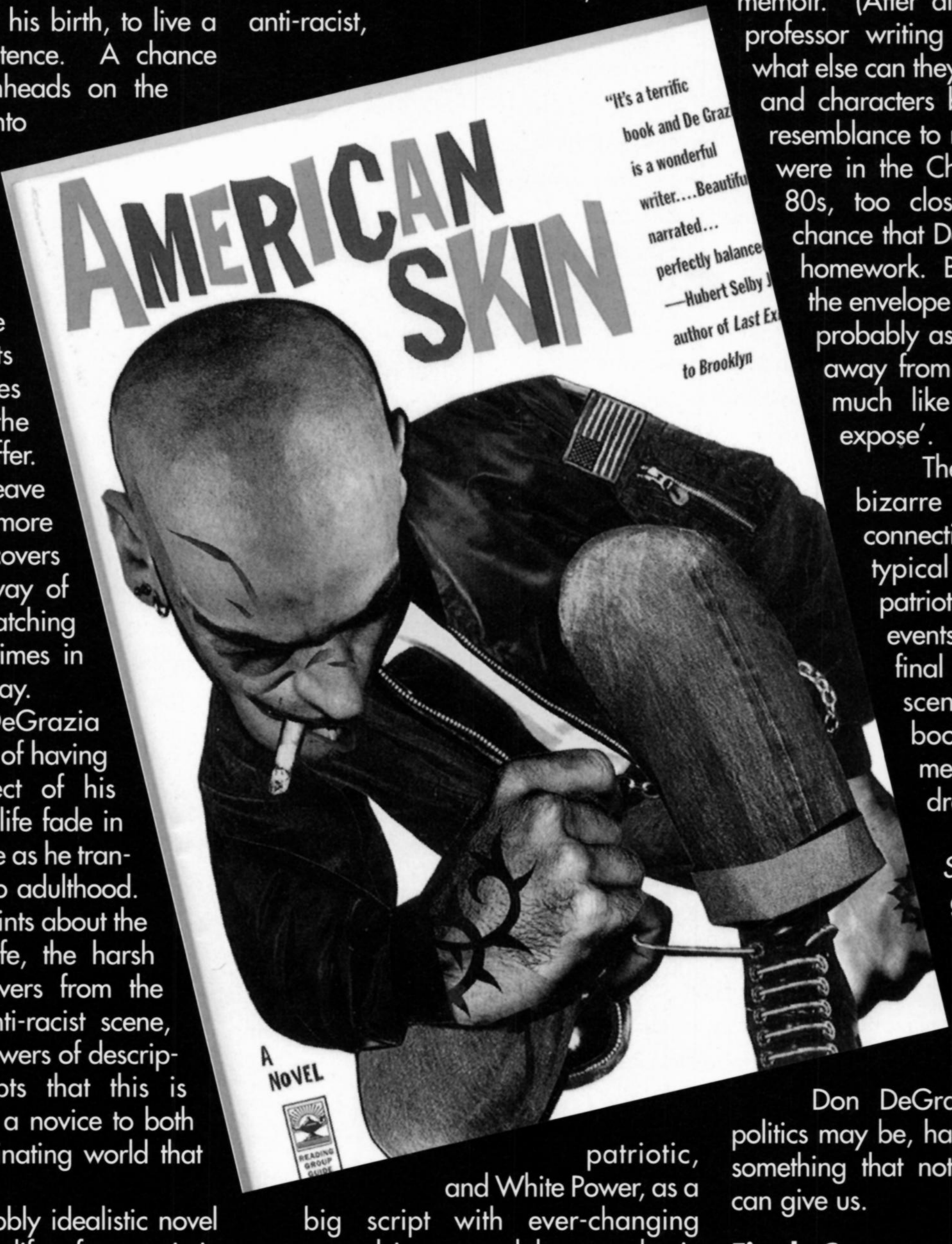
by John Murdoch

This sleeper of a book certainly grabbed me by surprise when I heard about it from a friend. I was skeptical since it was published by a mainstream company, but any doubts that I had about the quality of the work were soon booted out of the picture.

So here it is: A young kid by the name of Alex Verdi runs back to Chicago, the city of his birth, to live a near-desperate existence. A chance encounter with skinheads on the transit leads him into the world of their mighty Northside Chicago subculture and changes his life forever. Along the way he just about meets everyone and does everything that the Windy City has to offer. But as Alex tries to leave the skinhead scene more than once, he discovers that the skinhead way of life has a way of catching up with you, sometimes in the worst possible way.

Author Don DeGrazia does a beautiful job of having the skinhead aspect of his youthful character's life fade in and out of the picture as he transcends from youth to adulthood. The different viewpoints about the skinhead way of life, the harsh truth about cross-overs from the White Power to anti-racist scene, and his amazing powers of description kill any doubts that this is anything written by a novice to both fiction and the fascinating world that he writes about.

But this is no bubbly idealistic novel about the illustrious life of a patriotic skin. There is a skeptical pessimism that spans over the entire work about the skinhead scene, and if one knows the driftwood that patriotic skins attract, one can sympathize. The narrator never misses a chance at pointing out the ironies and posturing that the patriotic skins hold as their lifestyle and "beliefs." He certainly berates White Power skinheads and has little sympathy for them, but he does so in a way that presents the entire skinhead scene, anti-racist, patriotic, and White Power, as a big script with ever-changing actors revolving around the same basic plot. In fact, there is a hint of the author perhaps cleansing his own past by getting it out on paper, to make it less of himself and more as a story that he had a part in.



Anyone who knows a bit about the Chicago skinhead scene can tell that this book is certainly written in part as a memoir. (After all, this is a creative professor writing this book here — what else can they do?) Certain clubs and characters bear a rather close resemblance to real-life people who were in the Chicago scene in the 80s, too close to rule out the chance that DeGrazia just did his homework. But, the book pushes the envelope for realism at times, probably as an attempt to steer away from making it look too much like a memoir or an expose'.

There are too many bizarre coincidences and connections to make it a typical experience of a patriotic skinhead, and the events leading up to his final departure from the scene also bring the book away from a memoir to a work of drama.

American Skin can probably go down as the only significant contribution any patriotic skinhead has ever had in mainstream creative arts. Don DeGrazia, whatever his politics may be, has brought the world something that not too many authors can give us.

Final Consensus: Give it a shot before someone turns it into a movie.

Publisher: Simon and Schuster
ISBN: 0-684-86222-0 ◆

Blood and Honour Germany: Verboten!

German courts decree that skinhead organization no longer legitimate; Hammerskins and NPD may follow next.

—Update report by John Murdoch

Worldwide oppression against the White racial cause continued in late 2000 with the banning of Blood and Honour Germany by the rogue Bundesrepublik Deutschland government. The banning of the organization was rationalized by the growing attacks on foreigners and Jews, though the government admits that Blood and Honour Germany has not been officially charged in any of the recent attacks on foreigners. In response to the lack of criminal implication to illegalize the group, German Interior Minister Otto Schilly claimed that, "It's enough that they adopted the goal of spreading Nazi ideology."

Schilly claims that Blood and Honour Germany has around 300 members.

The efforts to ban the organization increased when it became obvious that the skinheads were finding ways around the existing blockades, such as booking their concert venues as birthday parties and getting illegal political material from supporters outside of Germany.

This is not the first time that Blood and Honour Germany has faced trouble with the law since its inception in 1994. Their (B+H Deustchland) zine staff was raided in the spring of 2000 when Issue 6 of their magazine was emblazoned with a very small swastika on its cover, making it illegal. Other members of the organization have been harassed and arrested by the police for activities ranging from illegal political statements and assault to weapons violations over the years.

Blood and Honour Germany is in allegiance with the worldwide organization that Ian Stuart Donaldson of *Skrewdriver* fame founded and led before his death in 1993. There are chapters of Blood and Honour in England, Scotland, Scandinavia, Switzerland, Australia, New Zealand, South Africa, Austria, Poland, Russia, Hungary, Slovenia, Serbia, the Czech Republic, Slovakia, and Canada. Its main purpose is to organize skinheads into a tight-knit force to effectively support the Aryan cause through music, concerts, literature, and comradeship.

Some have viewed the official banning as a stepping stone to shutting down other groups. The Texas-based Hammerskins, whose numbers have now spread around the world, are next on the list of groups to be banned by the German government.

Government oppression against the German nationalists has made international news since early this year, when leftist German Chancellor Gerhard Schroeder announced his support for making the National Party of Germany (most commonly known as the NPD) illegal. A major German bank closed the accounts of all known racial or right-wing organizations in late summer, and the move to close down the NPD has reached even higher levels.

In response to the recent trouble, NPD Chairman Udo Voigt held a press conference with the German media to represent his organization as a legal, law-abiding organization that does not condone violence as a means of furthering its goals. The National Youth (JN in Germany), composed mostly of the political elements of the large skinhead scene, has also reshaped its approach to the public, with less militant marches and the reshaping of its webpage.

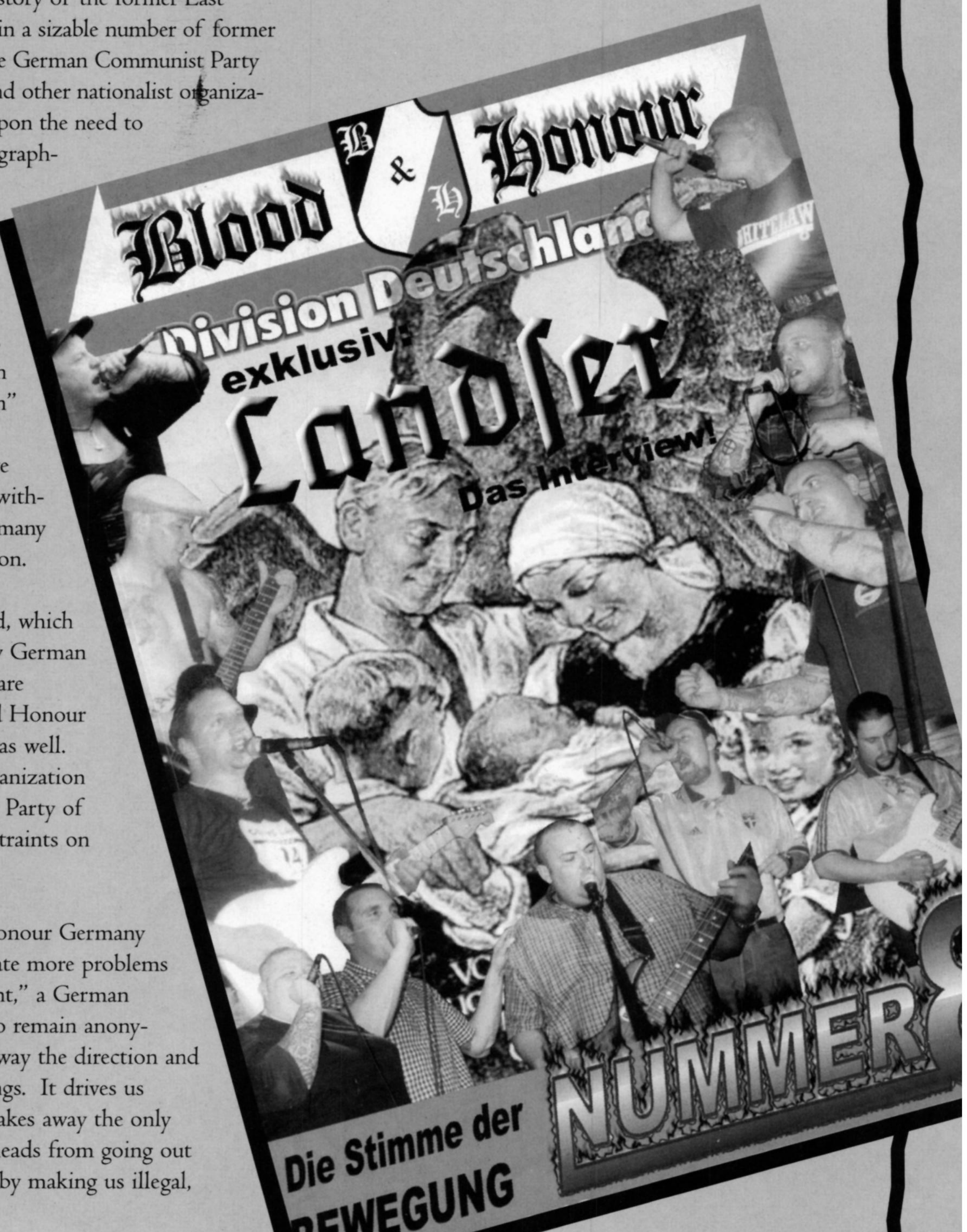
The NPD has been experiencing growing pains with its recent surge in membership, which is now totals more than 7,000 members. In western Germany, where the NPD has been active for decades, its membership is primarily older Germans, whereas in the East, where the majority of clashes between foreigners and skinheads occur, the membership is composed of younger skinheads who take a more aggressive approach to the problems facing Germany. The lack of a presence of the middle generation between "the grandchildren" and "the grandparents" has been a significant obstacle in balancing the NPD. The communist history of the former East Germany has also resulted in a sizable number of former members and leaders of the German Communist Party have joineding the NPD and other nationalist organizations, which further calls upon the need to cater to the different demographics within the party.

But it is obvious that the immediate concern is to stay legal in Germany, even though the pressure is building up. A big concern is the "guilty by association" clause, since so many skinheads within the NPD have friends and acquaintances within Blood and Honour Germany and the Hammerskin Nation.

Austria and Switzerland, which have been known to follow German leanings in such manners, are expected to ban Blood and Honour factions in their countries as well. Already, the new sister organization of the NPD, the National Party of Switzerland, faces legal restraints on the streets.

"Making Blood and Honour Germany illegal is only going to create more problems for the German government," a German skinhead, who has asked to remain anonymous, confides. "Taking away the direction and organization does two things. It drives us underground, and it also takes away the only thing stopping some skinheads from going out and doing illegal acts. So by making us illegal, they are only causing more illegality in the long run."

With the hearing on the NPD coming soon, 2001 will certainly be a critical year in the history of the German struggle, and will determine future activity and strategies in the fight against the system. ◆



The Winter of Discontent

—by Stan Dulinski

In the new Millennium, the new "Sick Man of Europe" doesn't seem to be doing any better

Moscow Skins in Park

The Russians have been having more than their fair share of problems in recent years, but over the past few months, the Russians seem to be getting kicked in the gut while on the ground.

First there was a string of nasty attacks by the Chechen rebels, who were supposed to have been defeated half a year ago. Then one of the newest nuclear submarines in the Russian fleet, the Kursk, went down with all 118 men aboard. Two weeks later, the Ostankino television tower, the tallest free-standing object in the world and symbol of Russian might, set on fire and blazed for hours, killing several Muscovites as the sprinkler system failed. Two weeks after that, the Defense Ministry announced that 350,000 troops, almost a tenth of the military infrastructure, was going to be laid off by 2002 in what Prime Minister Putin called a move to "compact" the military. September also saw two separate urban bombings, which the police couldn't solve. A nuclear power plant lost electricity for a few hours as the workers managed to save the region from disaster only by utilizing the best of their skills.

The sad thing is, this is nothing new for Russia. With almost ten years of living in a "democratic" country, even the most starry-eyed liberal can't help but wonder exactly how better off the Russian people are nowadays. Employment still remains low and sketchy. The ruble has still not stabilized enough for much Western European investment. Much of the military still goes unfed, and new equipment is impossible to get. The energy, civic, and transportation infrastructure of Russia is as broke as everything else, and in need of repair.

Public utilities are still not up to par, as neither are employment levels or health standards in comparison to the rest of Europe. The population has a zero percentage growth, mostly from abortions. Domestic abuse, suicides, and alcoholism are still rampant. The brain drain to the West is robbing its infrastructure of the needed resources to keep things from getting worse in the present and making things better for the future. The embarrassing conflict with Islamic rebels in Chechnya is a sore point for a nation that once prided itself on military might. Tensions between the Khazaks and the large ethnic Russian minority in the Khazakistani Republic are starting to rise again, and the Islamic troubles have spread to the mountains in the Republic of Georgia. Smaller conflicts all around their southern borders only drain their resources and public image as keeping on top of their weakened hegemony. In the far eastern sphere of Russia, Chinese illegal aliens continue to pour into Siberia and other districts, while others head to Moscow, St. Petersberg, and other major cities. The Chinese are reluctant to stop it, and the Russian border patrol doesn't have the funds to adequately police the situation. While southwest America seems to becoming *Neuva* Mexico, the Chinese seem to be settling in for keeps east of the Urals.

"Essentially, we are seeing a similar situation with California and Mexico, and the Albanians and Kosovo," an analyst was quoted from an online discussion group in regards to Asiatic Russia. " The Chinese are just outbreeding everyone else in that region of the world, and there's more to come. In a few decades, they are going to be the majority in that region, and there is a real possibility that China may make a grab for it."

Will White Russia survive? In the bare sense of survival, yes, but it will be a long, hard push to finally get free of their old-time oppressors, the Khazar Jews. This is going to take a concentrated effort of the entire far right to unite under a Russified National Socialism, which will appear to be more royalist and nationalist than other regions of the world. And they will need to boot out the entire racket of status-quo politicians, which includes Putin.

From the outside, it appears that Russia can live with Putin as its prime minister. He's certainly more competent with the job than the alcoholic Eurasian Yeltsin ever was.

He has come under fire for his arrest of Jewish media conglomerate Gusinsky back in July, and also his hard-line approach to Clinton on the Chechnya issue. But Putin has more to worry about than most would believe. Former friends of his keep getting gunned down on St. Petersberg sidewalks, after crossing the mob the Putin claimed to have crushed before he was elected. He's also trying to prove that they can still play hardball in the field of international politics. In October, he sent delegates into Iraq to discuss oil trades and he opened up flights from Moscow to Baghdad, two direct violations of UN sactions. The Russian military presence in Kosovo offers some support to their traditional Serbian allies, as they are doing in their sector of Bosnia-Herzogovina. In Bosnia, the Russian military is posing a major frustration to the UN by being quite lax in searching for alleged Serbian "war criminals." They have also blocked continual efforts by the EU in dealing with former Yugoslavian President Milosevic, who was wanted by Den Hague for war crimes himself. This autumn, the Russian delegate in the UN General Assembly upset what was supposed to be a rubber-stamp session with regards to the presidential elections in Serbia, stating "they gave us some bullshit text and we threw it back at them."

But those that wish to see a White Russia should not look to Putin as a savior of the Russians. His KGB past, and the tactics with Gusinsky and the Chechens may appear to give him credentials as a true nationalist, but it is only a pose. He is firmly under the rule of the Jews, and cannot be trusted as anything but a marionette. The Russian Jews that control his strings know that they cannot take too many risks right now, and so allow a certain amount of Russian nationalism to appear to be coming out of the Kremlin. And to the world, it appears that Russia is doing better under Putin than Yeltsin. The ruble and the economy, however weak and risky in comparison to the West, is slowly stabilizing. Though the Chechen rebels keep themselves on the news, the war has now degenerated into a situation similar to that of Belfast in the 1970s. Western think-tanks report that the three other Muslim states in the Russian Federation which are considered potential breakaway republics, have taken the message in Chechnya seriously, and public appeal for separatism is decreasing.

If Putin keeps up what he has been doing, he will probably be re-elected when he runs for Prime Minister in four years. He is going to ask the Russian people if they were better off than they were five years ago, and they are probably going to respond that they are, and he will be re-elected.

This presents a problem for the true Russian patriots. They need to find a way to get a stronger base of support from the young and the old, the political block of the future, without drawing into the nonsense of the old right-wingers like Zhiranovsky. Their best bet is going to continue making inroads into the military and the Orthodox church, which are the vanguard of Russian pride. With the former National Unity Party, Russia's largest racial organization now broken into three factions, the National Patriotic Front, Pamyat, now takes the lead for independence under Dimitri Vaseliev. They must make an appeal to Russian pride and unity in this dark hour, and are going to have to convince the majority of Russians not to fall for Putin's short-term fixes or the illusion of safety that the far left can offer. The winter is coming, and once again, many Russians won't have much to keep themselves warm. And from the looks of it, this is going to be another long, cold winter for the Russian people.

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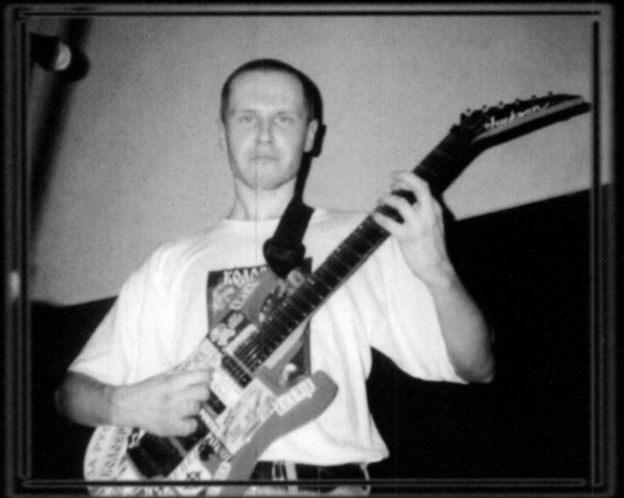

ABOVE:
Denis, Leader of Moscow RAC band Kolovrat

LEFT:
Sasha, vocalist of Kolovrat

New Zealand:
PARADISE POISONED?

written by EXINFURNUS, a New Zealand correspondent

If you believed the image of New Zealand that the media spin-doctors like to portray, you would think it was some sort of utopian paradise found at the bottom of the Pacific. A land of endless mountains, rivers, volcanoes, lakes, forests, and blissful beaches...and all inhabited by a warm and friendly folk whose conversations seldom stretch beyond, "No worries mate...she'll be right!" A harmonious and unspoiled oasis...

Well, as a citizen of this country I say simply this: don't believe the hype! The reality is that New Zealand is a racial time-bomb waiting to go off. You can feel the tension just by walking about the streets...the Maoris hate the Whites (known in NZ as "Pakeha" which is the Maori word for Europeans), the Whites resent the Maori, the Orientals...well, they dislike everyone who isn't of their own kind and, as a result, no-one likes them! Add to that all the other odds and sods that have ended up here either as refugees or because they are wealthy (from Somalian refugees to the rich turks) and you have a country that is so multi-colored it is something like a bad acid trip. Not so much the "racial melting pot" they'd like to portray, but instead resembling something closer to a racial meltdown that is about to blow.

So let us get all of this into context with a bit of history....

New Zealand's first inhabitants were the Maori, who are a Polynesian race. They aspired to little more than the basic neolithic living; you know the stuff — surviving off the land, having the odd tribal war and raising a few pigs. About the only progress they have made in regard to civilization was that they stopped eating each other so often and settled for eating more of their pigs... an improvement, I guess! It was obvious that things weren't going to be changing fast around here. There were just no real signs of initiative, progressive thinking, or even the desire to change... tribal life kept them quite content.

So New Zealand stayed the same until coming into contact with the European explorers. First to arrive was Abel Tasman in 1642, followed by Captain Cook in 1769. Cook was the first European to land on terra firma as Abel Tasman's attempt resulted in several of his crew being killed and eaten before they had even reached the shore! But it didn't take long for the Europeans to realize the potential they had come across. New Zealand was rich in natural resources and fertile, unspoiled land, and had few inhabitants. The first settlers to arrive were the whalers, sealers, and traders, with the missionaries not far behind (they never are are they!). By the early 19th century the colonization and settlement of New Zealand by Europeans was well underway.

Members of the Polynesian gang, the King Cobras

In 1840, Britain formally annexed NZ as a colony of the crown. Many Maori were keen to sell or trade their land to the new settlers which resulted in the Treaty of Waitangi being drawn up. Signed in 1840 by all Maori chiefs and representatives of the British Government, it guaranteed Maori "all rights and privileges of British subjects" in exchange for their acknowledgement of British sovereignty. It also granted the crown the exclusive right to purchase land from the Maori and buy access to the many natural resources to be found here, such as the fishing grounds. While some chiefs were only too pleased to sell land, others weren't and became increasingly hostile. This all came to a head with the so called "Maori Land Wars." The Maori, outnumbered and outgunned, were easily defeated by the British, who as the victors, confiscated large parcels of land. After 1840, colonization steadily increased and what was once Maori land was now being used for farming and agriculture—the future basis of NZ's economy. For the defeated Maori, British rule was the beginning of a process of cultural assimilation; the introduction of the English language, religion, and most importantly, technology. The stone-age tribes were about to be introduced to a whole new realm of civilization that was way beyond anything that they had ever achieved themselves. And so it should be — to the victors the spoils, to the beaten the choice to either adapt or die. Such are the rules of nature!

In 1860, there were equal numbers of Pakeha and Maori, however, since then the ratio has altered dramatically. The White (a.k.a. Pakeha) population has increased steadily and now accounts for some 78% of New Zealand's population where as for the Maori, the trend has been the opposite. They now only make up about 10-13% of the population with the remainder being filled out by the racially-mixed bag who have made New Zealand their home. Over the years, tension has grown between the Maori and Pakeha, mainly due to the consequences of the signing of the Treaty of Waitangi and the general lowly status of Maori in NZ society; i.e., at the bottom of the heap. The aggressive stance taken by a new breed of young Maori "radicals" combined with the pathetic compliance given by the majority of Whites to the whims of these radicals led to the setting up of the Treaty of Waitangi tribunal in 1987. This gave Maori the right to petition the NZ Government for the return of land and resources taken as a result of the 1840 treaty and to "rectify past injustices." However, an even more powerful, yet subtle, way the Pakeha have been manipulated is by allowing themselves to feel responsible and guilty for the woeful state of the Maori...that somehow it is "our" fault. Our fault that Maori figure highly in all the WRONG statistics such as crime, unemployment, drug/alcohol addiction, and the numbers behind bars (and that is not the bar at the local pub). These statistics are even more appalling when placed into the context of the fact that Maori are only 10-13% of NZ's 3.6 million people. Now it seems that every social ill and inequality experienced by the Maori is the fault of the Pakeha. The usual cliches are thrown about: "you took our land, you destroyed our culture..." or "we cannot fit in with your Western ways..." Well, they had no problem sorting out how to sign up for the dole. There is no taking any responsibility for their problems and looking to themselves for where they have ended up. For in NZ, every race has an equal opportunity to advance themselves. The fact that some folk do well and that some don't has nothing to do with skin color, but more to do with the outlook, attitude, and motivation of each person. It is easier to blame the White system than to look at what you are (or aren't) doing

MONGREL MOB
CHRISTCHURCH
ROGUE

"Patched-up" members of Maori gang, the Mongrel Mob enjoying a day out at the footie.

yourself. It is one big cop out and the Maori radicals knowingly and willingly exploit it. Unlike Europe, which is being flooded with immigrants, the situation here is the reverse: a tribal culture has been colonized and assimilated by Europeans and as a consequence has been exposed to all the benefits of progress that has followed on since. That they have not been able to make the most of these improvements is seen as the fault of the White man and his "system." To make matters worse, the majority of Pakehas have allowed themselves to buy into this crap and it has now gotten to the point where some Whites are actively going out of their way to learn and understand Maori culture! Sad, but true. Of course the Maori radicals are loving it and have been using every means possible to take advantage of this collective White guilt...Claims to the Treaty of Waitangi Tribunal are coming thick and fast as tribes scramble to get as much land and wealth as they can. It feels like the NZ government is just giving the country away from right under our noses. It is all a part of the Labor government's program to "close the gap" between Maori and Pakeha. Anyone bold enough to speak out about this obvious scam is labeled a "racist" and demonized. The dice are loaded and it is a case of reverse racism, all endorsed by government policy. European families who have farmed land here for generations are now finding their land being handed back to the Maori. Never mind the fact that they have worked that land for well over a century...or the fact that the Maori aren't even capable of managing the land and assets efficiently. New Zealand is slipping into the Third World and beyond. I had always fancied the idea of visiting one of the many "Banana Republics" to be found in the Pacific, but I never thought I'd end up living in one.

The icing on this rather bad-tasting cake has been our government's deliberate policy to encourage immigration here. First, it was the Pacific Islanders and their huge families. They came over to do all the laboring jobs that no one else wants to do — street sweeping and the like. But with the advancements in technology, the majority of these jobs have now disappeared. Couple that with the fact that these Islanders have a history of being poorly educated and the result is that most of these people are now living on the dole and turning large areas of cities such as Auckland into Black ghettos. Places where no sensible White person would want to tread unless they felt like being the target of racial abuse, crime, intimidation, or had a death wish. Next to arrive were the wealthy Asians seemingly loaded with cash. They have bought up whatever land, assets, and businesses they can get their hands on. Now they seem to be the wealthiest lot in this land and any money generated, they keep to themselves or send overseas. They are basically stripping NZ of its own wealth and I doubt that they will stick around long once New Zealand's economy starts to cave in on itself as a result. Finally, just like other European countries, the NZ government has deemed it our responsibility to help all those needy, homeless, hungry, and war-stricken people from the Third World. So now we have the usual bunch of refugees from every trouble spot on the planet. Each one with his own personal hard luck story to tell to anyone who is willing to listen. A lot of them walk into a standard-of-living that the average New Zealand "working class" citizen has not attained after living here all his life. It is an outrage! These refugees are set as soon as they land on NZ soil: they get a house, some get cars, some even jobs, but they all get the dole and at the expense of our own folk who are struggling to make ends meet. It is a fast way to step up to a lifestyle better than what they could ever hope to attain in their own country.

So is it any wonder that there is a growing sense of resentment and tension in New Zealand society? If the average "Kiwi" bloke pulls himself away from the rugby he's watching on Sky TV (beer in hand...) and takes a stroll around his neighborhood, he will see the reality that is NZ in the the year 2000. It's in my face every day I get about the town. I see Maori's and Islander's drinking away their dole money in the local pub; Japs kitted out in all the latest flash gear, driving sporty cars (cell phone in hand...) on their way to and from their expensive houses and flourishing businesses. Then I turn the street corner and it just gets worse...I come across all sorts of human flotsam and jetsam from every corner of the world; all of them living in comfort that has been provided by our taxes and our "generous" government. If only it was that generous when it came to providing for our own citizens. Instead we find our previously state-owned services such as health, electricity, and welfare all being sold off to multi-nationals who immediately turn what used to be a benevolent public service into a company whose only interest is to make as much profit as possible while "downsizing" staff numbers as they go.

So where is New Zealand heading? Are we going to end up just another Banana Republic? Are we destined to be the next Fiji and fighting tribal wars with AK-47's? Will we keep allowing the wealth of our country and its assets to be stripped by foreigners who put nothing back into New Zealand apart from ever increasing prices? Will New Zealand become just another brick in the New World Order wall?

The reality is that the future we get will be the future we deserve. It is up to White New Zealanders (note: not "Pakeha," for that is Maori claptrap) to state their position and to stand their ground. All the different races have been together here long enough now so that they are all born into the same system with all the same opportunities and pitfalls that go with it. Whether you sink or swim cannot be justified by the fact that you are not white and therefore "disadvantaged" and "discriminated against."

When I look about the globe, the facts tell me that countries who gained independence after a period of white colonization were better off beforehand! Tell me of a country that has prospered since gaining independence? Is Zimbabwe an improvement on Rhodesia? Do you fancy a holiday in Rwanda? I rest my case! Face it, Whites just do things better! The proof is already there to be seen by our numerous achievements in all areas of life and technology. It is obvious we are more adaptive, motivated, and capable of forwarding ourselves with our own (dare I say it) intelligence. For if Captain Cook hadn't landed in New Zealand in 1769, you can bet your bottom dollar that the tribal status quo would have just kept on perpetuating itself.

My hope is that White folk in New Zealand will defend their race and heritage and not allow themselves to be denied this basic fundamental right; anything less is a blatant injustice and will only lead to further erosion of the liberties and dignity of our people.

The future we get tomorrow depends on the motivation and courage we have TODAY. There is only one way forward! ◆

WHITE POWER NEW ZEALAND STYLE!

CD REVIEWS

BY RESISTANCE STAFF

Ken Mc Lellan
Don't think twice

KEN McLELLAN—Don't Think Twice

This first solo release by Ken McLellan of the legendary "Brutal Attack" is a great addition to the career of a brother who has worked for our race for more than half of his life. This project is not "Brutal Attack," but a whole new feel. To quote Ken, "These are songs I have wanted to record for quite a while, but they didn't fit in with what Brutal Attack was doing at the time." This release is a collection of acoustic ballads with bagpipes, harp, ullean pipes, and piano. As always with any project, Ken shows the same pride and vision found in all of his work. The songs I like the most on this album are "One," "Freedom," and "Scotland Sweet Scotland." Also, you will find a version of "Green Fields of France" that is very well done. All in all, this is one CD fans will not want to miss.

— Dieter Koch Musikverlag

KILL OR BE KILLED — The ABC's of Hate

If you are a fan of Hardcore, I mean REAL Hardcore, not that rappy crap the record companies vomit out over the radio, then this album is for you. This album consists of 26 face-slamming tracks of good "old school" Hardcore music. I would compare it to old *Sick of it All.* The music is simple and the lyrics are easily understood. This album doesn't try to wow you with fancy style and lightning fast solos, but it kicks you in the ass with a strong ideology and powerful message. This isn't an album for the hobbyists or the weekend warriors. This a disc for those of us who come home every Saturday night with broken, bloody and swollen knuckles from pounding the piss out of the local mishaps of society. I especially enjoyed "Junkies" since this is a major problem in my area. Like the song says, "The only things they are good for is kicking in the head." If you are looking for an adrenaline rush, then get your fix and buy this album!

— In Defense Records

Thunderbolt Black Clouds Over Dark Majesty
Roots Thunder KATAXU

THUNDERBOLT — Black Clouds Over Dark Majesty & KATAXU — Roots Thunder

Storm clouds fill the sky, and the four winds blow with anger and ferocity as you put this disc into your stereo. Thunderbolt & Kataxu bring you a fast-paced, melodic thunderstorm of music. This album brings lightning fast drums and guitar work laced with symphony-style background music and vocals that sound like they have come from the tortured souls that roam the dark bowers of man's domain. Don't play this CD too loud because you might just blow up your speakers (or scare the hell out of your neighbors). This is a CD I would definitely add to my collection. I always say..."The heavier and more psychotic sounding....THE BETTER!!!!"

—Ancestral Research Records

When the wolves return to the forest

NAZGUL — When the Wolves Return to the Forest

This album has some pretty impressive yet simple riffs and awesome melodies. However, this album's biggest problem is it is too bogged down in simplicity. The vocals are also something to be desired simply because they sound too "Wicked Witch of the West." The album also lacks a decent mastering job which muffles the overall sound. The melodies are however, imaginative and mood creating. This is probably the best part of it. In my opinion, the undisputed masterpiece of this album is "Forgotten Realms." This track brings to the album a sheen of consummate professionalism which really shows the musical creativity of the band. "Forgotten Realms" alone makes up for any mediocre songs which appear on the album. I would give this disc a listen first before I bought it. But definitely give it a chance.

— Battlefield Records

Battlefront
Into the Storm

BATTLEFRONT — Into the Storm

The debut release from this Canadian-based band is part Metal and part old school Oi! Personally, I like the second half of the album better, as they seem to be a much better Oi band than Metal. My favorite songs on the album are "All Out Attack" and "Talk the Talk." They also do a really good version of Skrewdriver's "One Fine Day." Although this band shows much potential, I think that the

mix on this recording sells them short.
—Panzerfaust Records

CODE 13
CITY OF TAMPA
POLICE
BLOOD SWEAT BEER

CODE 13 — Blood, Sweat & Beer

13 songs from this hot American band are released on this album, although with an Australian vocalist they sound like they're from the UK. This album has a classic street Oi! sound with straight-to-the-point lyrics and crisp, clear guitar work. The layout design is a Tampa P.D. badge with a bullet in it, letting you know this isn't a tame CD before you even get it in the player. My favorite songs are "Living Under ZOG" and "Die Before Defeat." They also do a great cover of "Evil," originally done by the 4 Skins. Fans of all White Power music genres should really enjoy this CD.

— Hatefront Records

Skrewdriver
1977-1993

SKREWDRIVER Rockumentary

Probably the most influential and best known skinhead of our age, Ian Stuart's musical career is all here in this one CD documentary. From its early Punk Rock days, to its evolution into pro-British and then pro-White Rock 'n Roll, until its tragic end on September 23, 1993.

This documentary also covers Ian's branching off into new musical forms, and as Ian puts it in one of the very exclusive interviews on the album, to "make music that appeals to everyone ."

The album is full of very rare and exclusive interviews with Ian Stuart, as well as pictures at different stages of his life. Also, for those of us that may find it hard to keep up with the British accents at times, this CD comes with a book filled with all the interviews in text!

A must have for anyone that collects the works of our fallen brother Ian. This CD will help those who did not live during Ian's time to both understand him, as well as hear him speak the words that made the British government and press tremble at the thought of a Skrewdriver concert coming to town, and to wreck their illusion of multiculture bliss and show the youth of the day the true path to a better world.

— Midgård Records

Lili Marleene

LILI MARLEENE — self titled

Only the Germans could make love songs to march to. To those not familiar with the origin of the title, Lili Marleene is not the singer or the band of the album. It's a classic German wartime song, about the girlfriend of a soldier who is secretly visiting him. In fact, Lili Marleene was so popular on both sides of the trenches that front-line American soldiers were rumored to request it during lulls in close-range combat, though this may be a bit of folklore. And if you're thinking that this album is going to help your *Frau* get into a romantic mood Saturday night, think again. Not unless she's turned on by the sound of a full-piece military band belting out marching tunes, accompanied by a chorus of tenors and baritones singing in German.

The sound quality of this album is similar to that of the old Hammer tapes, more or less what can be expected—scratchy, but audible. The layout leaves something to be desired. The cover is a glossy sheet, with nothing on the back. The choppy graphics and magenta color scheme hint of a rushed late-night job with a scanner and Microsoft Word art.

One of the good things about these Third Reich music compilations is that they're usually loaded with more music that most CDs. There's 18 songs on this album, including two versions of that classic song, Lili Marleene. Most likely, this album is a compilation of the best of several old 45's. Even if you don't speak German, it's a good collectors item, and something different to listen to if you ever need a break form the usual line-up. Don't hock your boots for it, but keep it in mind if you got a little extra money to burn.

—Reichsmusik

Warlord
Theatre of War

WARLORD — Theatre of War"

This second release from Warlord just shows that Stigger's talent is beyond belief. People who liked Skrewdriver with Stigger will really enjoy this album, although this is in no way a continuation of Skrewdriver, just Stigger doing his own thing and "carrying the flame." The styles range from slow to fast in the same song. "Showtime," which is about playing gigs non stop, and "Don't Believe a Word," which is about the system's media influence on Germany, are two of the hits on this album.

— Movement Records

NORDIC FRONT:
The Storm of the North
by John Murdoch

From the editing manager of Resistance Magazine comes the first pro-NS skinhead novel, the first release under The Diabolus In Scriptia Campaign.

Featuring a limited edition cover by Griffin of Stonehammer! Over 200+ pages of racial reading!

Order your copy today from the Resistance website at www.resistance.com

Letters to the Editor

Dear Resistance,

I've just read issue #12 and I must say your magazine improves with each issue. Being a prison inmate, I passed the magazine around to some of the White inmates and they all felt that the best article was the interview with Jan Cartwright, the homeschooling mom. Almost all of the guys here come from broken homes, so it's no wonder that they truly appreciate seeing a well-structured White family with solid racial ideals. Keep up the good work!

— Conrad McWilliams
Pennsylvania

Dear Resistance,

First I want to say keep up the good work in providing young readers with information and updates on what's going on in the White world. I usually can't wait for the next issue, although I must admit I was a little disappointed with some of the content that appeared in the last issue. There were pictures of "White men" degrading our "movement" by what I would regard as embarrassing behavior rolling around and yelling in the mud at this year's Nordic Fest. I found that people in our "movement" who act like losers at Woodstock are degrading and an embarrassment for a self-respecting racialist like myself. There is no honor or glorification of our great heritage in grown men rolling around in the mud like a bunch of animals. All I could think of were people from the ADL looking at these pictures in the latest Resistance and laughing to themselves, thinking how pathetic we must be. I realize that we have always had these types of undisciplined people attracted to our scene, but I feel Resistance is a step above this type of behavior. I don't want to tell you how to run things because I think you and your staff do a great job and a racialist like myself is thankful, but printing these types of images promotes undisciplined/White trash behavior. Not the behavior of self-respecting, strong, intelligent, White racialist. If we are to grow and become more serious and move forward into a brighter destiny for ourselves and our future generations we need to start acting like men, not irresponsible, drunken, morons yelling "Sieg Heil" while rolling around in a pool of filthy mud. Because if these are the soldiers and the leaders who I will march along side with in the future, then we're in trouble.

Thank you very much.
Chris, New York City, NY

Editor: It would be nice if we could rent out plush, carpeted concert halls for our gigs, but that is virtually impossible because of the terror and intimidation that the Jewish-controlled media unleashes upon hall owners who might otherwise rent to us. Thus, we take what we can get at this point. Besides, what is wrong with having some outdoor fun? Haven't you ever gone camping? I suggest watching Leni Riefenstahl's classic film "Triumph of the Will," and take note of how the young Hitler Youth play games and have fun before the Nuremburg rallies. Now just add some Kentucky rain and mud.

Dear Resistance,

I think you're doing an excellent job by mixing music with political and historical articles. "Dachau's Dark Secret" in issue #12 was quite eye-opening to say the least. My grandfather was one of those young, brainwashed American soldiers who fought against our German cousins in WWII, but I've been deprogramming him from all the Jewish lies that have been shoved down his throat all of his life. He enjoys reading my Resistance Magazine so much that I've

enclosed a check for a subscription for him.

Regards,
Charles, Des Moines,
Iowa

Editor: Better late than never!

Aryan Greetings Kinsmen!

I just received and devoured issue #12, but the interview with George Burdi/Hawthorne truly saddens me. Although I had never personally met the man, I have read numerous articles penned by him as well as listened to the great music he produced with the band Rahowa. Although this may not be a popular view, no one can deny that he was/is an exceptionally intelligent and gifted man. I am sorry to hear that he has (seemingly?) hung his head in defeat and "thrown in the towel." If this is truly the case, we should be mourning the loss of this creative individual quite a bit more so than the folk who are slandering, ridiculing, and defaming him without even attempting to figure out what his "true" motive for "appearing to recant" may honestly be.

Now who in their right Aryan mind would rather be locked up in one of ZOG's dungeons for two years with the good possibility that ZOG may attempt to assassinate you with one of their many niggers, muds, and other dope fiend scum you would be forced to live with if you didn't have to? How does anyone not know that after his probation, George doesn't come back to hit the establishment even harder? Reread closely the interview and look between the lines. Reread the analogy and think about what he is attempting to convey here.

Thank you for having the chivalry to give the man a say in the magazine he is a founder of. I can guarantee you that he's done more for the 14 Words than 99% of our comrades will ever do, therefore he will always have my utmost respect and support. Best Aryan wishes to all of my Kinsmen,

—Andrew Hobbs
#30723-077
P.O.Box 33
Terre Haute, IN 47808

Greetings Resistance,

I was very disappointed to read George Burdi's interview in the last issue and find out he's no longer involved in the struggle to save our race. Hell, he should have taken the short jail sentence, he would've been a hero then. How tough is a short stint in a Canadian jail? Look what our SS and Wehrmacht veterans had to endure during WWII — those brave men had to sleep in the snow with little if any food.

Burdi's actions are typical of those who have over-inflated egos. This guy thought he was the next Hitler! While I agree that he was more intelligent than most of those involved in the WP music scene and did more than most, it was just a matter of time before he came crashing down. I can think of a few other so-called "mini-Führers" with over-inflated egos who I predict will also crash one of these days.

Keep up the fight!
—Paul B.
Seattle, Washington

Hey Erich!

It's really good that you are doing interviews and features on White fighters. Music shouldn't be our total focus. I do hope that some of the male Resistance readers will seriously get into some sort of fighting art. I wrestled in high school and am now looking to get into boxing, but all the gyms in the Detroit area where I live are loaded with niggers. Do you know of any all-White gyms that I can train at?

—Carl - Taylor, Michigan

Editor: Forget about an all-White gym. There are very few of those around, and also, training with Blacks and Mexicans can only toughen you and make you a better fighter. When I was fighting, there were many times I would be the only White guy training at a Black gym. When you're the minority, you don't let your guard down and you don't forget what you're there for. The sparring sessions at Black gyms were tougher at times than my actual fights. Blacks always fight tougher against a White than they would against another "shine." The better the competition, the better you will be!

Hail and Greetings from Virginia!

I'm proud to see Resistance has climbed from the ashes of destruction to bring our people the true alternative once again.

Your interview with George Burdi was great, contrary to the gossip of the revolution. After I read the article, Burdi just reaffirmed his racial beliefs and his desire to create something new and bold for our people! To hell with those that would call him a traitor!!

Also, the article about Dachau was very grizzly and horrific, yet very eye opening. It gave me even more fuel for my own personal fire. After reading how brave Aryans were first shot and then beat to death by the Jewish inmates, my thirst for vengeance and total destruction of our enemies will never be quenched until they all realize their worst fear and receive just punishment for their acts!!!!

Hail Victory!
—Ryan Maziarka
Gloucester VA

Dear Editor,

Thanks for doing the interview with Jan Cartwright in issue #12. It's good to see you guys feel that healthy families are important. I just wish all those men and women who preach the 14 Words would realize what they meant and live by them. I've seen too many cases in this so-called "movement" of deadbeat dads running off on their kids and girls who have "tricked" their boyfriends into getting them pregnant. Having respect for our race and our children's future is more important than anything!

Please continue to promote healthy, Aryan family values in your magazine.

Respectfully,
Amy—Wichita, Kansas

CORRECTION

In the "Artists Against Racism" expose in Resistance #12, Canadian writer Alice Munro was incorrectly listed as the author of a childish and guilt-tripping book entitled *House on Mango Street.* Alice Munro is the author of several anti-European feminist books. We apologize to Alice Munro and Sandra Cisneros, the real author of House on Mango Street, *for* misallocating credit of her work.

WHITE WIRE

VINLAND

Resistance Records will soon be re-releasing **Shutdown's** *Pray For War*, one of the finest and heaviest WP Metal albums ever produced. Shutdown's **Scott**, also of **Bully Boys** fame, is exalted over this re-release, saying, "This is perhaps the best album I've ever taken part in"...*Raiders of Revenge*, the **Honor/Graveland** split CD on the Resistance label, will be available by the time you read this. Both bands are Poland's top skinhead and Black Metal bands respectively... According to **Iron Youth's Avaris**, their long-awaited Resistance release, *Respect – Defend – Create*, will amaze you... Jewboy radio show host **Howard Stern** has been playing songs quite frequently from **Johnny Rebel's** *Klassic Klan Kompositions*... Also on Resistance will be **Attack's** *The First, but not the Final Attack*...The new **Sedition** CD, *Already Dead*, will soon be out on the **Tri-State Terror** label. People can write for info to: Tri-State Terror, P.O. Box 430, Villanova, PA 19085... **Brutal Attack's** most recent tour of America was a busy one, with a showing at Hammerfest and a recording session with the lads of **Bound For Glory** for the second Bound For Attack CD. "It is some of the best stuff we have ever recorded in our time together," commented **Ken McClellan**, vocalist of Brutal Attack. The band, which recently put out its eight zillionth CD, a 20-year new material tribute under **Panzerfaust**, will be taking a well-deserved year's leave from the concert circuit...The new **Plunder and Pillage** album was recorded this autumn and will be released by Panzerfaust. According to guitarist **Big Ed**, this CD will focus more on groove. "It's tuned very low and has a real growl to it," says Ed. "It's much different than the first album, but there are also tracks from the old days featuring our old singer"...The racial skinhead novel, ***Nordic Front***, was released in early November under Panzerfaust, a month late but not a dollar short according to author **John Murdoch**. Meanwhile, the next writing project by Murdoch, a racial handbook, is to be out in late 2000 or early 2001...**Before God's** second album, *Under the Banner*, will be out in early December. If you thought their first CD was good, you're in for a real treat. This CD is being produced by **BFG Productions**...**Ancestral Research Records** will be re-releasing **Absurd's** *Asgardsrei*, and will include three bonus tracks. Absurd, of course, is **Hendrik Möbus'** band...ARR will also be producing the new **Thor's Hammer** CD, *May the Hammer Smash the Cross*...The NS Black Metal label **IG Farben Productions** is announcing **Aryan Terrorism's** *War* will be out by the end of the year. Also on IGF will be the long-awaited **Aryan Blood/Capricornus/ Holocaust** split CD...**Youngland** will be performing at a Winter Solstice gathering in Northern California on December 16. The always entertaining **Will Williams** will be one of the featured speakers. Keep tuned to the Resistance web site for more details.

NORDLAND

Sweden's **Midgård Records** is releasing **Saga's** *Tribute to Skrewdriver*, a two-CD Set. This will definitely be a big seller...Midgård will also be releasing **White Pride World Wide, Volume 5**. This album includes tracks from **Fortress, Heysel, Jocke Karlsson, Saga, Konkwista 88, Hools Attack** and **Might of Rage**...**Pluton Svea's** *Segermarschen* (Victory March) will out in December on Midgård...**Berserker Records** in Holland had their offices raided by ZOG on October 12. The police confiscated a computer, 300 CDs, Resistance Magazines, letters, etc. Berserker's owner, **Jasper**, was arrested and later released. No word yet on what charges are pending...**Jonesy** from **English Rose** was one of the unlucky ones arriving at the Atlanta airport for Hammerfest and was turned back to England by anal retentive U.S. Customs, purely for political reasons. The American ZOG is very concerned over the networking taking place between American and European racialists...A hot new release out of England is **Spearhead's** *Stand your Ground* on **Rampage Records**... **Billy** from **Celtic Warrior** is as busy as ever and a new project has him teamed up with Germany's **Sturmwehr for Stuka Attack's** *Sieg oder Death*...The new **Landser CD** has been recorded and is due out soon. This album is guaranteed to infuriate the German ZOG... **Zillertaller Turkenjaeger's** album is one of the most requested and hard-to-get CDs in the world. Like Landser, their music is strictly forbidden in Germany...**Buldok** from the Czech Republik will soon be recording an English language CD. These guys are definitely one of Europe's top bands!

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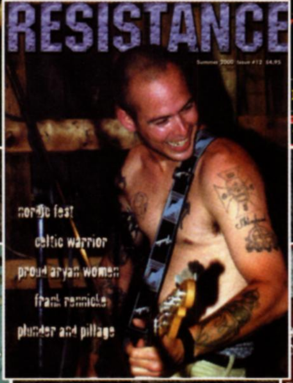
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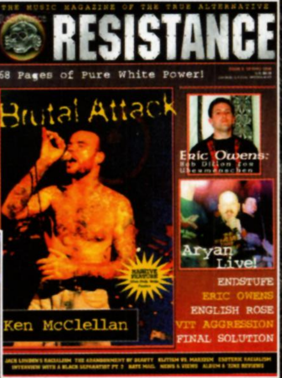
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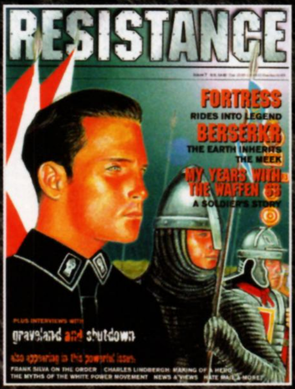
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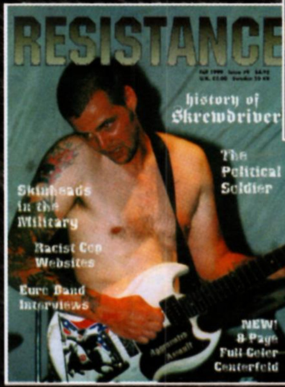
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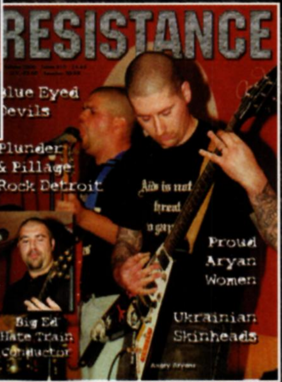
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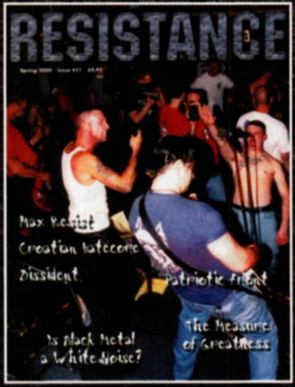
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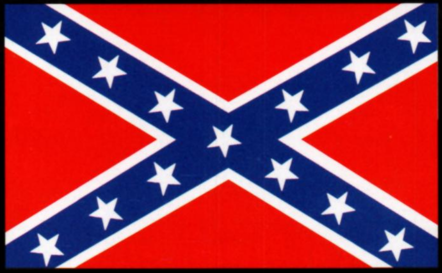

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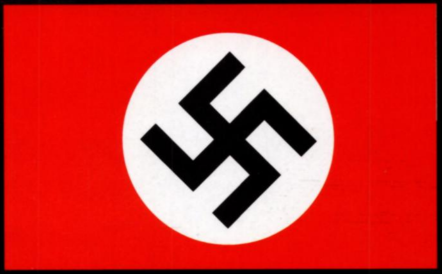

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